



# Mike Magatagan

États-Unis, SierraVista

## Christus ist Auferstanden for Winds & Strings (Opus 10) Jaspers, Carl

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Christus ist Auferstanden for Winds & Strings [Opus 10]
<b>Compositeur :</b>	Jaspers, Carl
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Classique

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# Christus ist Auferstanden

## Opus 10

Carl Jaspers (1835 - 1882)

Interpretation for Winds & strings by Mike Magatagan 2020

Andante (♩ = 100)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Eh

Ba

V1

V2

Va

Vc

18

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The woodwinds play a melodic line with various rhythmic patterns, while the strings provide a harmonic accompaniment. Measure 25 ends with a double bar line.

26

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*tr*

This system of musical notation covers measures 26 through 33. The woodwind section continues with the same instruments as in the previous system. The string section features a prominent melodic line in the Violin 1 part, which is sustained across several measures. The Oboe part includes a trill (tr) in measure 30. The piece concludes with a double bar line in measure 33.

Flute

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Andante (♩ = 100)

4

*mf* *tr*

Musical notation for measures 1-10. Measure 1 contains a whole rest. Measure 2 starts with a half note G4. Measures 3-4 are quarter notes: A4, B4, C5, B4. Measures 5-6 are eighth notes: A4, G4, F4, E4, D4, C4. Measure 7 has a half note G4 with a trill. Measure 8 has a half note G4. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4.

11

*tr*

Musical notation for measures 11-20. Measure 11 has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 12 has a half note G4 with a trill. Measure 13 has a half note G4. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a quarter note G4. Measure 17 has quarter notes: A4, B4, C5, B4. Measure 18 has quarter notes: A4, G4, F4, E4, D4, C4. Measure 19 has quarter notes: B3, A3, G3, F3, E3, D3. Measure 20 has quarter notes: C3, B2, A2, G2, F2, E2.

20

Musical notation for measures 21-26. Measure 21 has a half note G4. Measure 22 has a quarter note G4. Measure 23 has quarter notes: A4, B4, C5, B4. Measure 24 has quarter notes: A4, G4, F4, E4, D4, C4. Measure 25 has quarter notes: B3, A3, G3, F3, E3, D3. Measure 26 has quarter notes: C3, B2, A2, G2, F2, E2.

27

*rit.*

Musical notation for measures 27-32. Measure 27 has quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 28 has quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 29 has quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 30 has a half note G4. Measure 31 has quarter notes: A4, B4, C5, B4. Measure 32 has quarter notes: A4, G4, F4, E4, D4, C4.

Oboe

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4

*mf*

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

13

Musical notation for measures 13-19. The melody continues with eighth and sixteenth notes, ending with a half note.

20

Musical notation for measures 20-26. The melody continues with eighth and sixteenth notes, ending with a half note.

27

*rit.*

*tr*

Musical notation for measures 27-34. The piece concludes with a trill (*tr*) and a fermata over the final note. A *rit.* marking is placed above the staff.

English Horn

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Andante (♩ = 100)

4

*mf*

The first staff of music begins with a 4-measure rest, indicated by a '4' above the staff. The music then starts with a dynamic marking of *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes.

13

The second staff of music starts at measure 13. It continues the melodic line with quarter and eighth notes, maintaining the *mf* dynamic.

21

The third staff of music starts at measure 21. The melody continues with quarter and eighth notes.

27

*rit.*

The fourth staff of music starts at measure 27. It features a *rit.* (ritardando) marking above the staff. The melody concludes with a final note held for a moment, indicated by a fermata.

Bassoon

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15



25



Violin 1

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Andante (♩ = 100)

11

*mf*

Detailed description: This block contains the first 11 measures of the violin part. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The first measure has a half note B-flat, followed by quarter notes G, A, B, and C. The second measure has quarter notes D, E, F, and G. The third measure has a half note G and a half note F. The fourth measure is a whole rest. The fifth measure has quarter notes G, A, B, and C. The sixth measure has quarter notes D, E, F, and G. The seventh measure has a half note G and a half note F. The eighth measure has quarter notes G, A, B, and C. The ninth measure has quarter notes D, E, F, and G. The tenth measure has a half note G and a half note F. The eleventh measure has a whole note G.

22

3

*rit.*

Detailed description: This block contains measures 12 through 22. Measure 12 is a whole rest. Measure 13 has a quarter note G, followed by quarter notes A, B, and C. Measure 14 has a half note D and a half note C. Measure 15 has a half note B and a half note A. Measure 16 has quarter notes G, A, B, and C. Measure 17 has quarter notes D, E, F, and G. Measure 18 has a half note G and a half note F. Measure 19 has a half note G and a half note F. Measure 20 has a half note G and a half note F. Measure 21 has a half note G and a half note F. Measure 22 has a half note G and a half note F. The piece concludes with a double bar line.



Violin 2

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Andante (♩ = 100)

22

*mf*

*tr*

**11**

*rit.*

**3**



Cello

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Andante (♩ = 100)

11

*mf*

Detailed description: This block contains the musical notation for measures 11 through 18. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 11 begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. A fermata is placed over the final note of measure 11. Measure 12 starts with a half note, followed by quarter notes in measures 13 and 14. Measure 15 contains a half note, and measure 16 contains a quarter note. Measures 17 and 18 conclude the phrase with quarter notes.

23

*rit.*

Detailed description: This block contains the musical notation for measures 23 through 26. The notation is in bass clef with a key signature of two flats and a common time signature. Measure 23 begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes. Measure 24 contains a half note, and measure 25 contains a quarter note. Measure 26 concludes the phrase with a half note, marked with a *rit.* (ritardando) instruction. The piece ends with a double bar line.