



Mike Magatagan

États-Unis, SierraVista

"Ecce Sacerdos Magnus" for Piano Preyer, Gottfried von

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

8.
E
Ecce sacerdos magnus, qui in diebus
superis placuit Deo: * Ad- eo ius- tu-
ran- do fecit il- lam. Domi- nus, cresce- re in
glo- ri- am su- am. * Be- ne- di- cti- onem omni-
um gen- ti- um de- dit il- li, & testam- entum su- um con-
fir- ma- vit su- per ca- put e- jus. * Ad- eo.

Titre : "Ecce Sacerdos Magnus" for Piano
Compositeur : Preyer, Gottfried von
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Ecce Sacerdos Magnus"

Gottfried von Preyer (1807-1901)

Arranged for Piano by Mike Magatagan 2013

8. *Ecce sacerdos magnus, qui in diebus*
superis placuit Deo, et in saecula saeculorum
sanctus et iustus, et sanctus et iustus, et sanctus et iustus
sanctus et iustus, et sanctus et iustus, et sanctus et iustus
sanctus et iustus, et sanctus et iustus, et sanctus et iustus
sanctus et iustus, et sanctus et iustus, et sanctus et iustus
sanctus et iustus, et sanctus et iustus, et sanctus et iustus
sanctus et iustus, et sanctus et iustus, et sanctus et iustus

Andante maestoso

Piano *mp*

The first system of the piano arrangement, measures 1-8. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante maestoso' and the dynamic is 'mp'. The music includes a trill in the right hand at measure 7.

The second system of the piano arrangement, measures 9-15. It continues the musical theme with various chordal textures and melodic lines in both hands.

The third system of the piano arrangement, measures 16-22. It features several triplet markings (indicated by a '3' above the notes) in both the treble and bass staves.

The fourth system of the piano arrangement, measures 23-30. A 'cresc.' (crescendo) marking is present in the right hand at measure 27, indicating a gradual increase in volume.

The fifth system of the piano arrangement, measures 31-38. It concludes the piece with sustained chords and melodic fragments.

41

System 1 (measures 41-48): Treble clef, key signature of one sharp (F#), common time. Measures 41-48. Measure 41 has a dynamic marking *v*. Measure 42 has a dynamic marking *v*. Measure 43 has a dynamic marking *v*. Measure 44 has a dynamic marking *v*. Measure 45 has a dynamic marking *v*. Measure 46 has a dynamic marking *v*. Measure 47 has a dynamic marking *v*. Measure 48 has a dynamic marking *v*. Measure 48 also features a triplet of eighth notes in the right hand.

49

System 2 (measures 49-56): Treble clef, key signature of one sharp (F#), common time. Measures 49-56. Measure 49 has a dynamic marking *v*. Measure 50 has a dynamic marking *v*. Measure 51 has a dynamic marking *v*. Measure 52 has a dynamic marking *v*. Measure 53 has a dynamic marking *v*. Measure 54 has a dynamic marking *v*. Measure 55 has a dynamic marking *v*. Measure 56 has a dynamic marking *v*. Measure 56 also features a *cresc.* marking.

57

System 3 (measures 57-66): Treble clef, key signature of one sharp (F#), common time. Measures 57-66. Measure 57 has a dynamic marking *v*. Measure 58 has a dynamic marking *v*. Measure 59 has a dynamic marking *v*. Measure 60 has a dynamic marking *v*. Measure 61 has a dynamic marking *v*. Measure 62 has a dynamic marking *v*. Measure 63 has a dynamic marking *v*. Measure 64 has a dynamic marking *v*. Measure 65 has a dynamic marking *v*. Measure 66 has a dynamic marking *v*.

67

System 4 (measures 67-74): Treble clef, key signature of one sharp (F#), common time. Measures 67-74. Measure 67 has a dynamic marking *v*. Measure 68 has a dynamic marking *v*. Measure 69 has a dynamic marking *v*. Measure 70 has a dynamic marking *v*. Measure 71 has a dynamic marking *v*. Measure 72 has a dynamic marking *v*. Measure 73 has a dynamic marking *v*. Measure 74 has a dynamic marking *v*.

75

System 5 (measures 75-83): Treble clef, key signature of one sharp (F#), common time. Measures 75-83. Measure 75 has a dynamic marking *v*. Measure 76 has a dynamic marking *v*. Measure 77 has a dynamic marking *v*. Measure 78 has a dynamic marking *v*. Measure 79 has a dynamic marking *v*. Measure 80 has a dynamic marking *v*. Measure 81 has a dynamic marking *v*. Measure 82 has a dynamic marking *v*. Measure 83 has a dynamic marking *v*.

84

System 6 (measures 84-91): Treble clef, key signature of one sharp (F#), common time. Measures 84-91. Measure 84 has a dynamic marking *v*. Measure 85 has a dynamic marking *v*. Measure 86 has a dynamic marking *v*. Measure 87 has a dynamic marking *v*. Measure 88 has a dynamic marking *v*. Measure 89 has a dynamic marking *v*. Measure 90 has a dynamic marking *v*. Measure 91 has a dynamic marking *v*.