



# Mike Magatagan

États-Unis, SierraVista

## "Galway City" for Woodwind Quartet Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Galway City" for Woodwind Quartet
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
<b>Style :</b>	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Galway City" (Gaillimhe)

anon. Traditional Irish Folk Song

Arranged for Woodwind Quartet by Mike Magatagan 2012

$\text{♩} = \text{ca. } 60$

Flute

Oboe

A Clarinet

Bassoon

10

F

O

C

B

19

F

O

C

B

29

Four staves (F, O, C, B) in G major. The score for measures 29-38 shows a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more active bass line. The key signature has three sharps (F#, C#, G#).

39

Four staves (F, O, C, B) in G major. The score for measures 39-47 continues the rhythmic pattern, with some sixteenth-note runs in the upper parts. The key signature remains G major.

48

Four staves (F, O, C, B) in G major. The score for measures 48-57 concludes the piece with a final cadence. The key signature remains G major.

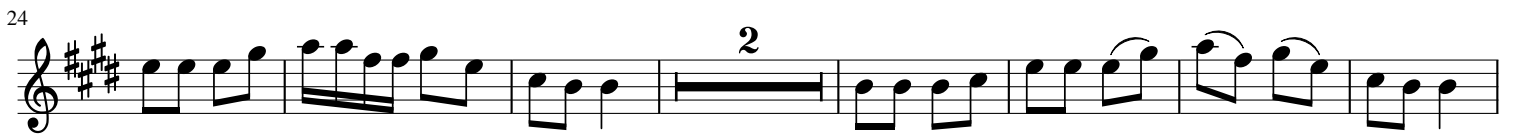
Flute

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Oboe

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♩ = ca. 60

The first staff of music begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes with slurs and ties.

9

The second staff continues the melody with eighth and quarter notes, featuring several slurs and ties.

17

The third staff continues the melody, including a sixteenth-note triplet and various slurs and ties.

25

The fourth staff continues the melody with eighth and quarter notes, including a sixteenth-note triplet and slurs.

33

The fifth staff continues the melody with eighth and quarter notes, featuring slurs and ties.

41

The sixth staff continues the melody with eighth and quarter notes, including a sixteenth-note triplet and slurs.

48

The seventh staff concludes the piece with eighth and quarter notes, ending with a double bar line.

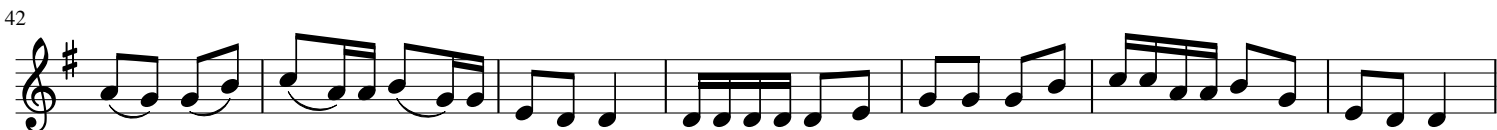
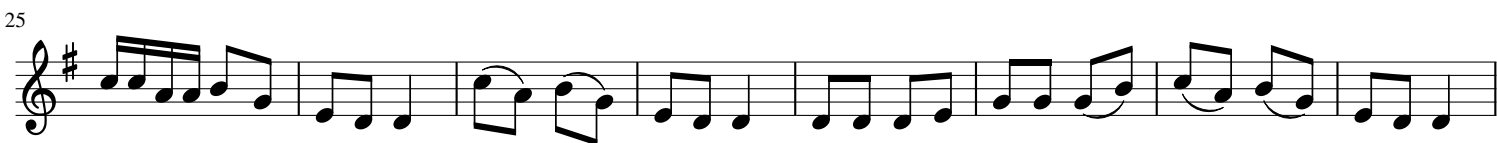
A Clarinet

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Bassoon

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♩ = ca. 60

2

13

23

2

36

46

3