



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Como el rocío
[Aguinaldo (Noel venezuelien) du 19th s. du domaine public]

Compositeur : Anonymous

Arrangeur : Grall, Doris

Droit d'auteur : Copyright © Doris Grall

Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Noel

Commentaire : les Noels Venezueliens sont construits avec le rythme 2/4 du merengue soit un temps de triolet et un temps de 2 croches

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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COMO EL ROCIO

Aguinaldo Venezolano
Venezuelan Christmas song

arranged for recorders
by Doris Grall

Rafael Izaza

melody in public domain

$\text{♩} = 60$

Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It is written for four recorders: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 60. The Soprano Recorder part features a melodic line with several triplet markings. The Alto Recorder part consists of sustained notes. The Tenor Recorder part also has sustained notes with some accidentals. The Bass Recorder part provides a bass line with triplet markings.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains the second system of the musical score, measures 9 through 16. The instrumentation remains the same. The Soprano Recorder part continues with its melodic line, including triplet markings. The Alto Recorder part has sustained notes. The Tenor Recorder part has sustained notes. The Bass Recorder part continues with its bass line, including triplet markings.

17 Interludio Instrumental $\text{♩} = 104$

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains the third system of the musical score, measures 17 through 25. It is labeled 'Interludio Instrumental' and has a tempo of quarter note = 104. The key signature changes to two sharps (D major). The Soprano Recorder part has a rest. The Alto Recorder part has a melodic line with triplet markings. The Tenor Recorder part has a melodic line. The Bass Recorder part has a bass line with triplet markings.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains the fourth system of the musical score, measures 26 through 32. The instrumentation remains the same. The Soprano Recorder part has a melodic line with first and second endings. The Alto Recorder part has a melodic line. The Tenor Recorder part has a melodic line. The Bass Recorder part has a bass line.