



Gallego Juanjo

Circuncida (Chorale) Anonymous

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_nolascus.htm

A propos de la pièce

Titre : Circuncida
[Chorale]
Compositeur : Anonymous
Arrangeur : Juanjo, Gallego
Droit d'auteur : Copyright © Gallego Juanjo
Editeur : Juanjo, Gallego
Instrumentation : Flute, Alto Sax, Tenor Sax, Trumpet, Trombone, Lead Voice, Chorus Voice 1, Chorus Voice 2, Violin 1, Violin 2, Guitar, Bass
Style : Hymne - Eglise - Sacre
Commentaire : Del Septenari de Dolors a la Mare de Déu de Genovés.

Gallego Juanjo sur [free-scores.com](https://www.free-scores.com)

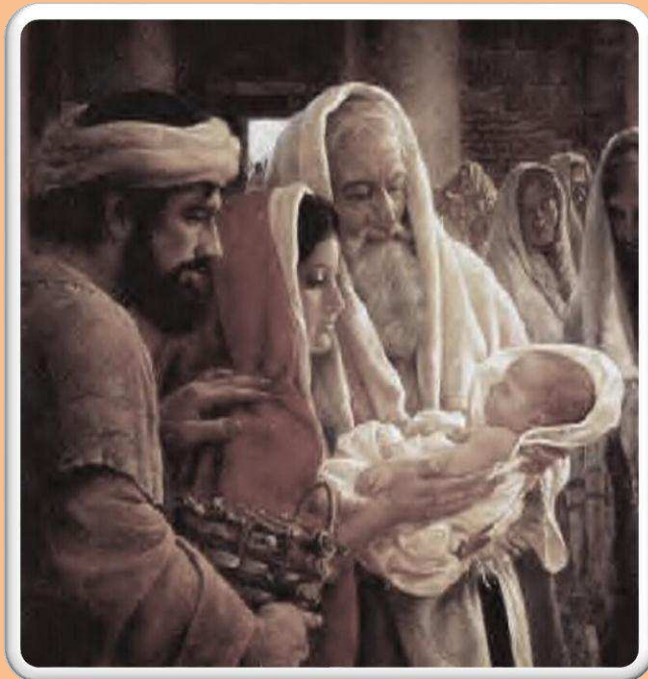
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CIRCUNCIDA

CHORALE FOR CONCERTBAND



CORNMÜLLER

JUANJO GALLEGO

CORAL DEL SEPTENARI DOLORÓS DE LA PARRÒQUIA DE GENOVÉS

CIRCUNCIDA

CHORALE FOR CONCERT BAND

Cornmüller
Arr: Juanjo Gallego

Score

Andante ♩ = 60

The score is arranged in a standard concert band layout. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax. 1-2, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2-3, Fliscorn 1-2, Horn in F 1-3, Horn in F 2-4, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, and Tuba. The percussion section includes Timpani and Percussion. The score begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The woodwinds are mostly silent in this section. The brass and percussion parts begin with a *mf* dynamic. The brass parts feature a mix of quarter and eighth notes, while the percussion is silent.

5

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

5

Timp.

5

Perc.

This page of the musical score, titled "CIRCUNCIDA", page 3, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2-3, Flugelhorn 1-2, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, and Tuba. The percussion section includes Timpani and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts are active, with various rhythmic patterns and dynamics. The percussion parts are mostly rests, indicating they are not playing in this section.

13

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

13

Timp.

13

Perc.

17

Picc.

Fl. 1-2

mp

Ob. 1-2

mp

Bsn.

mp

E♭ Cl.

mp

B♭ Cl. 1

mp

B♭ Cl. 2-3

mp

B. Cl.

mp

A. Sx. 1-2

mp

T. Sx. 1-2

mp

B. Sx.

mp

17

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

17

Timp.

17

Perc.

21

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

21

Timp.

21

Perc.

