



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Eitan Masuri : I will rejoice over over Jerusalem

**Compositeur :** Anonymous

**Arrangeur :** Blanchet, Rémi

**Droit d'auteur :** Copyright © Rémi Blanchet

**Editeur :** Blanchet, Rémi

**Instrumentation :** Choeur et Orchestre

**Style :** Hassidique

**Commentaire :** Un arrangement de musique hassidique trouvé sur Internet. Votre aide la phonétique des paroles et leur traduction est la bienvenue.

## Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# I will rejoice over Jerusalem

free-scores.com

Eitan Masuri

♩ = 120

Trumpet 1

Trumpet 2

Flute

Chant

Batterie

Guitare

Basse

Gm F Gm F

Detailed description: This is the first system of a musical score for 'I will rejoice over Jerusalem'. It features seven staves. The top two staves are for Trumpet 1 and Trumpet 2, both in treble clef with a common time signature (C). The third and fourth staves are for Flute and Chant, both in treble clef with a key signature of two flats (Bb). The fifth staff is for Batterie (Drums), showing a rhythmic pattern of quarter notes with 'x' marks above them. The sixth staff is for Guitare (Guitar), in treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes with 'y' marks above them. The seventh staff is for Basse (Bass), in bass clef with a key signature of two flats. The tempo is marked as quarter note = 120. The first four measures of the system are shown, with chords Gm and F indicated above the guitar staff.

5

Cm Bb Cm Bb F Gm

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same seven staves as the first system. The key signature remains two flats. The guitar staff shows a sequence of chords: Cm, Bb, Cm, Bb, F, and Gm. The trumpet and flute parts continue with their respective melodic lines. The drum and bass parts maintain their rhythmic patterns. The system concludes with measure 8.

2

9

Musical score for measures 9-13. The score is written for piano and guitar. It features a treble clef with a key signature of two flats (B-flat and E-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line. Chord symbols are provided for the guitar: F, Gm, F, Cm, and Bb.

14

Musical score for measures 14-18. The score continues from the previous system. It features a treble clef with a key signature of two flats (B-flat and E-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line. Chord symbols are provided for the guitar: Cm, Bb, F, and Gm.

19

Musical score for measures 19-23. The score is for guitar and piano. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The guitar part includes a capo on the 2nd fret. The piano part includes a right-hand section with chords and a left-hand section with a bass line. Chords are labeled Cm, Eb, Gm, and Cm.

24

Musical score for measures 24-28. The score is for guitar and piano. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The guitar part includes a capo on the 2nd fret. The piano part includes a right-hand section with chords and a left-hand section with a bass line. Chords are labeled Eb, Gm, Cm, Bb, and Cm.

29

Musical score for measures 29-33. The score is written for a grand piano with six staves. The top two staves are for the right hand, and the bottom four staves are for the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a drum line with 'x' marks for snare and bass drum hits. Chord symbols are provided for the left hand: Eb, F, Gm, D, and Gm.

34

Musical score for measures 34-38. The score is written for a grand piano with six staves. The top two staves are for the right hand, and the bottom four staves are for the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a drum line with 'x' marks for snare and bass drum hits. Chord symbols are provided for the left hand: Cm, Gm, and Bb.

39

Musical score for measures 39-43. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (Bb) and a common time signature. The guitar part includes a guitar-specific staff with a double bar line and an 'H' symbol, and a standard staff with a treble clef. The piano part consists of a grand staff with treble and bass clefs. The guitar part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The piano part has a melodic line in the right hand and a bass line in the left hand. Chord labels Cm, Gm, and Bb are present above the guitar staff.

44

Musical score for measures 44-48. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (Bb) and a common time signature. The guitar part includes a guitar-specific staff with a double bar line and an 'H' symbol, and a standard staff with a treble clef. The piano part consists of a grand staff with treble and bass clefs. The guitar part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The piano part has a melodic line in the right hand and a bass line in the left hand. Chord labels Cm, F, and Gm are present above the guitar staff.