



Mike Magatagan

États-Unis, SierraVista

Intrada XII: "Ein feste Burg" for Wind Sextet Altenburg, Michael

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Intrada XII: "Ein feste Burg" for Wind Sextet
Compositeur : Altenburg, Michael
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Sextuor
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intrada XII

"Ein feste Burg"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante ($\text{♩} = 55$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

16

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 16 through 20. It features six staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is written in treble clef with a key signature of one sharp (F#). Measure 16 begins with a repeat sign. The flute and oboe parts have a melodic line with eighth and sixteenth notes. The clarinet and French horn parts provide harmonic support with quarter and eighth notes. The English horn and bassoon parts have a more rhythmic, dotted-note pattern. The system concludes with a repeat sign at the end of measure 20.

21

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 21 through 25. It features the same six staves as the previous system. The music continues in the same key signature and clef. Measure 21 starts with a repeat sign. The flute and oboe parts continue their melodic lines. The clarinet and French horn parts have a more active role with eighth-note patterns. The English horn and bassoon parts maintain their rhythmic accompaniment. The system concludes with a repeat sign at the end of measure 25.

26

Fl

Ob

Cl

Eh

Fh

Ba

Detailed description: This system contains measures 26 through 32. The Flute (Fl) part begins with a whole rest in measure 26, followed by a melodic line with a trill in measure 27. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The Clarinet (Cl) part plays a steady eighth-note accompaniment. The English Horn (Eh) part has a melodic line with some rests. The French Horn (Fh) part has a simple harmonic accompaniment. The Bassoon (Ba) part has a rhythmic pattern similar to the Oboe. A trill (tr) is marked above the Flute part in measure 27.

33

Fl

Ob

Cl

Eh

Fh

Ba

Detailed description: This system contains measures 33 through 39. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The Clarinet (Cl) part plays a steady eighth-note accompaniment. The English Horn (Eh) part has a melodic line with some rests. The French Horn (Fh) part has a simple harmonic accompaniment. The Bassoon (Ba) part has a rhythmic pattern similar to the Oboe.

41

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 41 through 47. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the flute part in measure 45.

48

Fl
Ob
Cl
Eh
Fh
Ba

rit.

This musical score covers measures 48 through 54. It features the same six staves for a wind sextet. The key signature remains one sharp (F#). The music concludes with a *rit.* (ritardando) marking above the final measure (measure 54). The score ends with a double bar line.



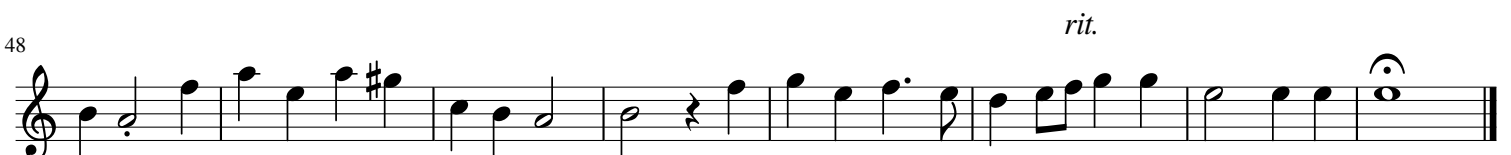
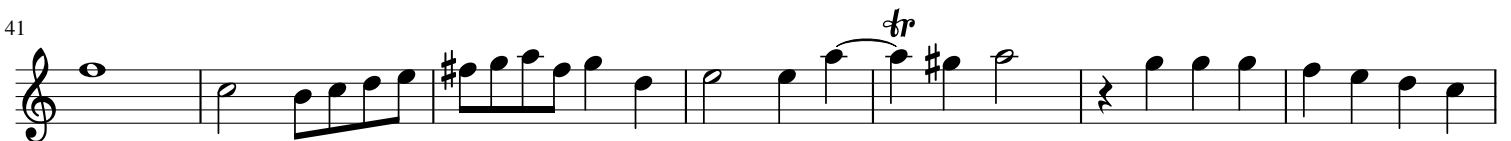
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mf

8

16

26

33

41

48

rit.