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

25

Timp.

25

Perc.

29

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

29

Timp.

29

Perc.

S.D.

33

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Timp.

33

Cym.

3 3 3 3

2

36

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

36

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

36

Timp.

36

Perc.

2

2

CIRCUNCIDA

40

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

40

Timp.

40

Perc.

44

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

44

Timp.

44

Perc.

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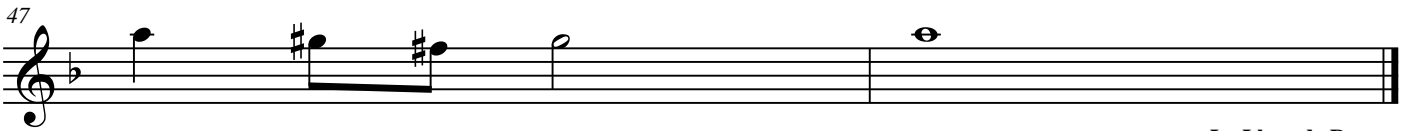
CIRCUNCIDA

CHORALE FOR CONCERT BAND

Alto Sax. 1

Cornmüller
Arr: Juanjo Gallego

16



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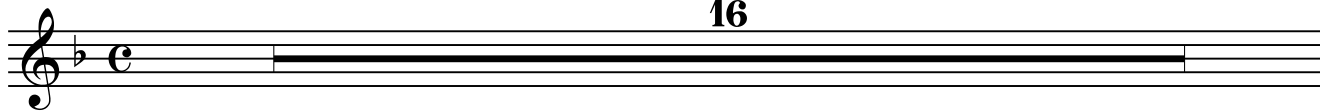
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CHORALE FOR CONCERT BAND

Baritone Sax.

Cornmüller
Arr: Juanjo Gallego

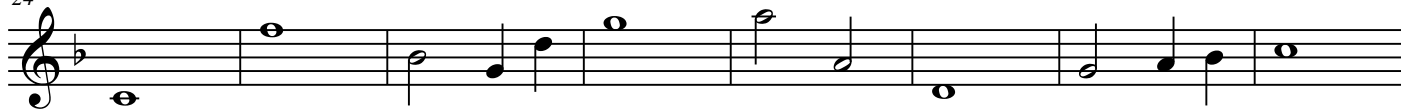
16



17



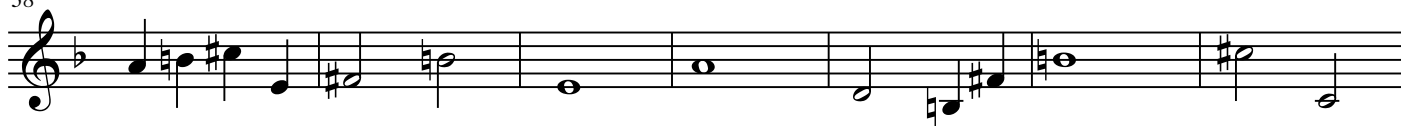
24



32



38



45



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Bass Clarinet

Cornmüller
Arr: Juanjo Gallego

16

17 *mp*

24

31

37

44

Detailed description: This is a musical score for the Bass Clarinet part of the chorale 'Circuncida'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. The first staff (measure 16) is a whole rest. The second staff (measures 17-23) begins with a mezzo-piano (*mp*) dynamic and contains a melodic line of eighth and quarter notes. The third staff (measures 24-30) continues the melodic line with some rests. The fourth staff (measures 31-36) features a melodic line with a crescendo hairpin. The fifth staff (measures 37-43) continues the melodic line with various note values. The sixth staff (measure 44) concludes the piece with a final whole note chord.

