



Guy Bergeron

Canada, Québec

Greensleeves (alas my love) (What Child is This?) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Greensleeves (alas my love)
[What Child is This?]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse

Style : Jazz

Commentaire : Interprété par l'orchestre INTERMED. Enregistré live chez-moi.

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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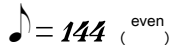
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Score

Greensleeves

Anonyme
arr.: Guy Bergeron


A piano solo



Violin

Flute 1

Flute 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat

Trombone

Euphonium

Piano

Electric Guitar

Bass Guitar

Drum Set

Am C G Em7 FM7 Dm7 E7sus4 E7 Am C G Em7 FM7 E7 Am

mp

mp

Greensleeves

2

B basse & batterie

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

mp

p

C G/B FM7/A E7/G# C G/B FM7 E7 Am

Greensleeves

C violon

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

E.Gtr.

Bass

D. S.

Greensleeves

4

D flutes

Violin (Vln.) *mp*

Flute 1 (Fl. 1) *mp*

Flute 2 (Fl. 2) *mp*

Alto Saxophone 1 (A. Sx. 1)

Alto Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Bass Saxophone (B. Sx.)

B♭ Trumpet (B♭ Tpt.) *mf*

Trombone (Tbn.) *mf*

Euphonium (Euph.) *mf*

Piano (Pno.) *tea* *

Electric Guitar (E. Gtr.)

Bass

Double Bass (D. S.)

E brass

33

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

33

solli brass

mf

Tbn.

mf

solli brass

Euph.

mf

33

Pno.

33

8

E.Gtr.

6

Bass

33

marche militaire

mp

7

Swing ♩ = 144

The musical score is arranged in a standard orchestral layout. The top section includes Vln., Fl. 1, Fl. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt., Tbn., and Euph. The bottom section includes Pno., E. Gtr., Bass, and D. S. (Drum Set). The score is in 3/4 time with a tempo of 144 beats per minute. The key signature is one flat (B-flat major). The piece begins at measure 41. The woodwinds and strings play a melodic line starting with a triplet of eighth notes, marked *mf*, which then transitions to *pp*. The piano part features a harmonic accompaniment with alternating A m7 and E m7 chords, marked *mp*. The electric guitar and bass provide a rhythmic accompaniment with similar chordal patterns. The drum set part includes hi-hat pedal work and a crash cymbal.

F saxos

49

Vln.

Fl. 1

Fl. 2

A. Sax. 1
mf
soli sax

A. Sax. 2
mf
soli sax

T. Sax. 1
mf
soli sax

T. Sax. 2
mf
soli sax

B. Sax.
mf
soli sax

B♭ Tpt.
f *mp*

Tbn.
f *mp*

Euph.
f *mp*

Pno.
49 A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) E7(b9) E 7sus(b9)

E.Gtr.
49 A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) E7(b9) E 7sus(b9)

Bass
A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) E 7sus(b9)

D. S.

57

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

f

p

f

p

f

p

f

p

A m7 D9 G M7 C M7 F M7 B m7(b5) E9 A m11 A m7

A m7 D9 G M7 C M7 F M7 B m7(b5) E9 A m11 A m7

65

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

mp *mf* *p*

CM7 A m7 D9 G M9 CM7 FM7 B m7(b5) E 7sus(b9) E7

CM7 A m7 D9 G M7 CM7 FM7 B m7(b5) E 7sus(b9) E7

65

Detailed description: This page of a musical score for 'Greensleeves' covers measures 65 through 72. The score is arranged for a full orchestra and piano. The woodwind section includes Violin, Flute 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpet, Trombone, and Euphonium. The piano part includes Piano, Electric Guitar, Bass, and Double Bass. The piano accompaniment features a series of chords: CM7, A m7, D9, G M9, CM7, FM7, B m7(b5), E 7sus(b9), and E7. The electric guitar and bass parts provide harmonic support with similar chord structures. The double bass part includes a specific rhythmic pattern. Dynamics markings include *mp*, *mf*, and *p*. The score is written in treble and bass clefs with various musical notations such as slurs, accents, and dynamic hairpins.

