



Gallego Juanjo

Circuncida (Chorale)
Anonymous

A propos de l'artiste

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A propos de la pièce

Titre :	Circuncida [Chorale]
Compositeur :	Anonymous
Arrangeur :	Juanjo, Gallego
Droit d'auteur :	Copyright © Gallego Juanjo
Editeur :	Juanjo, Gallego
Instrumentation :	Flute, Alto Sax, Tenor Sax, Trumpet, Trombone, Lead Voice, Chorus Voice 1, Chorus Voice 2, Violin 1, Violin 2, Guitar, Bass
Style :	Hymne - Eglise - Sacre
Commentaire :	Del Septenari de Dolors a la Mare de Déu de Genovés.

Gallego Juanjo sur [free-scores.com](#)

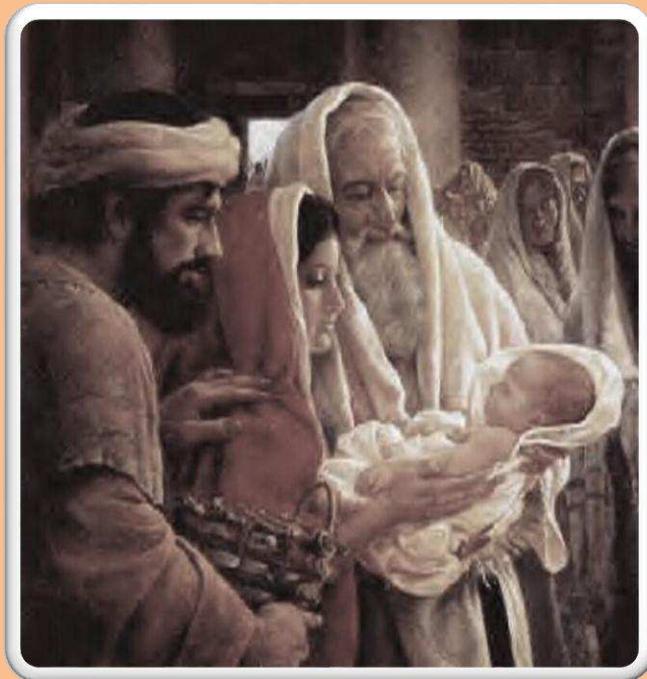
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CIRCUNCIDA

CHORALE FOR CONCERTBAND



CORNMÜLLER
JUANJO GALLEGO

CORAL DEL SEPTENARI DOLORÓS DE LA PARRÒQUIA DE GENOVÉS

CIRCUNCIDA

Score

CHORALE FOR CONCERT BAND

Cornmüller
Arr: Juanjo Gallego

Andante ♩ = 60

The musical score consists of 21 staves, each representing a different instrument or section of the concert band. The instruments listed from top to bottom are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Flugelhorn 1-2, Horn in F 1-3, Horn in F 2-4, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, and Percussion. The score is set in common time with a key signature of one flat (B♭). The tempo is marked as Andante with a tempo value of ♩ = 60. The instrumentation includes woodwind, brass, and percussion sections.

CIRCUNCIDA

5

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

5

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

5

Timp.

5

Perc.

9

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

9

Tim.

9

Perc.

This page contains nine measures of musical notation. Measures 1-4 are primarily rests. Measures 5-9 feature rhythmic patterns. Measure 5: B♭ Tpt. 1 (quarter note), Flis. 1-2 (eighth note), Hn. 1-3 (eighth note), Tbn. 1 (eighth note). Measure 6: B♭ Tpt. 2-3 (eighth note), Flis. 1-2 (eighth note), Hn. 1-3 (eighth note), Tbn. 1 (eighth note). Measure 7: B♭ Tpt. 2-3 (eighth note), Flis. 1-2 (eighth note), Hn. 1-3 (eighth note), Tbn. 1 (eighth note). Measure 8: B. Tbn. (eighth note), Euph. 1-2 (eighth note), Tuba (eighth note), Tim. (eighth note). Measure 9: B. Tbn. (eighth note), Euph. 1-2 (eighth note), Tuba (eighth note), Tim. (eighth note).

CIRCUNCIDA

13

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Tim.

Perc.

13

13

13

CIRCUNCIDA

5

17

Picc.

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. 1-2 *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Timp. *17*

Perc. *17*

CIRCUNCIDA

21

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Timp.

Perc.

