



Jérémie Brenner

France, montbeliard

Hymnes et cantiques N°093-269 Anonymous

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Hymnes et cantiques N°093-269
Compositeur : Anonymous
Arrangeur : Brenner, Jérémie
Droit d'auteur : Copyright 2011 Arr. J Brenner
Editeur : Brenner, Jérémie
Instrumentation : Cor, Trompette, Trombone, Tuba
Style : Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°93-269

Conducteur

Air Morave

Arr. J Brenner

Moderato ♩ = 80

2 3 4 5 6 7

Musical score for measures 2 through 7. The score is in 3/4 time and features four brass parts: Cor en Fa, Trompette en Sib, Trombone, and Tuba. The dynamics are marked as *mf* (measures 2, 5, 6) and *p* (measures 3, 4, 7). The Cor en Fa part starts with a *mf* dynamic in measure 2, followed by a *p* dynamic in measure 3, and returns to *mf* in measure 5. The Trompette en Sib part starts with a *mf* dynamic in measure 2, followed by a *p* dynamic in measure 3, and returns to *mf* in measure 5. The Trombone part starts with a *mf* dynamic in measure 2, followed by a *p* dynamic in measure 3, and returns to *mf* in measure 5. The Tuba part starts with a *mf* dynamic in measure 2, followed by a *p* dynamic in measure 3, and returns to *mf* in measure 5. The score is marked with double bar lines at the beginning and end of the section.

Musical score for measures 8 through 16. The score is in 3/4 time and features four brass parts: Cor, Trp. [Sib], Trb., and Tuba. The dynamics are marked as *piu f* (measures 9, 10, 11, 12, 13, 14, 15, 16) and *f* (measures 13, 14, 15, 16). The Cor part starts with a *piu f* dynamic in measure 9, followed by a *f* dynamic in measure 13. The Trp. [Sib] part starts with a *piu f* dynamic in measure 9, followed by a *f* dynamic in measure 13. The Trb. part starts with a *piu f* dynamic in measure 9, followed by a *f* dynamic in measure 13. The Tuba part starts with a *piu f* dynamic in measure 9, followed by a *f* dynamic in measure 13. The score is marked with double bar lines at the beginning and end of the section.