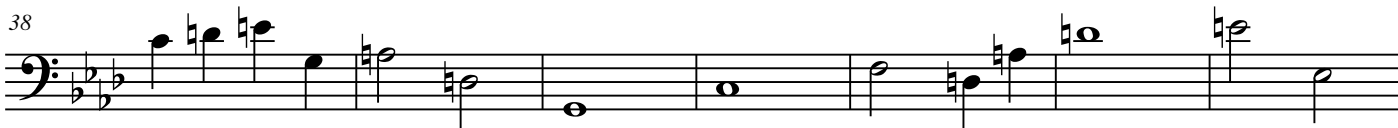
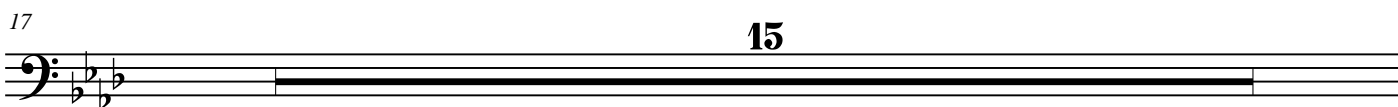
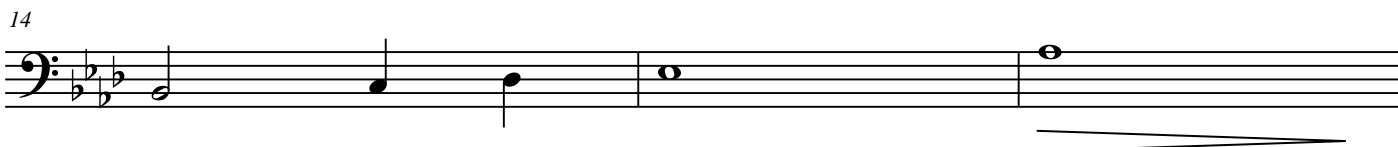
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Bass Trombone

Cornmüller
Arr: Juanjo Gallego



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Bassoon

Cornmüller
Arr: Juanjo Gallego

16

mp

22

29

35

41

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Clarinet in B \flat 1

Cornmüller
Arr: Juanjo Gallego

16



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Clarinet in B \flat 2

Cornmüller
Arr: Juanjo Gallego

16

17

mp

23

29

35

41

47

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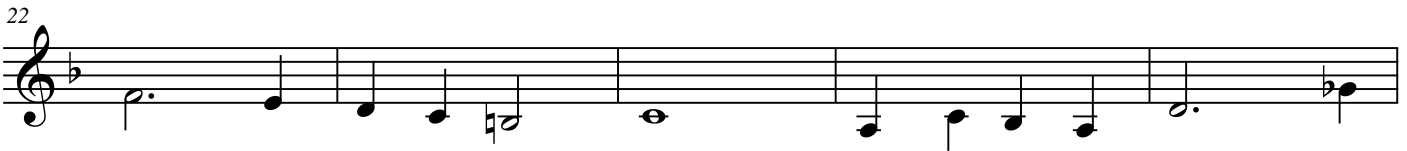
CIRCUNCIDA

