



# Mike Magatagan

États-Unis, SierraVista

## "An Emigrant's Daughter" for Viola & Harp Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "An Emigrant's Daughter" for Viola & Harp  
**Compositeur :** Anonymous  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Harpe  
**Style :** Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "An Emigrant's Daughter" (The Grenadier and the Lady)

Anon. Traditional Irish Folksong

Arranged for Viola & Harp by Mike Magatagan 2015

**Allegretto**

Viola

Harp

*mp*

8

V

H

15

V

H

22

V

H

29

V

H

36

V

H

42

V

H

47

V

H

52

Musical score for measures 52-56. The Viola part (V) is in the alto clef (C4-C5) with a key signature of one sharp (F#). The Harp part (H) is in the soprano and bass clefs with a key signature of one sharp (F#). The Harp part features a steady eighth-note accompaniment in the bass and chords in the treble.

57

Musical score for measures 57-61. The Viola part (V) continues with melodic lines and slurs. The Harp part (H) maintains the eighth-note accompaniment and chordal texture.

62

Musical score for measures 62-66. The Viola part (V) features a melodic line with a long slur. The Harp part (H) continues with the eighth-note accompaniment and chords.

67

Musical score for measures 67-71. The Viola part (V) concludes with a melodic line ending in a double bar line. The Harp part (H) concludes with a final chord in the treble and a double bar line.

72

V

H

Detailed description: This system contains measures 72 through 78. The Viola part (V) is written in a bass clef with a key signature of two sharps (F# and C#). It features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The Harp part (H) is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It consists of a rhythmic accompaniment of eighth and sixteenth notes, often in pairs, with some chords and slurs.

79

V

H

Detailed description: This system contains measures 79 through 85. The Viola part (V) continues the melodic line from the previous system, using similar note values and articulation. The Harp part (H) maintains the rhythmic accompaniment pattern, providing a steady accompaniment for the Viola.

86

V

H

Detailed description: This system contains measures 86 through 92. The Viola part (V) features a more active melodic line with eighth and sixteenth notes, including some slurs. The Harp part (H) continues with the established rhythmic accompaniment, supporting the Viola's melody.

93

V

H

Detailed description: This system contains measures 93 through 99. The Viola part (V) shows a melodic line with some long slurs, indicating sustained notes. The Harp part (H) continues the rhythmic accompaniment, providing a consistent harmonic and rhythmic foundation.

V

H

V

H

V

H

V

*rit.*

H