



Rémi Blanchet

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France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Qualification : 3eme cycle de solfège et 10 ans de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Eitan Masuri : I will rejoice over over Jerusalem

Compositeur : Anonymous

Arrangeur : Blanchet, Rémi

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Editeur : Blanchet, Rémi

Instrumentation : Choeur et Orchestre

Style : Hassidique

Commentaire : Un arrangement de musique hassidique trouvé sur Internet. Votre aide la phonétique des paroles et leur traduction est la bienvenue.

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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I will rejoice over Jerusalem

free-scores.com

Eitan Masuri

♩ = 120

Trumpet 1

Trumpet 2

Flute

Chant

Batterie

Guitare

Basse

Gm F Gm F

Detailed description: This is the first system of a musical score for 'I will rejoice over Jerusalem'. It features seven staves. The top two staves are for Trumpet 1 and Trumpet 2, both in treble clef with a common time signature (C). The third and fourth staves are for Flute and Chant, both in treble clef with a key signature of two flats (Bb) and a common time signature (C). The fifth staff is for Batterie (Drums), showing a rhythmic pattern of quarter notes with 'x' marks above them. The sixth staff is for Guitare (Guitar), in treble clef with a key signature of two flats (Bb) and a common time signature (C), featuring a rhythmic pattern of eighth notes with 'y' marks above them. The seventh staff is for Basse (Bass), in bass clef with a key signature of two flats (Bb) and a common time signature (C). The music is divided into four measures. The guitar part includes chord markings: Gm, F, Gm, and F.

5

5

Cm Bb Cm Bb F Gm

Detailed description: This is the second system of the musical score, starting at measure 5. It features seven staves. The top two staves are for Trumpet 1 and Trumpet 2, both in treble clef with a common time signature (C). The third and fourth staves are for Flute and Chant, both in treble clef with a key signature of two flats (Bb) and a common time signature (C). The fifth staff is for Batterie (Drums), showing a rhythmic pattern of quarter notes with 'x' marks above them. The sixth staff is for Guitare (Guitar), in treble clef with a key signature of two flats (Bb) and a common time signature (C), featuring a rhythmic pattern of eighth notes with 'y' marks above them. The seventh staff is for Basse (Bass), in bass clef with a key signature of two flats (Bb) and a common time signature (C). The music is divided into five measures. The guitar part includes chord markings: Cm, Bb, Cm, Bb, F, and Gm.

2

9

Musical score for measures 9-13. The score is written for piano and guitar. It features a treble clef with a key signature of two flats (B-flat and E-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part includes a rhythmic pattern of eighth notes and chords. The chords are labeled as F, Gm, F, Cm, and Bb.

14

Musical score for measures 14-18. The score is written for piano and guitar. It features a treble clef with a key signature of two flats (B-flat and E-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part includes a rhythmic pattern of eighth notes and chords. The chords are labeled as Cm, Bb, F, and Gm.

19

Musical score for measures 19-23. The score is for guitar and piano. It features a guitar part with a melodic line and a piano accompaniment with chords and a bass line. Chords are labeled Cm, Eb, Gm, and Cm.

24

Musical score for measures 24-28. The score is for guitar and piano. It features a guitar part with a melodic line and a piano accompaniment with chords and a bass line. Chords are labeled Eb, Gm, Cm, Bb, and Cm.

29

Musical score for measures 29-33. The score is written for a grand piano with six staves. The first three staves (treble clef) contain the right-hand melody. The fourth staff (treble clef) contains the left-hand melody. The fifth staff (treble clef) contains the guitar chord progression. The sixth staff (bass clef) contains the bass line. The key signature is B-flat major. The guitar part includes a capo on the second fret, indicated by 'x' marks on the strings. The chord progression for measures 29-33 is: Eb, F, Gm, D, Gm.

34

Musical score for measures 34-38. The score is written for a grand piano with six staves. The first three staves (treble clef) contain the right-hand melody. The fourth staff (treble clef) contains the left-hand melody. The fifth staff (treble clef) contains the guitar chord progression. The sixth staff (bass clef) contains the bass line. The key signature is B-flat major. The guitar part includes a capo on the second fret, indicated by 'x' marks on the strings. The chord progression for measures 34-38 is: Cm, Gm, Bb.

39

Musical score for measures 39-43. The score is for guitar and piano. It features a guitar part with a capo on the 2nd fret, indicated by 'x' marks on the strings. The piano part has a treble and bass clef. Chords are labeled as Cm, Gm, Cm, and Bb.

44

Musical score for measures 44-48. The score is for guitar and piano. It features a guitar part with a capo on the 2nd fret, indicated by 'x' marks on the strings. The piano part has a treble and bass clef. Chords are labeled as Cm, F, and Gm.