



Mike Magatagan

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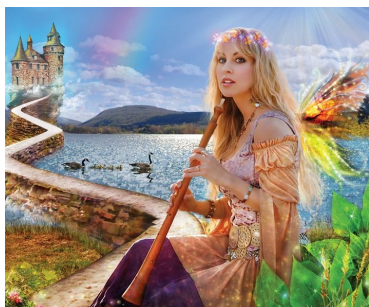
"Come by the Hills" for Oboe, Flute & Harp Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Come by the Hills" for Oboe, Flute & Harp
Compositeur : Traditional
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte, Hautbois, Harpe
Style : Celtique

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"Come by the Hills"

(*Buachaill ón Éirne*)

anon. Traditional Irish Folk Song
Arranged for Oboe, Flute & Harp by Mike Magatagan 2012

Ballad

Oboe

Flute

Harp

mf

mp

sempre

O

F

H

O

F

H

7

12

Detailed description: This is a musical score for three instruments: Oboe, Flute, and Harp. The score is in 3/4 time and D major. It is divided into two systems. The first system (measures 1-6) features the Harp playing a rhythmic accompaniment of eighth notes, while the Oboe and Flute have rests. The second system (measures 7-12) features the Oboe and Flute playing a melodic line with slurs and ties, while the Harp continues its accompaniment. Dynamics include *mf* for the Harp and *mp* for the Oboe and Flute. The word *sempre* is written above the Harp part in measure 6. Measure numbers 7 and 12 are indicated at the start of their respective staves.

Measures 19-24 of the musical score. The Oboe (O) and Flute (F) parts feature melodic lines with slurs and ties. The Harp (H) part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

Measures 25-30 of the musical score. The Oboe (O) part has a long note with a slur. The Flute (F) part continues with its melodic line. The Harp (H) part maintains the eighth-note accompaniment and bass line. The key signature is one sharp (F#).

Measures 31-36 of the musical score. The Oboe (O) part has a long note with a slur. The Flute (F) part continues with its melodic line. The Harp (H) part maintains the eighth-note accompaniment and bass line. The key signature is one sharp (F#).

37

Oboe (O) and Flute (F) parts are in treble clef with a key signature of two sharps (F# and C#). The Harp (H) part is in a grand staff with a key signature of two sharps. Measures 37-42 show a melodic line in the Oboe and Flute parts, with the Harp providing a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

43

Measures 43-48 continue the musical piece. The Oboe and Flute parts feature a melodic line with some trills and slurs. The Harp part maintains its accompaniment pattern, with a slight change in the bass line around measure 45.

49

Measures 49-54 conclude the section. The Oboe and Flute parts end with a sustained note and a final melodic phrase. The Harp part provides a final accompaniment of eighth notes and chords.

55

Oboe (O), Flute (F), and Harp (H) staves. Measures 55-60. The key signature is two sharps (F# and C#). The Oboe and Flute parts feature melodic lines with slurs and accents. The Harp part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

61

Oboe (O), Flute (F), and Harp (H) staves. Measures 61-66. The key signature is two sharps (F# and C#). The Oboe and Flute parts continue with melodic lines, including a trill in measure 61. The Harp part maintains the eighth-note accompaniment.

67

Oboe (O), Flute (F), and Harp (H) staves. Measures 67-72. The key signature is two sharps (F# and C#). The Oboe part includes a trill in measure 67. The Harp part continues with the eighth-note accompaniment.

72

Oboe (O) and Flute (F) parts are shown with melodic lines and phrasing slurs. The Harp (H) part consists of a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand.

79

Oboe (O) and Flute (F) parts continue with melodic lines. The Harp (H) part maintains the arpeggiated pattern.

85

Oboe (O) and Flute (F) parts continue with melodic lines. The Harp (H) part maintains the arpeggiated pattern.

91

Oboe (O) and Flute (F) parts for measures 91-96. The Oboe part features a melodic line with slurs and accents. The Flute part provides a similar melodic line. The Harp (H) part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

97

Oboe (O) and Flute (F) parts for measures 97-102. The Oboe part includes a trill in measure 100. The Flute part continues the melodic line. The Harp (H) part maintains the eighth-note accompaniment.

103

Oboe (O) and Flute (F) parts for measures 103-108. The Oboe part has a long note in measure 106. The Flute part includes a trill in measure 105. The Harp (H) part continues the accompaniment.

109

O

F

H