



Mike Magatagan

États-Unis, SierraVista

"Evening Song" for Clarinet Quintet (Opus 26) Litzau, Johannes Barend

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Evening Song" for Clarinet Quintet [Opus 26]
Compositeur : Litzau, Johannes Barend
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette de Clarinettes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Musical score for measures 15-18, featuring five staves: C1, C2, C3, B1, and B2. The notation includes various note values, rests, and accidentals (sharps and flats) across the staves.

Musical score for measures 19-22, featuring five staves: C1, C2, C3, B1, and B2. The notation includes various note values, rests, and accidentals (sharps and flats) across the staves.

Musical score for measures 23-26, featuring five staves: C1, C2, C3, B1, and B2. The notation includes various note values, rests, and accidentals (sharps and flats) across the staves.

Musical score for measures 27-30. The score is arranged for five parts: C1, C2, C3, B1, and B2. The music features a complex melodic line in the C1 part, with various intervals and accidentals. The B2 part provides a steady bass line with eighth and sixteenth notes.

Musical score for measures 31-34. The C1 part continues with a melodic line that includes a trill-like figure. The B1 part has a more active role with eighth-note patterns. The B2 part continues with a rhythmic accompaniment.

Musical score for measures 35-38. The C1 part features a long, sweeping melodic line with a fermata. The B1 part has a melodic line with some chromaticism. The B2 part has a simple bass line with a fermata at the end of the system.