



Mike Magatagan

États-Unis, SierraVista

"My Gallant Darling" (Mo Ghile Mear) for Flute, Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"My Gallant Darling" (Mo Ghile Mear) for Flute, Oboe & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"My Gallant Darling" (*Mo Ghile Mear*)

Anon. Traditional Irish Folksong

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 84)

Flute

Oboe

Harp

5

F

O

H

10

F

O

H

15

F

O

H

20

F

O

H

24

F

O

H

28

F

O

H

33

F

O

H

38

F

O

H

43

F

O

H

47

F

O

H

52

F

O

H

rit.

Flute

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Air (♩ = 84)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Air' with a quarter note equal to 84 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The piece concludes with a *rit.* (ritardando) marking and a final whole note chord. A first ending bracket with a '2' above it is located between measures 33 and 36. Measure numbers 7, 13, 20, 27, 33, 40, 46, and 52 are indicated at the start of their respective staves.

Oboe

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(*Mo Ghile Mear*)

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Air (♩ = 84)

The musical score is written for Oboe in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a tempo marking of 'Air (♩ = 84)' and a dynamic marking of 'mf'. A first ending bracket with the number '2' spans the first two measures. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A 'rit.' (ritardando) marking is placed above the final staff. The piece concludes with a double bar line.

Harp

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Air (♩ = 84)

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Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The tempo is marked 'Air' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation consists of a treble clef staff with a complex melodic line and a bass clef staff with a simple harmonic accompaniment of quarter notes.

Measures 5-8 of the piece. The notation continues the melodic and harmonic patterns established in the first four measures.

Measures 9-12 of the piece. The notation continues the melodic and harmonic patterns established in the first four measures.

Measures 13-16 of the piece. The notation continues the melodic and harmonic patterns established in the first four measures.

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

37

Musical score for measures 37-40. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes and half notes.

41

Musical score for measures 41-44. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes and half notes.

45

Musical score for measures 45-48. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes and half notes.

49

Musical score for measures 49-52. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes and half notes.

53

rit.

Musical score for measures 53-56. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes and half notes. The piece ends with a double bar line and repeat signs.