



# Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

## How Sweet the Sound (Amazing Grace) Traditional

### A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les chœurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurice-mondengo.htm](https://www.free-scores.com/partitions_gratuites_maurice-mondengo.htm)

### A propos de la pièce



**Titre :** How Sweet the Sound  
[Amazing Grace]  
**Compositeur :** Traditional  
**Arrangeur :** Mondengo, Maurice  
**Droit d'auteur :** Mondengo, Maurice © All rights reserved  
**Editeur :** Mondengo, Maurice  
**Instrumentation :** Voix  
**Style :** Gospel

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# How Sweet the Sound

## Amazing Grace

Words: John Newton

Arr. Maurice Mondengo

Tempo ♩ = 65

*mp*

Voice

Soprano

Alto

Tenor

Bass

*mf* Hou ... hou, hou ... ..

*mf* Hou ... hou, hou ... ..

*mf* Hou ... hou, ... hou ... ..

*mf* Hou ... hou, ... hou ... ..

A ...

A

7

*mf*

S

A

T

B

maz - ing ... grace! how sweet the sound that ... saved a ... wretch like ... me

# How Sweet the Sound

14

... *f* I ... once was ... .. lost but now am found; was ... blind Lord ... but now I

S

A

T

B

21

B

*p* see, I see! 'Twas ... grace that ... .. taught my heart to fear, and ... ..

*mf* Hou ... .. hou

*mf* Hou ... .. hou

*mf* Hou ... .. hou ...

*mf* Hou ... .. hou

# How Sweet the Sound

*f*  
grace my ... fears re ... lieved; ... How prec - ... ious ... did that ...

S  
Hou ... hou ...

A  
Hou ... hou ...

T  
Hou ... hou ...

B  
Hou ... hou ...

Detailed description: This block contains the first system of a musical score for 'How Sweet the Sound'. It features five staves: a piano accompaniment staff at the top, and four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part begins with a forte (*f*) dynamic and includes lyrics: 'grace my ... fears re ... lieved; ... How prec - ... ious ... did that ...'. The vocal parts are harmonized with the lyrics 'Hou ... hou ...'. The key signature has one flat (B-flat), and the time signature is 3/4. The system ends with a double bar line.

*mf*  
grace ap - pear ... the ... hour I ... first ... be lieved, be - lieved.

S  
Hou ... hou ...

A  
Hou ... hou ...

T  
Hou ... hou ...

B  
Hou ... hou ...

Detailed description: This block contains the second system of the musical score. It continues with the same five-staff format. The piano part starts with a mezzo-forte (*mf*) dynamic and includes lyrics: 'grace ap - pear ... the ... hour I ... first ... be lieved, be - lieved.'. The vocal parts continue with 'Hou ... hou ...'. The key signature changes to two sharps (D major) at the end of the system. The system ends with a double bar line.

# How Sweet the Sound

39

C

When ... we've been ... there ten thou - sand years, bright ...

**S**  
*f* O when we've been there! Ah ... .. ah

**A**  
*f* O when we've been there! Ah ... .. ah

**T**  
*f* O when we've been there! Ah ... .. ah

**B**  
*f* O when we've been there! Ah ... .. ah

45

shin ... ing ... as the ... sun, ... We 've ... no ... less ... days to

**S**  
*ff* Ah ... .. ah ah

**A**  
Ah ... .. ah ah

**T**  
Ah ... .. ah ah

**B**  
Ah ... .. ah ah

# How Sweet the Sound

D

S sing God's ... praise than ... .. when we'd ... .. first be - gun, be - gun *ff*  
 ... Ah ... .. *ff* A ... maz  
 A ... Ah ... .. *ff* A ... maz -  
 T ... Ah ... .. *ff* A ... maz -  
 B ... Ah ... .. *ff* A ... maz -

S *ff* A - ... maz - ing ... .. grace! how sweet the sound that ... saved a ... ..  
 ing ... grace! A ... maz - ing ... .. grace how ... sweet the sound that saved a ... ..  
 A ing ... grace! A ... maz - ing ... .. grace how ... sweet the sound that saved a ... ..  
 T ing ... grace! A ... maz - ing ... .. grace how ... sweet the sound that saved a ... ..  
 B ing ... grace! A ... maz - ing ... .. grace how ... sweet the ... sound that saved a ... ..

# How Sweet the Sound

64

S  
wretch like ... me ... I ... once ... was ... lost but ... now am ...

A  
wretch like me ... I once was ... lost but ... now am ...

T  
wretch like me, like me, I once ... was ... lost but ... now am ...

B  
wretch like me, like me, I once was ... lost but now am ...

wretch like me, ... like me, ... I once ... was ... lost but ... now am ...

70

S  
found; was ... blind, Lord, ... but now I see, ... I *f* once ... was ...

A  
found; was *mf* blind, Lord, ... but now I see. ... I *f* once was ...

T  
found; was *mf* blind, Lord, ... but now I see. ... I *f* once was

B  
found; was *mf* blind, Lord, ... but now I see. ... I ... once was

# How Sweet the Sound

S  
lost but ... now am ... found; was ... blind, Lord, ... but now, I ...

A  
lost but ... now am ... found; was blind, Lord, ... but now,

T  
lost but ... now am ... found; was blind, Lord, ... but now

B  
lost but ... now am ... found; was blind, Lord, ... but now

83

S  
see; ... *mf* yes, I *ff* see ...

A  
*mf* Yes, I *ff* see ...

T  
*mf* Yes, I see ...

B  
*mf* Yes, I see ...