



Bernard Dewagtere

France, SIN LE NOBLE

Greesleeves (Alas, my love) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Greensleeves
[Alas, my love]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Renaissance
Commentaire : Greensleeves, chanson anglaise traditionnelle.
D'après une légende populaire, elle aurait été composée par le roi Henri VIII en l'honneur de sa seconde épouse, Anne Boleyn reine consort d'Angleterre.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Greesleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Flûte

Hautbois

Clarinette en Sib

Basson

The first system of the musical score is in 6/8 time and features four staves. The Flute staff (Flûte) begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4. The Oboe staff (Hautbois) starts with a quarter rest, followed by a quarter note G4, and then a melodic line. The Clarinet in Bb staff (Clarinette en Sib) starts with a quarter rest, followed by a quarter note G4, and then a melodic line. The Bassoon staff (Basson) starts with a quarter rest, followed by a quarter note G4, and then a melodic line. A double bar line is placed after the first measure of each staff.

7

Fl.

Hb.

Cl. (Sib)

Bn.

The second system of the musical score starts at measure 7. The Flute staff (Fl.) continues the melodic line from the first system. The Oboe staff (Hb.) continues its melodic line. The Clarinet in Bb staff (Cl. (Sib)) continues its melodic line. The Bassoon staff (Bn.) continues its melodic line. The system concludes with a double bar line.

13

Fl.

Hb.

Cl. (Sib)

Bn.

The third system of the musical score starts at measure 13. The Flute staff (Fl.) continues the melodic line. The Oboe staff (Hb.) continues its melodic line. The Clarinet in Bb staff (Cl. (Sib)) continues its melodic line. The Bassoon staff (Bn.) continues its melodic line. The system concludes with a double bar line.

Greesleeves

2
19

Musical score for measures 19-24. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has one flat (B-flat). The Flute part starts with a whole rest in measure 19 and enters in measure 20. The Horn, Clarinet, and Bassoon parts have continuous melodic lines throughout the system.

25

Musical score for measures 25-30. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has one flat (B-flat). The Flute part has a melodic line with some grace notes. The Horn part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes.

31

Musical score for measures 31-36. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has one flat (B-flat). The Flute part has a melodic line with some grace notes. The Horn part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes. The system ends with a first ending (1.) and a second ending (2.) for the Flute part.