



Patrice Durand

House of Rising Sun Traditional

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : House of Rising Sun
Compositeur : Traditional
Arrangeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : Guitare seule (notation standard)
Style : Pop

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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The House of the rising sun

Anonyme / Arrgt. Patrice Durand

Musical score for 'The House of the rising sun' in G major, 4/4 time. The score is arranged for guitar and features a melody with a mix of eighth and quarter notes, often beamed together. The bass line consists of simple chords and single notes. Chord progressions are indicated by letters above the staff: Am, C, D, F, E7, and Am. The score is divided into systems of four staves each, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marking the beginning of each system. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord of Am.

40

45 V I

50

55

60 II III

65 *ralentir To Coda a T°*

70

75

80

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score begins at measure 40 and ends at measure 80. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'a T°' (fortissimo). The score is divided into sections labeled with Roman numerals: 'V' and 'I' at measure 45, and 'II' and 'III' at measure 60. The tempo marking 'ralentir' (ritardando) is placed above measures 65-70, and 'To Coda' is placed above measure 65. The score concludes with a double bar line and a final chord.