



# Mike Magatagan

États-Unis, SierraVista

## Clarinet Sonata No. 3 for Clarinet & Piano Wanhal, Johann Baptist

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Clarinet Sonata No. 3 for Clarinet & Piano  
**Compositeur :** Wanhal, Johann Baptist  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Clarinette, Piano  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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C 18

P

*sf*

*p*

Detailed description: This system covers measures 18 to 23. The Clarinet part (C) features a melodic line with slurs and ties, including a sharp sign in measure 21. The Piano part (P) has a steady eighth-note accompaniment in the left hand and a more active right hand with slurs and ties. Dynamics include *sf* (sforzando) in measure 21 and *p* (piano) in measure 23.

C 24

P

*f*

*mf*

Detailed description: This system covers measures 24 to 26. The Clarinet part (C) continues the melodic line with slurs. The Piano part (P) maintains the eighth-note accompaniment. Dynamics include *f* (forte) in measure 25 and *mf* (mezzo-forte) in measure 26.

C 27

P

*f*

Detailed description: This system covers measures 27 to 29. The Clarinet part (C) has a melodic line with slurs. The Piano part (P) features a more complex right-hand part with slurs and ties. Dynamics include *f* (forte) in measure 28.

C 30

P

*p*

*dolce*

Detailed description: This system covers measures 30 to 34. The Clarinet part (C) has a melodic line with slurs and ties, ending with a *dolce* marking in measure 34. The Piano part (P) has a steady accompaniment. Dynamics include *p* (piano) in measure 30 and *dolce* in measure 32.

C 35

P

C 40

P

C 44

P

C 50

P

53

C

P

*f*

*sf*

56

C

P

*p*

*p*

59

C

P

*f*

*f*

64

C

P

*p*

69

C

P

*p*

*f*

*tr*

74

C

P

*p*

*tr*

78

C

P

*f*

*mf*

*p*

83

C

P

*f*

*p*

90

C

P

*dolce*

*fp*

*fp*

96

C

P

*f*

*f*

*sf*

100

C

P

*p*

*p*

3

3

105

C

P

*p*

*f*

*mp*

3

111

C

P

*tr*

*f*

*mf*

116

C

P

*tr*

120

C

P

*f*

3

3

123

C

P



127

C

P

*p*

*sf*

*sf*

133

C

P

*f*

*mf*

136

C

P

*f*

139

C

P

*mf dolce*

*mf dolce*

*p*

144

C

P

*mf*

*sf*

149

C

P

*sf*

*p*

*f*

*sf*

153

C

P

*p*

159

C

P

*f*

162

C

P

*p*

165

C

P

168

C

P

*f*

171

C

P



C 14

P

C 18

P

*dolce*

C 22

P

C 26

P

29

C

P

32

C

P

36

C

P

40

C

P

45

C

P

50

C

P

55

C

P

59

C

P

### III. Rondo Allegretto

C

P

*p*

3

C

P

*mp*

C

P

*mp*

*p*

*sf sf sf sf sf sf*

C

P

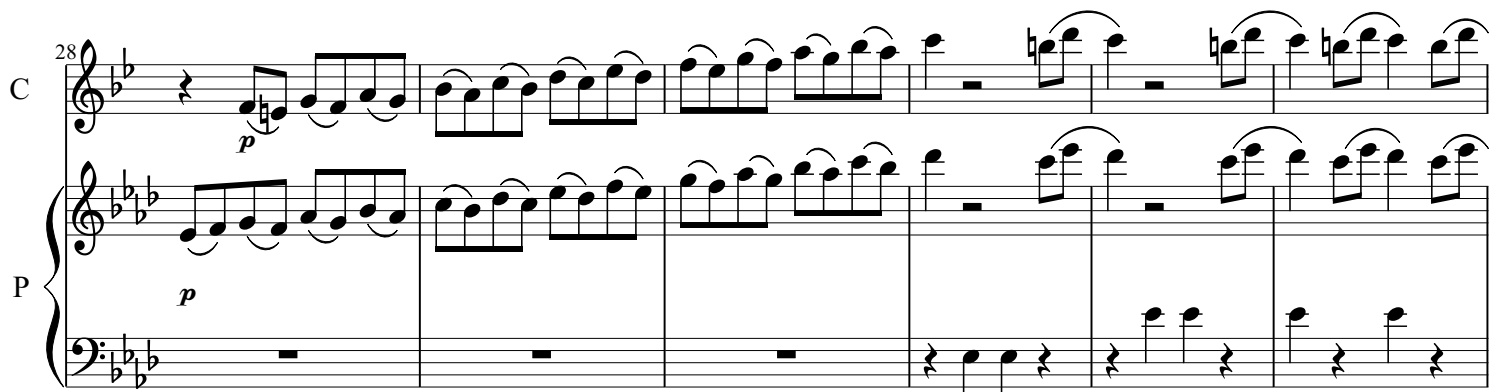
*sf sf sf sf f*

*p*

*f*




C 28



P

C 34



P

C 41



P

C 49



P

55

C

P

*f*

60

C

P

*mp*

*p*

65

C

P

*f*

71

C

P

*mp*

*p*

76

C

P

*mp*

*p*

81

C

P

*f*

*p*

87

C

P

*p*

*sf*

*p*

93

C

P

*f*

99

C

P

*f*

104

C

P

*mp*

*p*

109

C

P

*f*

115

C

P

*mp*

*p*

120

C

P

125

C

P

131

C

P

137

C

P

144

C

P

151

C

P

*mp* *sf* *sf* *sf* *sf*

*p* *sf* *sf* *sf* *sf* *sf* *p*

158

C

P

*f* *p*

*f* *p*

164

C

P

*p*

171

C

P

178

C

P

*mp*

185

C

P

*p*

191

C

P

*sf* *sf* *p*

199

C

P

*f*

3

205

C

P

211

C

P

216

C

P