73

Vln. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mp* *mf* *pp*

T. Sx. 2 *mp* *mf* *pp*

B. Sx. *mp* *mf* *mp* *pp*

B \flat Tpt.

Tbn.

Euph.

Pno. C M9 C \sharp m7(b9) F \sharp 7(b9) B m7 E m7 A m7 E7 A m7 E m7 A m7 E m7

E. Gtr. 8 C M9 C \sharp m7(b9) F \sharp 7(b9) B m7 E m7 A m7 E7 A m7 E m7 A m7 E m7

Bass 6 C M9 C \sharp m7(b9) F \sharp 7(b9) B m7 E m7 A m7 E7 A m7 E m7 A m7 E m7

D. S. 73

Solo de guitare

83

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

83 A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) B^b13

83 A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) B^b13

83

91

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

91

A m7 D9 G M7 C M7 F M7 B m7(b5) E9 A m11 A m7

A m7 D9 G M7 C M7 F M7 B m7(b5) E9 A m11 A m7

91

99

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt.

Tbn.

Euph.

Pno.

99

CM9 Am7 D9 GM9 CM7 FM7 Bm7(b5) E7sus(b9) E7

E. Gtr.

99

CM9 Am7 D9 GM9 CM7 FM7 Bm7(b5) E7sus(b9) E7

Bass

D. S.

99

107

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

E. Gtr.

Bass

D. S.

mp

mp

mp

mp

mp

mp

C M9 C#m7(b9) F#7(b9) B m7 E m7 A m7 E7 A m7 E m7

fin du solo

mp

Detailed description: This page shows the musical score for the 14th page of 'Greensleeves'. It includes staves for Violin, two Flutes, four Saxophones (two Alto, two Tenor), two Trumpets, Trombone, Euphonium, Piano, Electric Guitar, Bass, and Drums. The score begins at measure 107. The woodwinds and strings play a melodic line with triplets. The piano accompaniment features a series of chords: C M9, C#m7(b9), F#7(b9), B m7, E m7, A m7, E7, A m7, and E m7. The electric guitar and bass provide harmonic support with similar chordal patterns. The drums play a steady rhythm with triplets. A 'fin du solo' instruction appears above the final E m7 chord in the guitar part.

Shout chorus

115

Vln. *f*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Pno. *f*

E. Gtr. *f*

Bass *f*

D. S. *f*

Chord progression: A m7, D9, A^b13(#11), GM9, CM7, F#m7(b5) F13, C13sus B13(b9), E7sus(b9), B^b13

This page of the musical score for 'Greensleeves' includes parts for the following instruments: Vln., Fl. 1, Fl. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt., Tbn., Euph., Pno., E. Gtr., Bass, and D. S. The score is divided into three systems, each starting at measure 123. Dynamic markings include *mp*, *ff*, *p*, and *mf*. The piano part includes a *B^b13* chord marking. The bass part includes chord markings: *A m7*, *D 9*, *A^b13(#11)*, *G M9*, and *A m7*. The double bass part features a rhythmic pattern of eighth notes.

Greensleeves

$\text{♩} = 144$ (even)

G piano solo

131

Vln. *p* *pp* *rit.*

Fl. 1 *p* *pp* *rit.*

Fl. 2 *p* *pp* *rit.*

A. Sx. 1 *rit.*

A. Sx. 2 *rit.*

T. Sx. 1 *rit.*

T. Sx. 2 *rit.*

B. Sx. *p* *rit.*

B♭ Tpt. *rit.*

Tbn. *rit.*

Euph. *rit.*

Pno. *p* *mp* *rit.*
 Am C G Em7 FM7 Dm7 E7sus4 E7 Am C G Em7 FM7 E7 Am

E.Gtr. *p* *rit.*

Bass *p* *pp* *rit.*

D. S. *p* *pp* *rit.*

Violin

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C violon

8 7

mp

D flutes

20

mp

27

E brass

Swing $\text{♩} = 144$

33 8 3 2 31

mf *pp*

F saxos

Solo de guitare

Shout chorus

80 16 16

pp *f*

117

mp *ff*

124

mp *ff*

$\text{♩} = 144$ (even)

G piano solo

131 8

p *pp*

Flute 1

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C violon

D flutes

Musical staff 1: Flute 1 part, measures 1-26. Includes dynamic markings *mp* and rehearsal marks **8**.

