



Mike Magatagan

États-Unis, SierraVista

Intrada XV: "List und Neid" for Wind Sextet Altenburg, Michael

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Intrada XV: "List und Neid" for Wind Sextet
Compositeur :	Altenburg, Michael
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intrada XV

"List und Neid"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 52)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

6

Fl

Ob

Cl

Eh

Fh

Ba

11

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 11 through 16. The Flute (Fl) part features a melodic line with eighth and sixteenth notes, including a trill in measure 16. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl), Euphonium (Eh), and French Horn (Fh) parts provide harmonic support with sustained notes and moving lines. The Bass (Ba) part has a simple bass line with a key signature change to one sharp (F#) in measure 11.

17

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 17 through 22. The Flute (Fl) part continues its melodic line with a trill in measure 22. The Oboe (Ob) part has a melodic line with some rests. The Clarinet (Cl), Euphonium (Eh), and French Horn (Fh) parts continue their harmonic support. The Bass (Ba) part has a simple bass line.

23

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 23 through 28. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some grace notes. The Clarinet, English Horn, and French Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part has a more active, rhythmic line. The score ends with a double bar line and repeat dots.

29

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 29 through 32. It features the same six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some grace notes. The Clarinet, English Horn, and French Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part has a more active, rhythmic line. The score ends with a double bar line and repeat dots.

33

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 33 through 37. It is arranged for a wind sextet with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Clarinet and English Horn parts provide harmonic support with quarter and eighth notes. The French Horn part is mostly silent, indicated by a horizontal line. The Bassoon part has a bass line with quarter and eighth notes.

38

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 38 through 42. The instrumentation remains the same as in the previous system. The Flute part continues its melodic line, now including a sharp sign (F#) in the key signature. The Oboe part also continues with a melodic line, including a sharp sign. The Clarinet and English Horn parts continue with their respective parts. The French Horn part remains silent. The Bassoon part continues with its bass line.

43

Fl
Ob
Cl
Eh
Fh
Ba

48

1. 2. *rit.*

Fl
Ob
Cl
Eh
Fh
Ba

Flute

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mf

6

11

17

22 *tr*

29

35

41

47 *rit.*

1. 2.

Oboe

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mf

6

11

17

22

29

35

41

47

rit.

B \flat Clarinet

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mf

9

17

23

29

35

41

47

rit.

English Horn

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Andante ($\text{♩} = 52$)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A dynamic marking of *mf* is placed below the staff.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

17

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

23

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

29

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

35

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

41

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

47

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and repeat sign. A dynamic marking of *rit.* is placed above the staff. The staff is divided into two endings: 1. and 2.

Horn in F

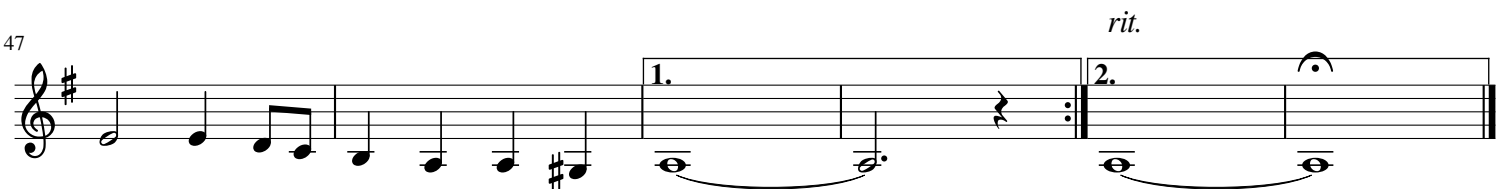
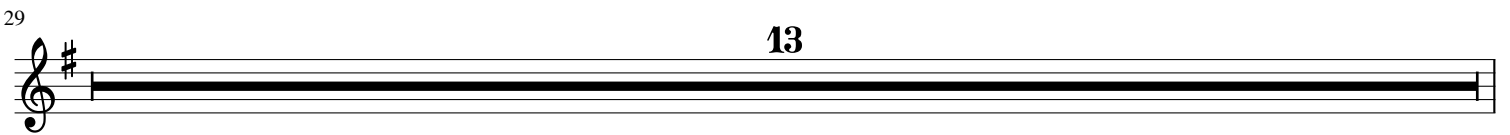
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Bassoon

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Andante (♩ = 52)

mf

9

17

23

29

35

41

47

rit.