



Mike Magatagan

États-Unis, SierraVista

Fantasia I in B Minor for String Quartet Bakfark, Valentin

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fantasia I in B Minor for String Quartet
Compositeur :	Bakfark, Valentin
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fantasia in B Minor

Bálint Bakfark (1507 – 1576)

Interpretation for String Quartet by Mike Magatagan 2021

Andante ($\text{♩} = 79$)

Violin

Viola

Cello 1

Cello 2

mf

mf

mf

8

Vi

Va

Vb

Vc

15

Vi

Va

Vb

Vc

24

Vi
Va
Vb
Vc

This system contains measures 24 through 30. The music is in B minor (two sharps: F# and C#). The Violin I part (Vi) features a melodic line with eighth and sixteenth notes. The Violin II part (Va) provides harmonic support with similar rhythmic patterns. The Viola (Vb) and Violoncello (Vc) parts play a steady bass line with eighth notes and quarter notes.

31

Vi
Va
Vb
Vc

This system contains measures 31 through 36. A dynamic marking of *sf* (sforzando) is placed above the first measure of the Violin I part. The Violin I part has a more active melodic line with sixteenth notes. The other instruments continue with their respective parts, maintaining the harmonic structure.

37

Vi
Va
Vb
Vc

This system contains measures 37 through 42. The Violin I part has a melodic line with some rests. The Violin II part (Va) has a more active line with eighth notes. The Viola (Vb) and Violoncello (Vc) parts continue with their bass lines, providing a solid foundation for the ensemble.

45

Vi
Va
Vb
Vc

This system contains measures 45 through 51. The Violin I part (Vi) features a melodic line with eighth and sixteenth notes, including a sharp sign on the fifth measure. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. The Violin II part (Vb) has a more active role with eighth-note patterns. The key signature is B minor (two sharps).

52

Vi
Va
Vb
Vc

This system contains measures 52 through 58. The Violin I part (Vi) continues its melodic line with eighth notes. The Viola (Va) part has a more active role with eighth-note patterns. The Violoncello (Vc) part has a more active role with eighth-note patterns. The Violin II part (Vb) has a more active role with eighth-note patterns. The key signature is B minor (two sharps).

59

Vi
Va
Vb
Vc

rit.

This system contains measures 59 through 64. The Violin I part (Vi) features a melodic line with eighth notes and a fermata over the final measure. The Viola (Va) part has a more active role with eighth-note patterns. The Violoncello (Vc) part has a more active role with eighth-note patterns. The Violin II part (Vb) has a more active role with eighth-note patterns. The key signature is B minor (two sharps). The tempo marking *rit.* (ritardando) is present above the Violin I staff.

Violin

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Andante (♩ = 79)

5

mf

11

2

20

29

3

37

45

51

58

rit.

5

Viola

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Andante (♩ = 79)

2

mf

Musical notation for measures 1-10 in B minor, 3/4 time. The piece begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

11

Musical notation for measures 11-18, continuing the melodic line with various rhythmic patterns.

19

Musical notation for measures 19-25, featuring a sequence of eighth notes and quarter notes.

26

Musical notation for measures 26-34, including a section with a key signature change to B major (one flat) for measures 31-34.

35

Musical notation for measures 35-42, continuing the melodic development.

43

Musical notation for measures 43-51, featuring a key signature change to B minor (two sharps) for measures 46-51.

52

Musical notation for measures 52-58, consisting of a series of eighth notes.

59

rit.

Musical notation for measures 59-64, ending with a fermata over the final note. A *rit.* marking is placed above the staff.

Cello 1

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mf

12

23

31

41

50

57

rit.

Cello 2

Fantasia in B Minor

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Andante (♩ = 79)

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mf

7

2

18

27

35

2

43

52

2

60

rit.