



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Dedans ma chaumiere
[French traditional song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Traditionnel

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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Dedans ma chaumiere

Traditional French song

Anonymous

arranged for recorders
by Doris Grall

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Flûte à bec soprano

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

This system contains the first six measures of the piece. The soprano recorder part has a melodic line with eighth and quarter notes. The alto recorder part has a simple accompaniment of half notes. The tenor recorder part has a simple accompaniment of half notes. The bass recorder part has a simple accompaniment of half notes. The key signature has one flat (B-flat) and the time signature is 3/4.

10

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This system contains measures 7 through 12. The soprano recorder part continues its melodic line. The alto recorder part has a simple accompaniment of half notes. The tenor recorder part has a simple accompaniment of half notes. The bass recorder part has a simple accompaniment of half notes. The key signature has one flat (B-flat) and the time signature is 3/4.

15

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This system contains measures 13 through 18. The soprano recorder part continues its melodic line. The alto recorder part has a simple accompaniment of half notes. The tenor recorder part has a simple accompaniment of half notes. The bass recorder part has a simple accompaniment of half notes. The key signature has one flat (B-flat) and the time signature is 3/4.

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 18 through 23. It features four staves for flute parts: Soprano (top), Alto, Tenor, and Bass (bottom). The Soprano part has a melodic line with eighth and quarter notes. The Alto part provides harmonic support with half notes and quarter notes. The Tenor part has a steady accompaniment of half notes. The Bass part has a rhythmic pattern of eighth and quarter notes.

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 24 through 29. The Soprano part continues its melodic line. The Alto part has a more active role with eighth-note patterns. The Tenor part maintains its half-note accompaniment. The Bass part has a consistent eighth-note pattern.

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 30 through 33. The Soprano part has a melodic line with some grace notes. The Alto part has a melodic line with eighth notes. The Tenor part has a melodic line with quarter notes. The Bass part has a melodic line with eighth notes.