



# Mike Magatagan

États-Unis, SierraVista

## Fuga in D Minor for Woodwind Quartet Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Fuga in D Minor for Woodwind Q
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Hautbois, Cor anglais & Ba
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Fuga in D Minor

Caspar Jäger (ca. 1700)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

**Fuga (♩ = 128)**

Flute

Oboe

English Horn

Bassoon

*mf*

10

F

O

E

B

*mf*

*mf*

19

F

O

E

B

28

Musical score for measures 28-34. The score is written for four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The key signature is D minor. The Flute part begins with a series of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5. The Oboe part has a similar melodic line. The English Horn and Bassoon parts provide harmonic support with sustained notes and chords.

35

Musical score for measures 35-41. The Flute part features a melodic line with slurs and ties, including notes like F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5. The Oboe part has a more active line with eighth notes. The English Horn and Bassoon parts continue their harmonic roles.

42

Musical score for measures 42-48. The Flute part has a melodic line with slurs and ties, including notes like F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5. The Oboe part has a melodic line with slurs and ties. The English Horn and Bassoon parts provide harmonic support.

50

F  
O  
E  
B

58

F  
O  
E  
B

66

F  
O  
E  
B

73

F  
O  
E  
B

80

F  
O  
E  
B

87

*rit.*

F  
O  
E  
B

Flute

# Fuga in D Minor

Caspar Jäger (ca. 1700)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Fugue (♩ = 128)

5

*mf*

16

4

31

40

5

54

63

70

79

87

*rit.*

Oboe

# Fuga in D Minor

Caspar Jäger (ca. 1700)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Fugue (♩ = 128)

*mf*

12

24

33

45

55

65

76

85

*rit.*

English Horn

# Fuga in D Minor

Caspar Jäger (ca. 1700)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Fugue (♩ = 128)

10

*mf*

23

35

48

58

68

3

81

*rit.*



Bassoon

# Fuga in D Minor

Caspar Jäger (ca. 1700)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Fugue (♩ = 128)

16

mf

Musical notation for measures 1-16. The staff is in bass clef with a common time signature. Measure 1 contains a whole rest. Measures 2-16 contain a melodic line starting on G2, moving stepwise up to B3, then down to G2, with various accidentals (sharps and flats).

23

11

Musical notation for measures 17-23. Measure 17 contains a whole rest. Measures 18-23 contain a melodic line starting on G2, moving up to B3, then down to G2, with various accidentals.

41

Musical notation for measures 24-41. The line continues with various note values and accidentals, including a slur over measures 35-36.

50

6

Musical notation for measures 42-50. Measure 42 contains a whole rest. Measures 43-50 contain a melodic line starting on G2, moving up to B3, then down to G2, with various accidentals.

65

Musical notation for measures 51-65. The line continues with various note values and accidentals.

74

11

rit.

Musical notation for measures 66-74. Measure 66 contains a whole rest. Measures 67-74 contain a melodic line starting on G2, moving up to B3, then down to G2, with various accidentals. The piece ends with a fermata over the final note.