CHORALE FOR CONCERT BAND

Clarinet in E \flat

Cornmüller
Arr: Juanjo Gallego

16



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CIRCUNCIDA

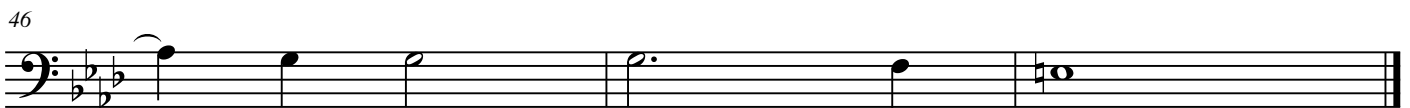
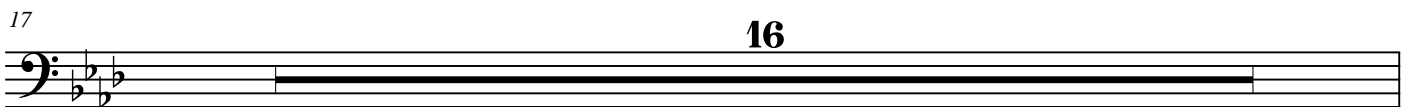
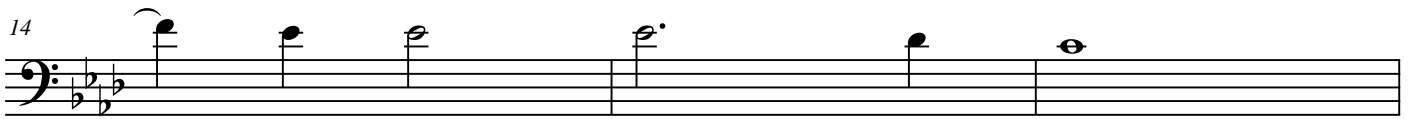
CHORALE FOR CONCERT BAND

Euphonium

Cornmüller
Arr: Juanjo Gallego



mf



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Flute 1

Cornmüller
Arr: Juanjo Gallego

16

mp

21

27

33

38

44

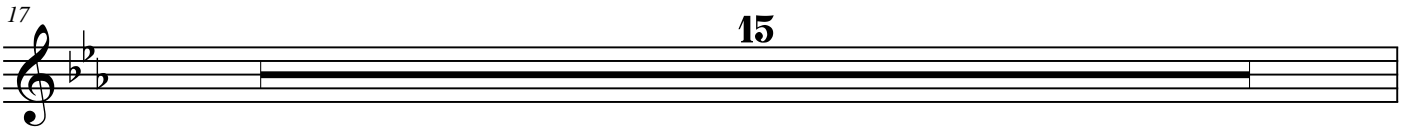
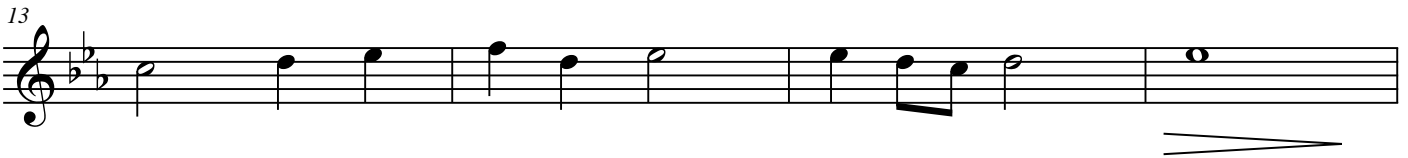
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Horn in F 1

Cornmüller
Arr: Juanjo Gallego



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Horn in F 2

Cornmüller
Arr: Juanjo Gallego

The musical score is written for Horn in F 2 in a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 13 and ends with a fermata. The fourth staff starts at measure 17 and contains a whole rest for 16 measures. The fifth staff starts at measure 33. The sixth staff starts at measure 39 and ends at measure 45 with a double bar line.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Oboe 1

Cornmüller
Arr: Juanjo Gallego

16

mp

21

27

33

39

45

The musical score for Oboe 1 consists of five staves of music. The first staff begins at measure 16 with a dynamic marking of *mp*. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and slurs. The score concludes at measure 45 with a double bar line.

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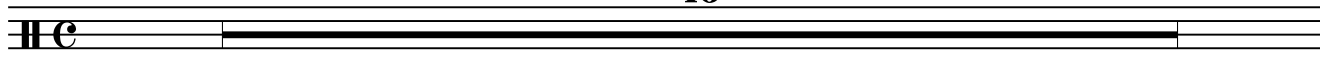
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CHORALE FOR CONCERT BAND