This musical score page contains two systems of music for a large orchestra. The top system (measures 1-10) includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, and Trombones 1-3. The bottom system (measures 11-20) includes Trombones 2-4, Bass Trombone, Bass Trombone 2-3, Bass Trombone 4-5, Euphonium 1-2, Tuba, Timpani, and Percussion. The score is in 2/4 time, with measures 1-10 in G minor and measures 11-20 in F major. Measure 11 starts with a forte dynamic.

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Timpani

Perc.

25

25

25

CIRCUNCIDA

29

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

29

Timp.

29

Perc.

CIRCUNCIDA

9

33

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Timp.

Perc.

CIRCUNCIDA

36

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

36

Timp.

Perc.

40

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Timp.

Perc.

CIRCUNCIDA

44

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Timp.

Perc.

La Llosa de Ranes
1-03-2013

CIRCUNCIDA

CHORALE FOR CONCERT BAND

Alto Sax. 1

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for Alto Saxophone 1. Staff 1 (measures 16-17) starts with a sustained note followed by eighth-note pairs. Staff 2 (measures 17-18) shows eighth-note pairs with dynamic *mp*. Staff 3 (measures 23-24) features eighth-note pairs with a key change to B-flat major. Staff 4 (measures 29-30) shows eighth-note pairs with a key change to C major. Staff 5 (measures 35-36) shows eighth-note pairs with a key change to G major. Staff 6 (measures 41-42) shows eighth-note pairs with a key change to D major. The score concludes with a final staff (measures 47-48) showing eighth-note pairs.

La Llosa de Ranes
1 - Març - 2013

CIRCUNCIDA

CHORALE FOR CONCERT BAND

Baritone Sax.

Cornmüller
Arr: Juanjo Gallego

Musical score for Baritone Saxophone, page 1. The score consists of five staves of music. Staff 1 (measures 16-17) starts with a long note followed by a sustained note. Staff 2 (measures 17-18) shows a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 24-25) features eighth and sixteenth note patterns. Staff 4 (measures 32-33) includes a dynamic marking *mp*. Staff 5 (measures 38-39) and Staff 6 (measures 45-46) show more complex rhythmic patterns. Measure numbers 16, 17, 24, 32, 38, and 45 are indicated above the staves.

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1 - Març - 2013

CIRCUNCIDA

CHORALE FOR CONCERT BAND

Bass Clarinet

Cornmüller
Arr: Juanjo Gallego

The musical score consists of five staves of music for Bass Clarinet. Staff 1 (measures 16-17) starts with a long note followed by a sustained note. Staff 2 (measures 17-18) includes dynamics (mp). Staff 3 (measures 24-25) shows a melodic line. Staff 4 (measures 31-32) features a descending eighth-note scale. Staff 5 (measures 37-38) shows a melodic line with accidentals. Measure numbers 16, 17, 24, 31, 37, and 44 are indicated above the staves.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Bass Trombone

Cornmüller
Arr: Juanjo Gallego

Musical score for Bass Trombone, page 1. The key signature is E-flat major (three flats). The tempo is marked *mf*. The music consists of a single melodic line.

Musical score for Bass Trombone, page 2. Measure 7 starts with a half note followed by a quarter note. Measures 8-9 show a pattern of eighth notes. Measures 10-11 continue the eighth-note pattern. Measures 12-13 show a return to the earlier pattern. Measure 14 begins with a half note.

Musical score for Bass Trombone, page 3. Measure 14 continues with a half note followed by a quarter note. Measures 15-16 show a sustained note followed by a long line. Measure 17 is a rest.

Musical score for Bass Trombone, page 4. Measure 17 is a rest. Measure 18 begins with a half note followed by a quarter note. Measures 19-20 show a sustained note followed by a long line. Measure 21 is a rest.

Musical score for Bass Trombone, page 5. Measure 21 is a rest. Measures 22-23 show a sustained note followed by a long line. Measure 24 begins with a half note followed by a quarter note. Measures 25-26 show a sustained note followed by a long line. Measure 27 is a rest.

Musical score for Bass Trombone, page 6. Measure 27 is a rest. Measures 28-29 show a sustained note followed by a long line. Measure 30 begins with a half note followed by a quarter note. Measures 31-32 show a sustained note followed by a long line. Measure 33 is a rest.

