



Guy Bergeron

Canada, Québec

Joie sur la terre Mason, Lowell

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Joie sur la terre
Compositeur : Mason, Lowell
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Choeur et Orchestre
Style : Noel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

$\text{♩} = 88$ VERSE 1

FLUTE
f *mf*

VIOLIN
f *mf*

VIOLA
f *mf*

CELLO
f *mf*

ORGAN
f *mf*

SOPRANO
mf JOY TO THE WORLD! THE LORD IS

ALTO
mf JOY TO THE WORLD! THE LORD IS

TENOR
mf JOY TO THE WORLD! THE LORD IS

BASS
mf JOY TO THE WORLD! THE LORD IS

FL. 8

Vln. 8

Vla. 8

Vlc. 8

ORG. 8

S 8

A 8

T 8

B 8

COME. LET EARTH RE - CEIVE HER KING. LET EV - RV HEART PRE - PARE HIM

JOY TO THE WORLD

FL. 15

Vln. 15

Vla. 15

Vlc. 15

ORG. 15

S. 15

A. 15

T. 8

B. 8

ROOM _____ AND HEAV'N AND NA - TURE SING. AND HEAV'N AND NA - TURE SING. AND HEAV'N AND

ROOM _____ AND HEAV'N AND NA - TURE SING. AND HEAV'N AND NA - TURE SING. AND HEAV'N AND

AND HEAV'N AND NA - TURE SING AND HEAV'N AND NA - TURE SING. AND

AND HEAV'N AND NA - TURE SING AND HEAV'N AND NA - TURE SING. AND

FL. 21

Vln. 21

Vla. 21

Vlc. 21

ORG. 21

S. 21 HEAV'N AND NA - TURE SING.

A. 21 HEAV'N AND NA - TURE SING.

T. 8 HEAV'N AND NA - TURE SING.

B. HEAV'N AND NA - TURE SING.

FL.

Vln.

Vla.

Vlc.

ORG.

S.

A.

T.

B.

29

JOY TO THE WORLD! THE SAV - IOUR REIGNS. LET MEN THEIR SONGS EM - PLOY. WHILE FIELDS AND

JOY TO THE WORLD! THE SAV - IOUR REIGNS. LET MEN THEIR SONGS EM - PLOY. WHILE FIELDS AND

JOY TO THE WORLD! THE SAV - IOUR REIGNS. LET MEN THEIR SONGS EM - PLOY.

JOY TO THE WORLD! THE SAV - IOUR REIGNS. LET MEN THEIR SONGS EM - PLOY.

FL. 37

Vln. 37

Vla. 37

Vlc. 37

ORG. 37

S. 37
FLOODS _____ ROCKS HILLS AND PLAINS, _____ RE - PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING

A. 37
FLOODS _____ ROCKS HILLS AND PLAINS, _____ RE - PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING

T. 37
RE - PEAT THE SOUND - ING JOY RE -

B. 37
RE - PEAT THE SOUND - ING JOY RE -

JOY TO THE WORLD

INTERLUDE 2

FL. 43

Vln. 43

Vla. 43

Vlc. 43

ORG. 43

S. 43

A. 43

T. 43

B. 43

JOY, RE - PEAT, RE - PEAT THE SOUND - ING JOY.

JOY, RE - PEAT, RE - PEAT THE SOUND - ING JOY.

PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING JOY.

PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING JOY.

The musical score is arranged in a system with the following parts from top to bottom:

- FL.** (Flute): Treble clef, 5/4 time signature, starting at measure 51.
- Vln.** (Violin): Treble clef, 5/4 time signature, starting at measure 51.
- Vla.** (Viola): Bass clef, 5/4 time signature, starting at measure 51.
- Vlc.** (Violoncello): Bass clef, 5/4 time signature, starting at measure 51.
- ORG.** (Organ): Grand staff (treble and bass clefs), 5/4 time signature, starting at measure 51.
- S.** (Soprano): Treble clef, 5/4 time signature, starting at measure 51.
- A.** (Alto): Treble clef, 5/4 time signature, starting at measure 51.
- T.** (Tenor): Treble clef, 5/4 time signature, starting at measure 51.
- B.** (Bass): Bass clef, 5/4 time signature, starting at measure 51.

The lyrics for the vocal parts are:

JOIE SUR LA TERRE, JÉ - SUS EST NÉ. LOU -

JOY TO THE WORLD

FL. 57

Vln. 57

Vla. 57

Vlc. 57

ORG. 57

S 57

A 57

T 57

B 57

ONS CE ROI DI - VIN. IL MÈ - NE LE MONDE DE SA - GES - SE PRO - FON - DE. CHAN-

ONS CE ROI DI - VIN. IL MÈ - NE LE MONDE DE SA - GES - SE PRO - FON - DE. CHAN-

ONS CE ROI DI - VIN.

ONS CE ROI DI - VIN.

FL. 64

Vln. 64

Vla. 11/8

Vlc.

ORG. 64

S. 64

A. 64

T. 8

B. 8

TONS, FÊ - TONS NO - ÈL. CHAN - TONS, FÊ - TONS NO - ÈL, NO - ÈL, NO -

TONS, FÊ - TONS NO - ÈL. CHAN - TONS, FÊ - TONS NO - ÈL, NO - ÈL, NO -

CHAN - TONS, FÊ - TONS NO - ÈL. NO - ÈL, NO -

CHAN - TONS, FÊ - TONS NO - ÈL. CHAN - TONS, FÊ - TONS NO - ÈL. NO -

JOY TO THE WORLD

69

FL.

