



# Bernard Dewagtere

France, SIN LE NOBLE

## Il est né, le divin Enfant ! Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Il est né, le divin Enfant !  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Clarinette, piano ou orgue  
**Style :** Noel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Il est né, le divin Enfant !

*He is born, the Holy Child !*

Christmas Carol (19th century)

Arr. : Bernard Dewagtere

Clarinettes en Sib

Piano

Musical score for Clarinettes en Sib and Piano, measures 1-5. The Clarinettes en Sib part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features a melody in the Clarinettes and accompaniment in the Piano.

Cl. (Sib)

Pno

Musical score for Cl. (Sib) and Pno, measures 6-10. The Cl. (Sib) part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Pno part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features a melody in the Cl. (Sib) and accompaniment in the Pno. A first ending bracket labeled '1.' spans measures 7-10.

Cl. (Sib)

Pno

Musical score for Cl. (Sib) and Pno, measures 11-15. The Cl. (Sib) part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Pno part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features a melody in the Cl. (Sib) and accompaniment in the Pno.

Cl. (Sib)

Pno

Musical score for Cl. (Sib) and Pno, measures 16-20. The Cl. (Sib) part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Pno part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features a melody in the Cl. (Sib) and accompaniment in the Pno. A second ending bracket labeled '2.' spans measures 17-19, and the word 'rit.' is written above the Cl. (Sib) part in measure 18.