

Greensleeves

arranged for recorders and
guitar by Alastair Lewis

Anonymous

The musical score is arranged for three instruments: Soprano Recorder, Alto Recorder, and Guitar. It is written in 3/4 time and consists of three systems of music.

System 1 (Measures 1-6):
Soprano Recorder: Starts with a *mf* dynamic, then changes to *p* at measure 4. The melody consists of quarter notes and eighth notes.
Alto Recorder: Mirrors the Soprano Recorder's melody.
Guitar: Accompaniment with a *mf* dynamic. It features a bass line with fingerings (1, 4, 2, 3, 3, 2, 3) and a treble line with a melodic line.

System 2 (Measures 7-12):
Soprano Recorder: Continues the melody with *p* dynamics and includes crescendo and decrescendo hairpins.
Alto Recorder: Continues the melody with *p* dynamics and includes crescendo and decrescendo hairpins.
Guitar: Continues the accompaniment with fingerings (2, 3, 1, 4, 2, 3, 3, 2) and includes crescendo and decrescendo hairpins.

System 3 (Measures 13-18):
Soprano Recorder: Continues the melody, reaching a *f* dynamic at measure 15. It includes a long slur over measures 15 and 16.
Alto Recorder: Continues the melody, reaching a *f* dynamic at measure 15. It includes a long slur over measures 15 and 16.
Guitar: Continues the accompaniment, reaching a *f* dynamic at measure 15. It includes fingerings (1, 2, 1, 4, 2, 3, 4, 3) and a complex chordal texture.

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Musical score for piano and guitar, measures 20-26. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 20-23) features a piano part with a *p* dynamic and a guitar part with a *mf* dynamic. The second system (measures 24-25) includes piano dynamics (*p*) and a *dim.* (diminuendo) marking. The third system (measures 26-28) continues with piano dynamics and *dim.* markings, and includes fingering numbers (1, 2, 3, 4) for the guitar part.

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