Musical score for Bass Trombone, page 7. Measure 33 is a rest. Measures 34-35 show a sustained note followed by a long line. Measure 36 begins with a half note followed by a quarter note. Measures 37-38 show a sustained note followed by a long line. Measure 39 is a rest.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Bassoon

Cornmüller
Arr: Juanjo Gallego

The musical score consists of four staves of bassoon music. Staff 1 (measures 16-18) starts with a whole rest followed by eighth notes. Staff 2 (measures 22-24) shows eighth-note patterns. Staff 3 (measures 29-31) includes a sixteenth-note figure. Staff 4 (measures 35-37) features eighth notes with sharp and natural accidentals. Measure numbers 16, 22, 29, and 35 are indicated above their respective staves.

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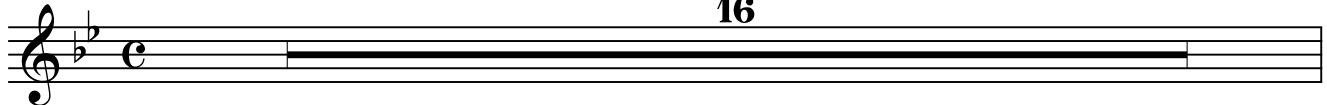
CIRCUNCIDA

CHORALE FOR CONCERT BAND

Clarinet in B \flat 1

Cornmüller
Arr: Juanjo Gallego

16



17



mp

23



29



35



41



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Clarinet in B \flat 2

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for Clarinet in B-flat 2. The first staff begins with a long note followed by a repeat sign. Staff 2 starts at measure 17 with a dynamic of *p*, followed by *mp*. Staff 3 starts at measure 23. Staff 4 starts at measure 29. Staff 5 starts at measure 35. Staff 6 starts at measure 41. Various dynamics and performance instructions are included throughout the score.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Clarinet in E♭

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for Clarinet in E♭. The key signature is one flat (B♭). Measure 16 starts with a long note followed by a rest. Measure 17 begins with a quarter note followed by eighth notes. Measure 22 features a mix of eighth and sixteenth notes. Measure 27 includes a bassoon part indicated by a bass clef. Measure 32 shows a melodic line with various note values. Measure 37 continues the melodic line. Measure 42 concludes the page.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Euphonium

Cornmüller

Arr: Juanjo Gallego

1

mf

7

14

17

16

33

39

46

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Flute 1

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for Flute 1. The key signature is C minor (two flats). The time signature changes throughout the piece. Measure 16 starts with a dynamic of *mp*. Measures 21 through 33 show a rhythmic pattern of eighth and sixteenth notes. Measure 38 introduces a new pattern with eighth and sixteenth notes. Measure 44 concludes the section. The score is in common time.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Horn in F 1

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for Horn in F 1. Staff 1 starts with a treble clef, two flats, and a common time signature. Measure 1 begins with a half note followed by eighth-note pairs. Staff 2 starts at measure 7, featuring eighth-note pairs. Staff 3 starts at measure 13, with a dynamic marking of *mf*. Staff 4 starts at measure 17. Staff 5 starts at measure 32, with a dynamic marking of *mf*. Staff 6 starts at measure 38.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Horn in F 2

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for Horn in F 2. The key signature is one flat (F major), and the time signature is common time (indicated by 'C'). The first staff begins with a dynamic of *mf*. Measure numbers 7, 13, 17, 33, 39, and 45 are indicated above the staves. Measure 16 is marked with a large bold '16'. The music features various note values including eighth and sixteenth notes, and rests. The score includes several sharp and natural signs, particularly in the later measures.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Oboe 1

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for Oboe 1. Staff 1 (measures 16-18) starts with a long note followed by eighth-note patterns. Staff 2 (measures 21-23) shows eighth-note patterns. Staff 3 (measures 27-29) shows eighth-note patterns. Staff 4 (measures 33-35) shows eighth-note patterns. Staff 5 (measures 39-41) shows eighth-note patterns. Staff 6 (measures 45-47) shows eighth-note patterns. The key signature is C minor (one flat), and the time signature is common time.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Percussion

