

Let all mortal flesh keep silence

♩ = 85

Flute 1 and 2 staves, measures 1-8. *mf*

Flute 1 and 2 staves, measures 9-15. *mp*

Flute 1 and 2 staves, measures 16-22. *p* and *mp*

Flute 1 and 2 staves, measures 23-28. *mf* and *f*

Flute 1 and 2 staves, measures 29-34. *mp*

Flute 1 and 2 staves, measures 35-39. *mf*

Flute 1 and 2 staves, measures 40-43.

Flute 1 and 2 staves, measures 44-48. *rit.*

There is no rose of such virtue

Arr. Douglas Brooks-Davies

15th century anon.

♩ = 65

Flute 1 *mp*

Flute 2

7

Fl. 1 *f*

Fl. 2

13

Fl. 1 *mf*

Fl. 2

17

Fl. 1 *p* rit.

Fl. 2

In the bleak mid-winter

♩ = 85

Flute *p*

29
Fl. *mp*

36
Fl. *mf*

43
Fl. *mf*

50

57

63 *rit.*

Now the holly bears a berry

Trad., arr. Douglas Brooks-Davies

(The St Day carol)

♩ = 120

Flute 1 and 2 system. Measures 1-75. Dynamics: *f*, *p*, *f*, *p*.

Flute 1 and 2 system. Measures 76-83. Dynamics: *f*, *mp*, *mf*.

Flute 1 and 2 system. Measures 84-91. Dynamics: *mf*, *f*.

Flute 1 and 2 system. Measures 92-99. Dynamics: *pp*, *mf*.

Flute 1 and 2 system. Measures 100-106. Dynamics: *f*, *p*.

Flute 1 and 2 system. Measures 107-114. Dynamics: *pp*, *p*.

Flute 1 and 2 system. Measures 115-120. Dynamics: *pp*.

120 rit.

The musical score consists of two staves, both labeled 'Fl.' and in the key of D major (two sharps). The tempo is marked as 120. A 'rit.' (ritardando) marking is placed above the first staff, with a dashed line extending across the first four measures. The first staff begins with a whole note G4 in measure 120, followed by rests in measures 121 and 122, and then a half note G4 in measure 123, ending with a whole note G4 in measure 124. The second staff begins with a half note G4 in measure 120, followed by quarter notes A4, B4, and C5 in measure 121, quarter notes B4, A4, and G4 in measure 122, quarter notes G4, F4, and E4 in measure 123, and a whole note G4 in measure 124. Dynamics include *p* (piano) under the first staff in measure 120 and *pp* (pianissimo) under the second staff in measures 123 and 124.

The Seven Joys of Mary

Trad., arr. Douglas Brooks-Davies

♩. = 90

Flute

mf

6

Fl.

11

Fl.

f

16

Fl.

mf

21

Fl.

25

Fl. *f*

Fl. *f*

30

36

41

rit. .

Fl. *ff*

Fl. *ff*

The Son of the Virgin Mary (El Noi de la Mare)

Arr. Douglas Brooks-Davies

Catalan. trad.

Flute *ff*

Flute

52 *mp*

Fl.

Fl.

56 *f* *p*

Fl.

Fl.

62 *pp* *f*

Fl.

Fl.

68

Fl.

Fl.

74 *mp* *p*

Fl.

Fl.

81

rit.

Fl.

Fl.

mf

On Christmas Night all Christians sing

Arr. Douglas Brooks-Davies

(The Sussex Carol)

English trad.

Briskly
♩ = 90
mf

8
ff *f*

16

23
ff

31 **rit.**

36

Ding, dong merrily on high

♩ = 200

Flute 1 and 2 staves, measures 1-4. *mf*

Flute 1 and 2 staves, measures 45-48. *mp*

Flute 1 and 2 staves, measures 50-54. *f*

Flute 1 and 2 staves, measures 55-59. *ff*

Flute 1 and 2 staves, measures 60-64.

Flute 1 and 2 staves, measures 65-68. *mp*, *f*

Flute 1 and 2 staves, measures 69-72. *pp*, *rit.*

Three Kings of Orient

♩ = 67

Flute *mp*
Flute *p* *mf*

Fl. *f*

Fl. *f*

Fl. *ff*

Fl. *pp*

Fl. *mp* *mf* *f*

Fl.

Fl.

172

rit.

Fl.

Fl.

ppp