



MAURIZIO MACHELLA

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Italie

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Style : Classique

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Elevazione

(Ms. II B.226.8 in Pistoia's Cathedral Music Library)

a cura di Maurizio Machella

Chiesa
dei SS. Prospero e Filippo,
Organo Cacioli-Tronci, 1745
Pistoia (Italy)



ANONIMO PISTOIESE
XVIII s.

Adagio

13

Musical notation for measures 13 and 14. Measure 13 features a sixteenth-note triplet in the treble clef and a steady eighth-note accompaniment in the bass clef. Measure 14 continues with a melodic line in the treble and a bass line with a sixteenth-note triplet.

15

Musical notation for measures 15 and 16. Measure 15 includes a trill in the treble and a bass line with a sixteenth-note triplet. Measure 16 features a melodic line in the treble and a bass line with a sixteenth-note triplet.

17

Musical notation for measures 17 and 18. Measure 17 has a melodic line in the treble and a bass line with a sixteenth-note triplet. Measure 18 continues with a melodic line in the treble and a bass line with a sixteenth-note triplet.

19

Musical notation for measures 19 and 20. Measure 19 features a melodic line in the treble and a bass line with a sixteenth-note triplet. Measure 20 continues with a melodic line in the treble and a bass line with a sixteenth-note triplet.

21

Musical notation for measures 21 and 22. Measure 21 has a melodic line in the treble and a bass line with a sixteenth-note triplet. Measure 22 includes a trill in the treble and a bass line with a sixteenth-note triplet.

23

Musical notation for measures 23 and 24. Measure 23 features a trill in the treble and a bass line with a sixteenth-note triplet. Measure 24 continues with a melodic line in the treble and a bass line with a sixteenth-note triplet.

25 *tr* 6 3

27 3 6

29 6

31 6 6 6 *tr* *tr*

33 *tr* *tr* *tr* 6

35 *tr* 6 6 6 6 *tr*