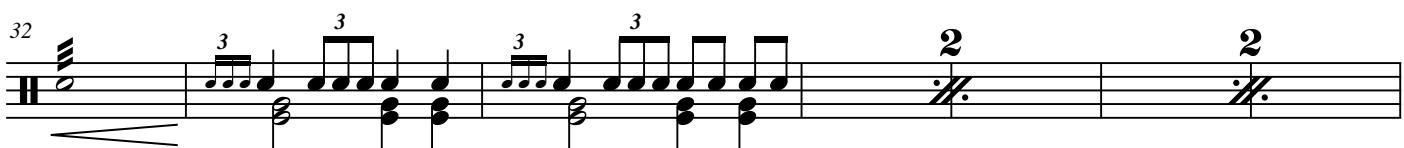
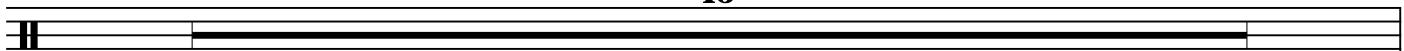
Cornmüller
Arr: Juanjo Gallego

16



17

15



39

2 2 2 2



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CIRCUNCIADA

CHORALE FOR CONCERT BAND

Piccolo

Cornmüller
Arr: Juanjo Gallego

Andante $\text{♩} = 60$

16

16

36



42



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Tenor Sax.

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for Tenor Saxophone. Staff 1 (measures 16-17) starts with a sustained note followed by eighth-note pairs. Staff 2 (measures 17-18) shows eighth-note pairs with dynamic *mp*. Staff 3 (measures 24-25) features eighth-note pairs and quarter notes. Staff 4 (measures 31-32) includes a dynamic *f* and a fermata over two measures. Staff 5 (measures 37-38) shows eighth-note pairs with a dynamic *p*. Staff 6 (measures 44-45) concludes with eighth-note pairs.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Timpani

Cornmüller
Arr: Juanjo Gallego

31

37

31

37

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trombone 1

Cornmüller
Arr: Juanjo Gallego

The musical score for Trombone 1 consists of six staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 7. Staff 3 begins at measure 14. Staff 4 begins at measure 17, with a dynamic of **16**. Staff 5 begins at measure 33. Staff 6 begins at measure 46.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trombone 2

Cornmüller
Arr: Juanjo Gallego

Musical score for Trombone 2. The score consists of five staves of music. The first staff starts with a key signature of one flat (B-flat) and a tempo marking of *mf*. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 17, with a dynamic of **16** above the staff. The fifth staff begins at measure 33.

Continuation of the musical score for Trombone 2, starting at measure 6. The music continues with a steady eighth-note pattern.

Continuation of the musical score for Trombone 2, starting at measure 12. The music ends with a fermata over the last note of the staff.

Continuation of the musical score for Trombone 2, starting at measure 17. The dynamic **16** is indicated above the staff.

Continuation of the musical score for Trombone 2, starting at measure 33. The music features a continuous eighth-note pattern.

Continuation of the musical score for Trombone 2, starting at measure 39. The music features a continuous eighth-note pattern.

Continuation of the musical score for Trombone 2, starting at measure 45. The music features a continuous eighth-note pattern.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trumpet in B♭ 1

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for trumpet. Staff 1 starts in common time with a key signature of one flat. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 17. Staff 5 begins at measure 32. Staff 6 begins at measure 38. Dynamics include *mf*, *f*, *p*, and *mf*. Measure 32 includes a 3/8 time signature. Measure 38 includes a key signature of one sharp. Measure 44 includes a key signature of one flat.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trumpet in B♭ 2

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for trumpet in B♭. Staff 1 starts at measure 1 with a dynamic of *mf*. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 17, with a dynamic of *mf* indicated. Staff 5 begins at measure 32, with a dynamic of *mf* indicated. Staff 6 begins at measure 38.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trumpet in B♭ 3

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for trumpet. Staff 1 starts at measure 1, key C, dynamic *mf*. Staff 2 starts at measure 7. Staff 3 starts at measure 14. Staff 4 starts at measure 17. Staff 5 starts at measure 32, dynamic *mf*. Staff 6 starts at measure 38.

La Llosa de Ranes
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Tuba

Cornmüller
Arr: Juanjo Gallego

The musical score consists of six staves of music for Tuba. The key signature is C minor (two flats). The time signature varies between common time and 2/4. Measure 7 starts with a dynamic *mf*. Measure 14 begins with a bass note. Measure 17 contains a long sustained note. Measure 32 features a sixteenth-note pattern. Measure 38 shows a rhythmic pattern of eighth and sixteenth notes. Measure 45 ends with a bass note.

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