Percussion

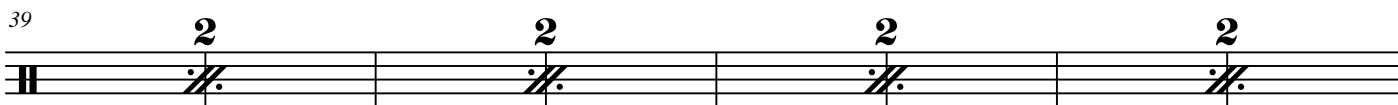
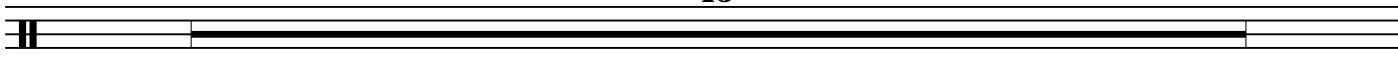
Cornmüller
Arr: Juanjo Gallego

16



17

15



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Piccolo

Cornmüller
Arr: Juanjo Gallego

Andante $\text{♩} = 60$
16 16



36



42



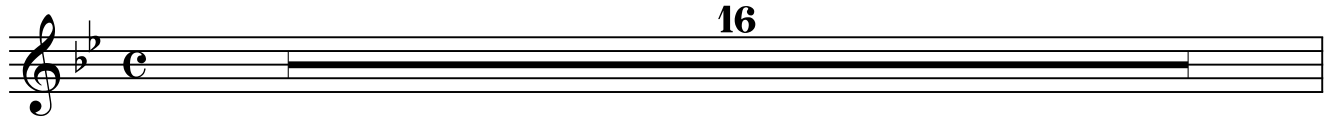
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Tenor Sax.

Cornmüller
Arr: Juanjo Gallego



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Timpani

Cornmüller
Arr: Juanjo Gallego

31

Musical notation for Timpani, measures 31-36. Measure 31 has a whole rest. Measure 32 has a chord of G2, B1, D2. Measures 33-36 contain a sequence of eighth notes: G2, A1, B1, C2, D2, E2, F2, G2. A dynamic marking 'v' is placed below measure 32.

37

3 4

Musical notation for Timpani, measures 37-42. Measure 37 has a whole rest. Measure 38 has a half note G2. Measure 39 has a half note A1. Measure 40 has a whole rest. Measure 41 has a sequence of eighth notes: G2, A1, B1. Measure 42 has a half note C2.

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CIRCUNCIDA

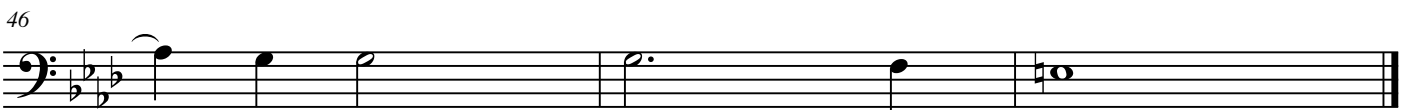
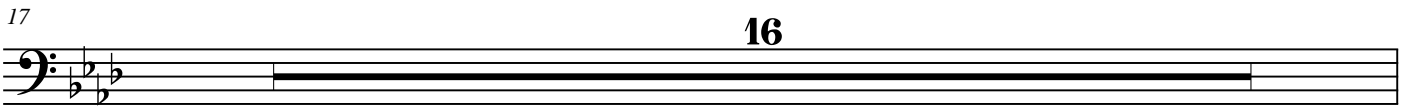
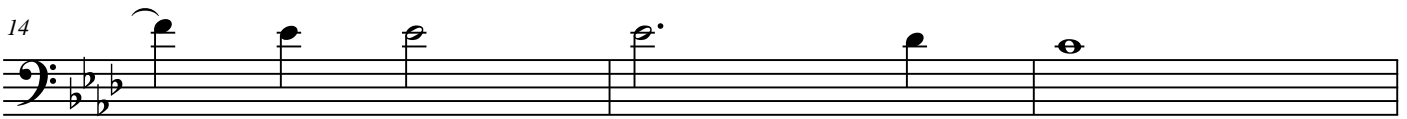
CHORALE FOR CONCERT BAND

