



# Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

## Iyeye Iyeye Anonymous

### A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les chœurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurice-mondengo.htm](https://www.free-scores.com/partitions_gratuites_maurice-mondengo.htm)

### A propos de la pièce



**Titre :** Iyeye Iyeye  
**Compositeur :** Anonymous  
**Arrangeur :** Mondengo, Maurice  
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**Editeur :** Mondengo, Maurice  
**Instrumentation :** Flûte de Pan  
**Style :** Folk

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A Congolese Folk Song

Arr. Maurice Mondengo

Tenderly ♩ = 85

Pan Flute

A

Solo

Musical notation for the first line of the Pan Flute Solo section (A). It consists of four measures in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody is written in a single staff.

Musical notation for the second line of the Pan Flute Solo section (A), measures 5-8. Measure 5 is marked with a repeat sign and a first ending bracket. Measure 8 ends with a double bar line and repeat dots.

Musical notation for the third line of the Pan Flute Solo section (A), measures 9-12. Measure 9 is marked with a second ending bracket. Measure 12 ends with a double bar line and repeat dots.

Musical notation for the fourth line of the Pan Flute Solo section (A), measures 13-16. The melody continues across these four measures.

Musical notation for the fifth line of the Pan Flute Solo section (A), measures 17-20. The melody continues across these four measures.

Musical notation for the sixth line of the Pan Flute Solo section (A), measures 21-24. Measure 24 ends with a double bar line and repeat dots.

Musical notation for the seventh line of the Pan Flute Solo section (A), measures 25-28. Measures 25 and 26 are marked with first and second ending brackets respectively. Measure 28 ends with a double bar line and repeat dots.

B

29

Duo

Musical notation for the eighth line of the Pan Flute Duo section (B), measures 29-32. The melody is written in a single staff, featuring a more complex rhythmic pattern with many beamed notes.

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33



Musical staff 33-36: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The notes are: G4, F4, E4; D4, C4, B3; A3, G3, F3; E3, D3, C3.

37



Musical staff 37-40: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The notes are: G4, F4, E4; D4, C4, B3; A3, G3, F3; E3, D3, C3.

41



Musical staff 41-44: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The notes are: G4, F4, E4; D4, C4, B3; A3, G3, F3; E3, D3, C3.

45



Musical staff 45-48: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The notes are: G4, F4, E4; D4, C4, B3; A3, G3, F3; E3, D3, C3.

49



Musical staff 49-52: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The notes are: G4, F4, E4; D4, C4, B3; A3, G3, F3; E3, D3, C3. The final measure (52) ends with a double bar line and a fermata over the final note.