Musical staff 2: Flute 1 part, measures 27-32. Includes dynamic markings *mp* and rehearsal marks **8**.

Musical staff 3: Flute 1 part, measures 33-39. Includes **Swing** tempo, **E brass** and **F saxos** parts, and dynamic markings *mf* and *pp*.

Musical staff 4: Flute 1 part, measures 80-89. Includes **Solo de guitare** and **Shout chorus** parts, and dynamic markings *pp* and *f*.

Musical staff 5: Flute 1 part, measures 117-123. Includes dynamic markings *mp* and *ff*.

Musical staff 6: Flute 1 part, measures 124-130. Includes dynamic markings *mp* and *ff*.

Musical staff 7: Flute 1 part, measures 131-138. Includes **G piano solo** part, tempo $\text{♩} = 144$ (even), and dynamic markings *p* and *pp*.

Flute 2

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C violon

D flutes

Musical staff 1: Flute 2 part, measures 1-26. Includes dynamic markings *mp* and rehearsal marks 8.

Musical staff 2: Flute 2 part, measures 27-32.

Musical staff 3: Flute 2 part, measures 33-39. Includes "Swing" section, dynamic markings *mf* and *pp*, and rehearsal marks 8, 2, 31.

Musical staff 4: Flute 2 part, measures 80-79. Includes "Solo de guitare" and "Shout chorus" sections, dynamic markings *pp* and *f*, and rehearsal marks 16, 16.

Musical staff 5: Flute 2 part, measures 117-123.

Musical staff 6: Flute 2 part, measures 124-130. Includes dynamic markings *mp* and *ff*.

Musical staff 7: Flute 2 part, measures 131-138. Includes "G piano solo" section, dynamic markings *p* and *pp*, and rehearsal mark 8.

Alto Sax. 1

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)
A piano solo B basse & batterie C violon D flutes E brass

8 8 8 8 8

Swing $\text{♩} = 144$ F saxos
solis saxs

41 7

mf *mf*

54

61 18 16 15

Solo de guitare

p

114 Shout chorus

mp 3 *f* 3

120

mp

127 2 8

G piano solo

$\text{♩} = 144$ (even)

ff *p*

guytarebergeron@videotron.ca

Alto Sax. 2

Greensleeves

Anonyme
arr.: Guy Bergeron

♩ = 144 (even)

A piano solo B basse & batterie C violon D flutes E brass

41 Swing ♩ = 144 F saxos

7 soli saxs

mf *mf*

62 Solo de guitare

18 16 15

p *mp*

Shout chorus

115

f

122

mp *ff*

129

2 8

G piano solo

p

♩ = 144 (even)

Tenor Sax. 1

Greensleeves

Anonyme

arr.: Guy Bergeron

$\text{♩} = 144$ (even)
A piano solo

B basse & batterie

C violon

D flutes

E brass

Swing $\text{♩} = 144$

F saxos

41

7

soli saxs

mf *mf*

54

62

p *mp* *mf*

70

mp *mf*

78

Solo de guitare

2 16 15

pp *mp*

Shout chorus

115

f

122

mp *ff*

129

G piano solo

2

p

$\text{♩} = 144$ (even)
8

Tenor Sax. 2

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes E brass

8 8 8 8 8

Swing $\text{♩} = 144$ F saxos

41 7 soli saxs

mf *mf*

54

62

p *mp* < *mf*

70

mp < *mf*

78 Solo de guitare

2 16 15

pp *mp*

Shout chorus

115

f

122

mp *ff*

$\text{♩} = 144$ (even)

128

2 8

G piano solo

Baritone Sax.