Trombone 1

Cornmüller
Arr: Juanjo Gallego



mf



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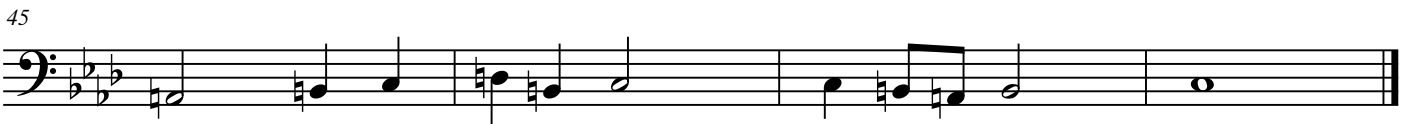
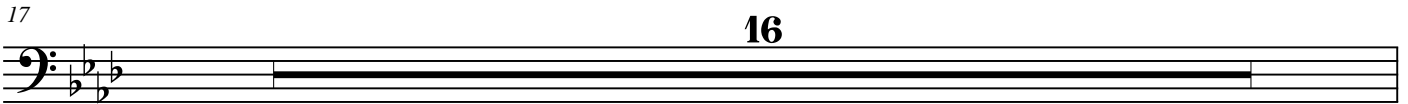
CHORALE FOR CONCERT BAND

Trombone 2

Cornmüller
Arr: Juanjo Gallego



mf



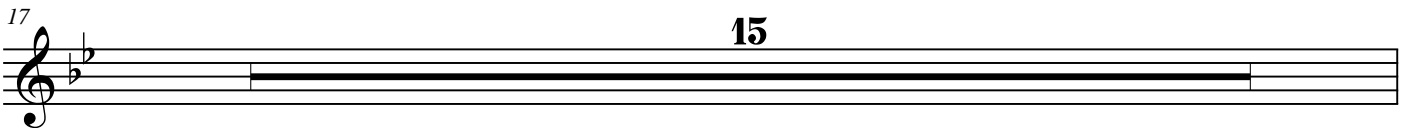
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trumpet in B \flat 1

Cornmüller
Arr: Juanjo Gallego



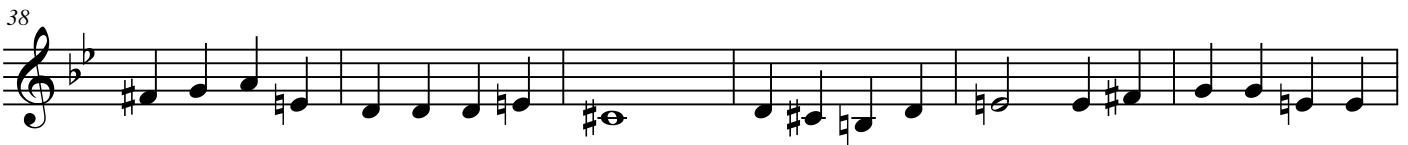
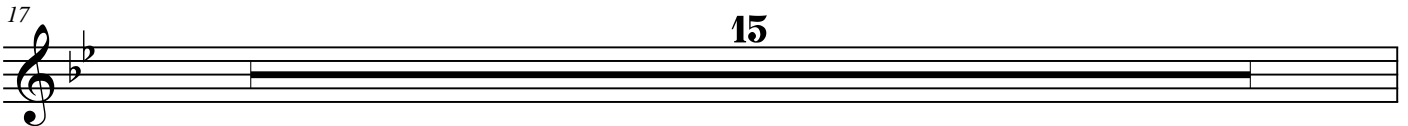
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trumpet in B \flat 2

