



Patrice Durand

House of Rising Sun Traditional

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : House of Rising Sun
Compositeur : Traditional
Arrangeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : Guitare seule (notation standard)
Style : Pop

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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The House of the rising sun

Anonyme / Arrgt. Patrice Durand

Musical score for 'The House of the rising sun' by Anonyme, arranged by Patrice Durand. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the start of each line. Chord symbols are placed above the notes: Am, C, D, F, E7, and F#. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The score concludes with a final chord of F#.

40

45 V I

50

55

60 II III

65 *ralentir To Coda a T°*

70

75

80

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score begins at measure 40 and ends at measure 80. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'a T°' (fortissimo). The score is divided into sections labeled with Roman numerals: 'V' and 'I' at measure 45, and 'II' and 'III' at measure 60. The tempo marking 'ralentir' (ritardando) is placed above measures 65-70, and 'To Coda' is placed above measure 70. The score concludes with a double bar line and a final chord.