



# Mike Magatagan

États-Unis, SierraVista

## Il est né, le Divin Enfant for Woodwind Quartet Traditional

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Il est né, le Divin Enfant for Woodwind Quartet  
**Compositeur :** Traditional  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Noel

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Il est né, le Divin Enfant"

*(He is born, the Divine Child)*

Anon. Traditional French Christmas Carol

Arranged for Woodwind Quartet by Mike Magatagan 2012

**Allegretto**

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *p*

F

O

C

B

F

O

C

B

Measures 1-24 of the musical score. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part provides a steady accompaniment of quarter notes. The Bassoon part provides a steady accompaniment of quarter notes.

Measures 25-38 of the musical score. The score continues with the same woodwind quartet parts. The Flute and Oboe parts continue their melodic lines. The Clarinet part continues with quarter notes. The Bassoon part continues with quarter notes, featuring some beamed eighth notes in the later measures.

Measures 39-52 of the musical score. The score concludes with the same woodwind quartet parts. The Flute and Oboe parts conclude their melodic lines. The Clarinet part concludes with quarter notes. The Bassoon part concludes with quarter notes, featuring some beamed eighth notes in the later measures.