Cornmüller
Arr: Juanjo Gallego



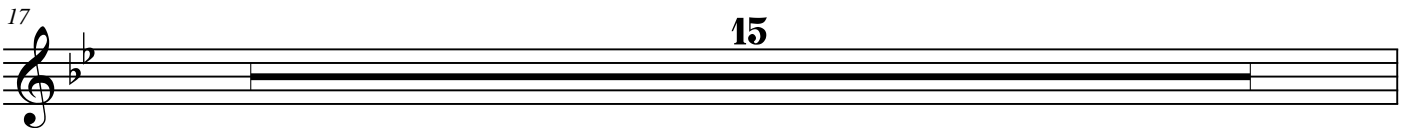
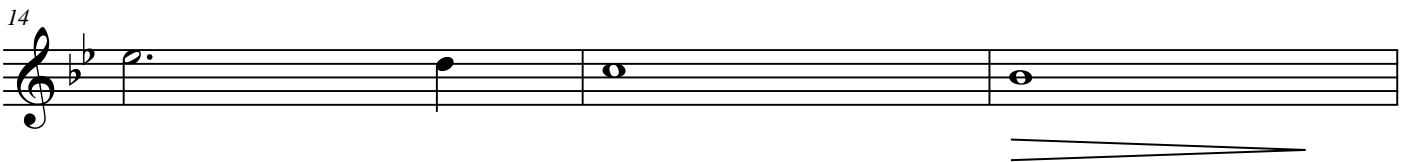
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trumpet in B \flat 3

Cornmüller
Arr: Juanjo Gallego



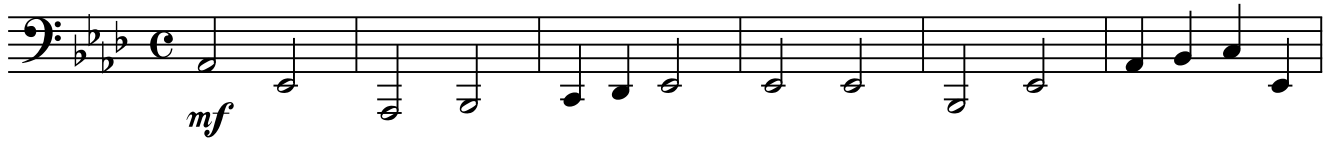
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Tuba

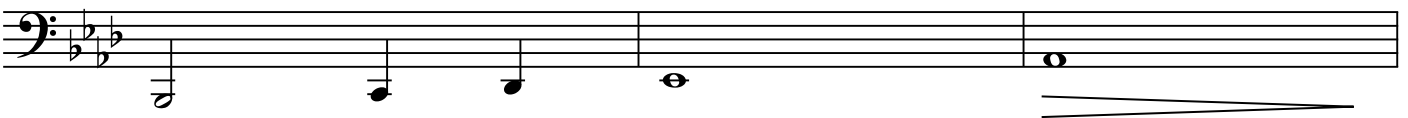
Cornmüller
Arr: Juanjo Gallego



7

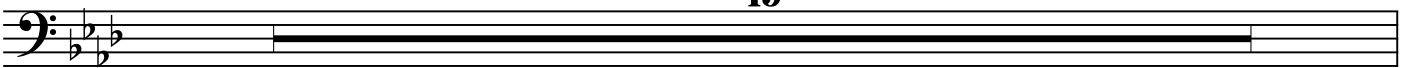


14



17

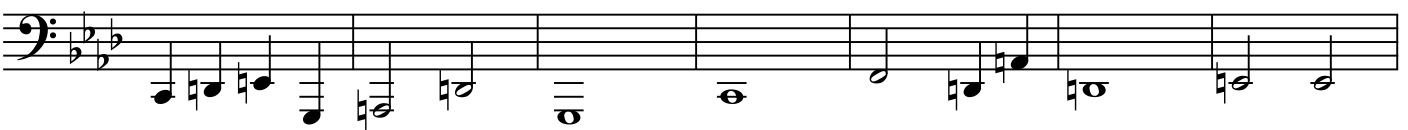
15



32



38



45



La Llosa de Ranes
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