



# Buczek Laurent

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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## A propos de la pièce



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**Compositeur :** Anonymous  
**Arrangeur :** Laurent, Buczek  
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**Editeur :** Laurent, Buczek  
**Instrumentation :** Piano seul  
**Style :** Ballade

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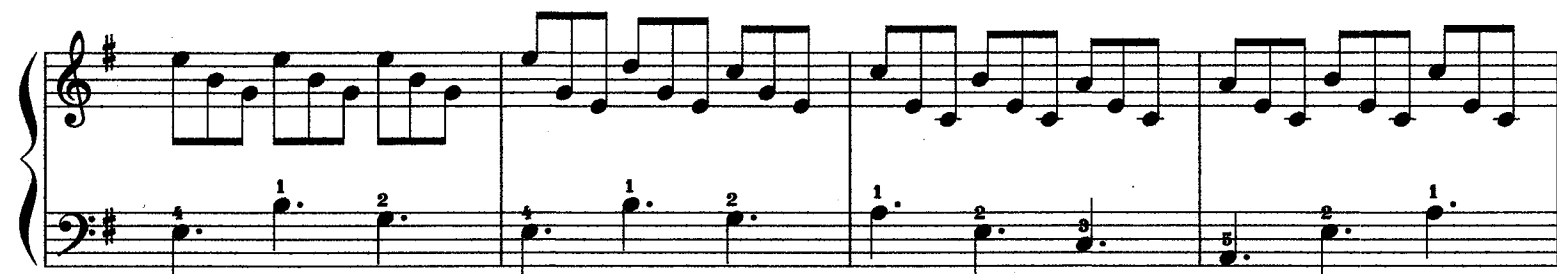
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# JEUX INTERDITS

Arrangement : Laurent Buczek




System 1: Treble and Bass clefs. Treble clef contains a continuous eighth-note melody. Bass clef contains a simple accompaniment with fingerings 1 and 2.



System 2: Treble and Bass clefs. Treble clef continues the eighth-note melody. Bass clef accompaniment includes fingerings 1, 2, and 3.



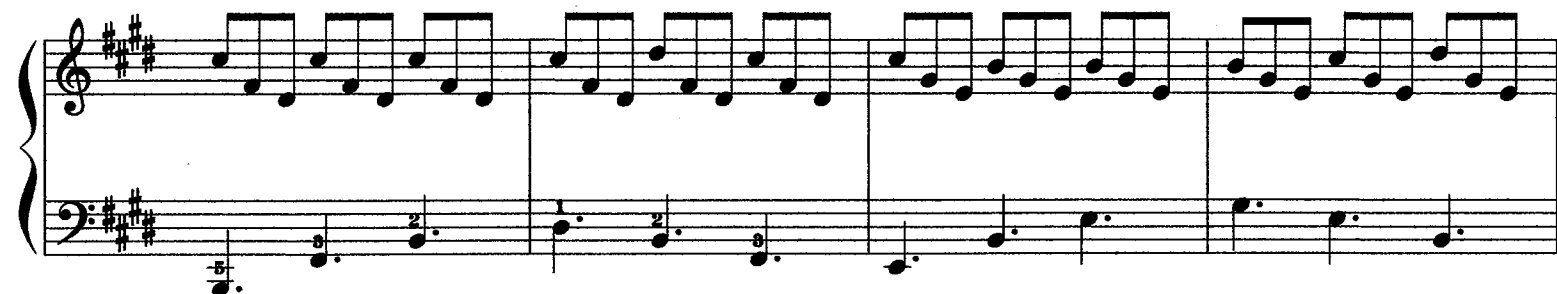
System 3: Treble and Bass clefs. Treble clef continues the eighth-note melody. Bass clef accompaniment includes fingerings 1, 2, and 3.



System 4: Treble and Bass clefs. Treble clef continues the eighth-note melody. Bass clef accompaniment includes fingerings 1, 2, and 3. A key signature change to three sharps is indicated at the end of the system.



System 5: Treble and Bass clefs. Treble clef continues the eighth-note melody. Bass clef accompaniment includes fingerings 1, 2, and 3.



System 6: Treble and Bass clefs. Treble clef continues the eighth-note melody. Bass clef accompaniment includes fingerings 1, 2, and 3.

First system of musical notation. The treble clef staff contains a sequence of eighth notes, while the bass clef staff contains a sequence of quarter notes. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble clef staff continues with eighth notes. The bass clef staff includes fingerings: 1, 2, 1, 2, 3. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

Third system of musical notation. The treble clef staff continues with eighth notes. The bass clef staff includes fingerings: 3, 2, 1, 2, 3. The key signature remains two sharps.

Fourth system of musical notation. The treble clef staff continues with eighth notes. The bass clef staff contains quarter notes. The key signature remains two sharps.

Fifth system of musical notation. The treble clef staff contains eighth notes with some accidentals. The bass clef staff contains quarter notes. The key signature remains two sharps.

Sixth system of musical notation. The treble clef staff contains eighth notes with some accidentals. The bass clef staff includes fingerings: 2, 1, 4, 1, 2, 3, 5. The system concludes with a double bar line. The key signature remains two sharps.