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes E brass

8 8 8 8 8

Swing $\text{♩} = 144$ F saxos

41 7 soli saxs

mf *mf*

54

62

p *mp* < *mf* *p*

71

mp < *mf* *mp*

80 Solo de guitare Shout chorus

2 16 15

pp *mp* 3 *f*

116

3

123

mp *ff* even *mf*

131

$\text{♩} = 144$ (even)

G piano solo 8

p

Trumpet in B \flat

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C violon

D flutes

8 8 8 7

E brass
33 soli brass
mf

40 Swing $\text{♩} = 144$
8 F saxos
f

54
mp f

62 Solo de guitare Shout chorus
19 16 16
p f

117
3

124
mp ff mp

131
2 8
 $\text{♩} = 144$ (even)
G piano solo

Trombone

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C violon

D flutes

8 8 8 7

mf

E brass soli brass

33

mf

F saxos

39 Swing $\text{♩} = 144$

8

f

53

mp

f

Solo de guitare

Shout chorus

61

19 16 16

p

f

116

3

123

mp

ff

mp

$\text{♩} = 144$ (even)

130

2 8

G piano solo



Euphonium

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)
 A piano solo B basse & batterie C violon D flutes E brass

8 8 8 7 soli brass

34

41 Swing $\text{♩} = 144$ F saxos

8

f

55

mp f

63 Solo de guitare Shout chorus

19 16 16

p *f*

118

125

mp *ff* *mp*

2

133 $\text{♩} = 144$ (even)

G piano solo

8

Piano

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

Am C G Em7 FM7 Dm7 E7sus4 E7 Am C G Em7

B basse & batterie

7 FM7 E7 Am C G/B FM7/A E7/G#

C violon

13 C G/B FM7 E7 Am

19

D flutes

25

31

E brass 8

41

Swing ♩ = 144

A m7 Em7 A m7 Em7 A m7 Em7

mp

47

A m7 Em7 A m7 D 9 G M7 C M7

F saxos

53

F M7 B m7(b5) E 7sus(b9) E7(b9) E 7sus(b9) A m7 D 9

59

G M7 C M7 F M7 B m7(b5) E 9 A m11 A m7

65

C M7 A m7 D 9 G M9 C M7 F M7 B m7(b5)

71

E 7sus(b9) E 7 C M9 C#m7(b5) F#7(b9) B m7 E m7

77

A m7 E 7 A m7 E m7 A m7 E m7

Solo de guitare

83

A m7 D 9 G M7 C M7 F M7 B m7(b5)

89

E 7sus(b9) Bb13 A m7 D 9 G M7 C M7

95

F M7 B m7(b5) E 9 A m11 A m7 C M9

A m7 D 9

101

G M9 C M7 F M7 B m7(b5) E 7sus(b9) E 7

107

Musical notation for measures 107-112. The system shows a grand staff with treble and bass clefs. Chords are indicated above the staff: C M9, C#m7(b5), F#7(b9), B m7, E m7, A m7, and E7. The bass line features a rhythmic pattern of eighth notes.

113

Shout chorus

Musical notation for measures 113-118. The system shows a grand staff. Chords are A m7 and E m7. Dynamics include *f*. A triplet of eighth notes is marked with a '3' and a bracket. The section is labeled 'Shout chorus'.

119

B^b13

Musical notation for measures 119-124. The system shows a grand staff. A B^b13 chord is indicated above the staff. The melody features a series of eighth notes with accents.

125

B^b13

Musical notation for measures 125-130. The system shows a grand staff. Dynamics include *mp*, *ff*, and *mp*. A B^b13 chord is indicated above the staff. The melody features a series of eighth notes with accents.

131

G piano solo $\text{♩} = 144$ (even)

Musical notation for measures 131-136. The system shows a grand staff. Chords are A m, C, G, E m7, F M7, D m7, E7sus4, and E7. Dynamics include *p* and *mp*. A 'G piano solo' section is indicated with a tempo marking of $\text{♩} = 144$ and 'even'.

137

Musical notation for measures 137-142. The system shows a grand staff. Chords are A m, C, G, E m7, F M7, E7, and A m. Dynamics include *rit.* (ritardando).

