



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : My Country, 'Tis of Thee
Compositeur : Anonymous
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymnes Nationaux

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My Country, 'Tis of Thee

words by Samuel Francis Smith

America
from Thesaurus Musicus, 1744; arranged by Matthew Zisi

Adagio $\text{♩} = 69$ ***ff*** ***mf*** Allegro $\text{♩} = 120$

6 ***f*** ***mf***

10

15

Repeat optional
If taking repeat,
may leave out bottom f
of octave in m. 7

19

23

26

29

32

35

Musical score for measures 35-38. The piece is in A major (three sharps) and 3/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment. Measure 35 includes a fermata over a chord.

39

Musical score for measures 39-41. The right hand continues with a melodic line, and the left hand maintains a rhythmic accompaniment. Measure 39 has a fermata over a chord.

42

Adagio ♩ = 69

Musical score for measures 42-45. Measure 42 includes a fermata and a *rit.* marking. The tempo changes to Adagio (♩ = 69) and the time signature changes to 3/4. The dynamic is marked *mp*. Measure 45 includes a *legato* marking. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

46

Musical score for measures 46-49. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

50

Musical score for measures 50-52. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

53

Allegro

56

$\text{♩} = 120$

mf *f*

61

Adagio

63

$\text{♩} = 69$

ff *stately*

67

mp *rit.*

70

ff

Musical score for measures 70-71. The piece is in B-flat major and 3/4 time. The right hand features chords with accents, and the left hand has a steady eighth-note accompaniment.

72

Musical score for measures 72-73. The right hand continues with accented chords, and the left hand maintains the eighth-note accompaniment.

75

Musical score for measures 74-75. Measure 74 includes an 8-measure rest in the right hand. Measure 75 features a triplet in the right hand and a triplet in the left hand.

76

Allegro ♩ = 120

f *ff* *f* *fff*

Musical score for measures 76-80. The tempo is marked **Allegro** with a metronome marking of ♩ = 120. The dynamics range from *f* to *fff*. The right hand has a more active melodic line, while the left hand continues with eighth notes.

81

p

Musical score for measures 81-83. The dynamics are marked *p*. The right hand has a melodic line with accents, and the left hand continues with eighth notes.

84

fff

p

p

p