



Bruno Decerle

Arrangeur, Compositeur, Directeur, Interprete, Professeur

France

A propos de l'artiste

Musicien enseignant à Saint-Etienne
Guitariste, saxophoniste, compositeur, arrangeur

Mise en ligne de mes compositions et arrangements pour le plaisir de partager le bonheur de faire de la musique à plusieurs. J'espère que vous apprécierez :)

Page artiste : http://www.free-scores.com/partitions_gratuites_brunobmol.htm

A propos de la pièce



Titre : Falling in love
Compositeur : Anonymous
Arrangeur : Decerle, Bruno
Droit d'auteur : Copyright © Bruno Decerle
Instrumentation : 4 guitares (quatuor)
Style : Chanson
Commentaire : Hommage au King

Bruno Decerle sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Falling in love

A D F#m Bbm

Musical score for system 1, measures 1-6. The score is in 4/4 time and D major. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. A repeat sign is present at the end of measure 6.

Musical score for system 2, measures 7-13. The score continues from system 1. It features four staves. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp*. A triplet of eighth notes is marked in measure 10. A repeat sign is present at the end of measure 13, with first and second endings indicated.

B F#m C#7 F#m C#7 F#m C#7 F#m Bb7 Em A7

Musical score for system 3, measures 14-19. The score continues from system 2. It features four staves. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* and *mp*. A repeat sign is present at the end of measure 19.

C

19 D A7 D F#m Bbm G D A

24 G A7 D Em D A7 D G A7

29 D Em D A7 D