



Noia Marcello

A propos de l'artiste

Sax and clarinet player, piano and organ (hammond) palyer, composer, arranger for instrumental and vocal ensemble.

A propos de la pièce

Titre:	God rest you merry, gentlemen
Compositeur:	Traditional
Arrangeur:	Marcello, Noia
Licence:	Marcello Noia © All rights reserved
Instrumentation:	Chorale SATB a cappella
Style:	Noel

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God rest ye merry, gentlemen

Traditional
Arr. Marcello Noia

Mosso (♩ = 140)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Mosso' with a quarter note equal to 140 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6. The second system starts at measure 7, indicated by a box containing the number '7' above the Soprano staff. The lyrics are: 'God rest ye mer-ry, gen-tle-men, let no-thing you dis - may. Re - mem-ber Christ our Sa - vior was born on Christ - mas day to save us all from Sa-tan's pow'r when we were gone a -'. The piano part is marked '(for rehearsal only)'. Dynamics include *pp* (pianissimo) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment.

This arrangement can be freely duplicated and performed quoting the author wherever possible.
Please inform the author of the arrangement about public performances and recordings - marcellonoia@gmail.com

13

S

A

T

B

Pno.

stray O tid - ings of com - fort and joy, com - fort and joy, O tid - ings of

19

Andante (♩ = 100)

S

A

T

B

Pno.

mp From God our heav'n-ly fa - ther a bles-sed an-gel

mp From God our heav'n-ly fa - ther a bles-sed an-gel

8 com - fort and joy. *mp* From God our heav'n-ly fa - ther a bles-sed an-gel

mp From God our heav'n-ly fa - ther a bles-sed an-gel

25

S
came and un-to certain shep - herds brought tid-ings of the same; how that in Beth-le -

A
ca - me to certain shep - herds tid-ings of the sa - me; how that in Beth-le -

T
came to certain shep - herds tid-ings of the same; — how that in Beth-le -

B
ca - me to certain shep - herds tid-ings of the same; — how that in Beth-le -

Pno.

31

S
hem was born the son of God by name. O — tid - ings of com - fort and joy, com-fort and

A
hem was born the son of God by name. O — tid - ings com - fort and joy, and

T
hem was born the son of God by na-me. O — tid - ings of com - fort and joy, and

B
hem was born the son of God by name. O — tid - ings com - fort and joy, and

Pno.

37 **Più mosso** (♩ = 120)

S joy, O tid - ings of com - fort and joy. *mp* Now to the Lord sing

A joy, O tid - ings of com - fort and joy. *p* oo

T joy, O tid - ings of com - fort of com - fort and joy. *p* oo

B joy, O tid - ings of joy, and joy. *p* oo

Pno.

43

S prais - es, all you with-in this place and with true love and broth-er-hood each oth-er now em -

A oo

T oo

B oo

Pno.

49

S
brace; *mp* this Hol-y tide of Christ - mas all oth - er doth de - face. O tid - ings of

A
mp this Hol-y tide of Christ - mas all oth - er doth de - face. O tid - ings

T
8 *mp* this Hol-y tide of Christ-mas all oth - er doth de - fa - ce. O tid - ings of

B
mp this Hol-y tide of Christ - mas all oth - er doth de - face. O tid - ings

Pno.

55

S
com - fort and joy, com-fort and joy. O tid - ings of com - fort and joy. *p* God *(like an echo)*

A
com - fort and joy, and joy. O tid - ings of com - fort and joy.

T
8 com - fort and joy, and joy, O tid - ings of com - fort and joy. *p* God rest ye

B
com - fort and joy, and joy, O tid - ings of joy, O joy.

Pno.

61

S
rest ye gen - tle - men, let no - thing you dis - may.

A
p O gen - tle - men let no - thing to dis - may.

T
8 gen - tle - men, let no - thing to dis - may.

B
p God rest ye gen - tle - men, let no - thing to dis - may.

Pno.