Electric Guitar

Greensleeves

Anonyme

arr.: Guy Bergeron

$\text{♩} = 144$ (even)
A piano solo

B basse & batterie

C violon

D flutes

E brass

Musical staff with 8-measure rests for instruments A through E. The staff is in treble clef, 3/4 time, and contains five measures of rests, each labeled with the number 8.

Swing $\text{♩} = 144$

Musical staff with notes and chords for measures 41-44. The staff is in treble clef, 3/4 time. Measure 41 starts with a piano (*mp*) dynamic. Chords are A m7, E m7, A m7, and E m7. Accents (>) are placed over the final notes of measures 42, 43, and 44.

Musical staff with notes and chords for measures 45-48. The staff is in treble clef, 3/4 time. Chords are A m7, E m7, A m7, and E m7. Accents (>) are placed over the final notes of measures 46, 47, and 48.

F saxos

Musical staff with chords for measures 49-52. The staff is in treble clef, 3/4 time. Chords are A m7, D 9, G M7, and C M7. The staff contains diagonal lines indicating rests.

Musical staff with chords for measures 53-56. The staff is in treble clef, 3/4 time. Chords are F M7, B m7(b5), E 7sus(b9), E 7(b9), and E 7sus(b9). The staff contains diagonal lines indicating rests.

Musical staff with chords for measures 57-60. The staff is in treble clef, 3/4 time. Chords are A m7, D 9, G M7, and C M7. The staff contains diagonal lines indicating rests.

Musical staff with notes and chords for measures 61-64. The staff is in treble clef, 3/4 time. Chords are F M7, B m7(b5), E 9, A m11, and A m7. Accents (>) are placed over the final notes of measures 63 and 64.

Musical staff with chords for measures 65-68. The staff is in treble clef, 3/4 time. Chords are C M7, A m7, D 9, G M9, and C M7. The staff contains diagonal lines indicating rests.

69 FM7 B m7(b5) E 7sus(b9) E7

73 CM9 C#m7(b5) F#7(b9) B m7 Em7

77 Am7 E7 Am7 Em7

81 Am7 Em7 Am7 D9

Solo de guitare

85 GM7 CM7 FM7 B m7(b5)

89 E 7sus(b9) Bb13 Am7 D9

93 GM7 CM7 FM7 B m7(b5) E9

97 Am11 Am7 CM9 Am7 D9

101 GM9 CM7 FM7 B m7(b5)

Greensleeves

105 E 7sus(b9) E7 CM9 C#m7(b5) F#7(b9)

109 B m7 Em7 A m7 E7

113 A m7 Em7 fin du solo Shout chorus

117

121

125 Bb13

129

133 G piano solo

Bass Guitar

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)
A piano solo

B basse & batterie

7

mp

C violon

14

D flutes

21

E brass

28

Swing $\text{♩} = 144$

41

mp

F saxos

49

60

70

Solo de guitare

79 A m7 E m7 A m7 E m7 A m7 D 9 G M7 C M7

87 F M7 B m7(b5) E 7sus(b9) B b13 A m7 D 9 G M7 C M7

95 F M7 B m7(b5) E 9 A m11 A m7 C M9 A m7 D 9 G M9 C M7

103 F M7 B m7(b5) E 7sus(b9) E7 C M9 C #m7(b5) F #7(b9) B m7 E m7

Shout chorus

111 A m7 E7 A m7 E m7 A m7 D 9 A b13(#11) G M9 C M7

f

119 F #m7(b5) F 13 C 13sus B 13(b9) E 7sus(b9) B b13 A m7 D 9 A b13(#11)

125 G M9 A m7

mp *ff* *mp*

$\text{♩} = 144$ (even)
G piano solo

131 A m7

p *pp*

7

Drum Set

Greensleeves

Anonyme
arr.: Guy Bergeron

♩ = 144 (even)

A piano solo

8

B basse & batterie

9

p

C violon

17

D flutes

25

E brass

33

marche militaire

mp

37

Swing ♩ = 144

41

ride

mp

F saxos

hi-hat pedal

49

53

57

61

65

73

Solo de guitare

83

91

99

107

Shout chorus

115

119

123

127

133

pp

G piano solo

even

6