Vln.

Vla.

Vlc.

ORG.

S

A

T

B

ÈL, CHAN - TONS No - ÈL.

ÈL, CHAN - TONS No - ÈL.

ÈL, CHAN - TONS No - ÈL.

ÈL, CHAN - TONS No - ÈL.

FLUTE

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

$\text{♩} = 88$

f *mf*

VERSE 1

3

2 INTERLUDE 1

19 INTERLUDE 2

VERSE 2 19

VERSE 3

60

66 Rit.

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VIOLIN

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

VERSE 1

Flute

f *mf*

3

mf

2 INTERLUDE 1

mf

VERSE 2 19 INTERLUDE 2

mf

VERSE 3

mf

60

mf

Rit.

mf

VIOLA

JOY TO THE WORLD

ANONYMOUS

CHOIR MARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

VERSE 1

Flute

f *mf*

9

INTERLUDE 1 2

17

VERSE 2

27

35

INTERLUDE 2 2

43

VERSE 3

51

Rit.

62

CELLO

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

Flute

VERSE 1

5

INTERLUDE 1 2

VERSE 2 11

INTERLUDE 2 2

VERSE 3

Rit.

ORGAN

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

$\text{♩} = 88$

VERSE 1

The first system of musical notation for the organ part of 'Joy to the World'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 88. The first measure is marked with a forte (*f*) dynamic. The second system of the first system is marked with a mezzo-forte (*mf*) dynamic. The notation includes various chords and melodic lines.

The second system of musical notation, starting at measure 9. It continues the organ part with two staves in the same key and time signature. The notation features a mix of chords and moving lines.

The third system of musical notation, starting at measure 17. This system is characterized by a more active treble staff with sixteenth-note patterns, while the bass staff continues with chords and simple melodic fragments.

The fourth system of musical notation, starting with 'INTERLUDE 1' and followed by 'VERSE 2'. It contains two systems of notation. The first system is labeled 'INTERLUDE 1' and the second system is labeled 'VERSE 2'. The notation continues with two staves per system, maintaining the 2/4 time signature and one-sharp key signature.

Musical notation for measures 34-41. The piece is in G major (one sharp). The right hand features a melody with eighth-note patterns and dotted rhythms. The left hand provides a bass line with dotted rhythms and rests.

Musical notation for measures 42-49. The right hand continues with eighth-note patterns. The left hand has a steady bass line. A circled label "INTERLUDE 2" is positioned above the staff at measure 47.

Musical notation for measures 50-58. The right hand has a melody with some chromaticism. The left hand features a bass line with chromatic movement. A circled label "VERSE 3" is positioned above the staff at measure 52.

Musical notation for measures 59-65. The key signature changes to E minor (three flats). The right hand has a melody with eighth-note patterns. The left hand has a bass line with dotted rhythms.

Musical notation for measures 66-72. The right hand has a melody with eighth-note patterns. The left hand has a bass line with dotted rhythms. A "Rit." marking is placed above the staff at measure 70.

SOPRANO

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

4

VERSE 1

8 Joy *mf* TO THE WORLD! THE LORD IS

8 COME. LET EARTH RE - CEIVE HER KING. LET EV - RY

13 HEART PRE - PARE HIM ROOM AND HEAV'N AND NA - TURE SING. AND

18 HEAV'N AND NA - TURE SING. AND HEAV'N AND HEAV'N AND NA - TURE

INTERLUDE 1

5

VERSE 2

23 SING. Joy TO THE WORLD! THE SAV - IOUR

32 REIGNS. LET MEN THEIR SONGS EM - PLOY. WHILE FIELDS AND

37 FLOODS ROCKS HILLS AND PLAINS, RE - PEAT THE SOUND - ING JOY, RE -

42 PEAT THE SOUND - ING JOY, RE - PEAT, RE - PEAT THE SOUND - ING

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JOY TO THE WORLD

INTERLUDE 2

5

VERSE 3

47 JOY. JOIE SUR LA TERRE, JÉ - SUS EST

56 NÉ. LOU - ONS CE ROI DI - VIN. IL MÈ - NE LE

61 MONDE DE SA - GES - SE PRO - FON - DE. CHAN - TONS, FÊ - TONS NO - ÈL. CHAN -

RIT.

66 TONS, FÊ - TONS NO - ÈL, NO - ÈL, NO - ÈL, CHAN - TONS NO - ÈL.

ALTO

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

4

VERSE 1

Joy *mf* TO THE WORLD! THE LORD IS

8 COME. LET EARTH RE - CEIVE HER KING. LET EV - RY

13 HEART PRE - PARE HIM ROOM AND HEAV'N AND NA - TURE SING. AND

18 HEAV'N AND NA - TURE SING. AND HEAV'N AND HEAV'N AND NA - TURE

INTERLUDE 1

5

VERSE 2

23 SING. JOY TO THE WORLD! THE SAV - IOUR

32 REIGNS. LET MEN THEIR SONGS EM - PLOY. WHILE FIELDS AND

37 FLOODS ROCKS HILLS AND PLAINS, RE - PEAT THE SOUND - ING JOY, RE -

42 PEAT THE SOUND - ING JOY, RE - PEAT, RE - PEAT THE SOUND - ING

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JOY TO THE WORLD

INTERLUDE 2

5

VERSE 3

47 JOY. JOIE SUR LA TERRE, JÉ - SUS EST

56 NÉ. LOU - ONS CE ROI DI - VIN. IL MÈ - NE LE

61 MONDE DE SA - GES - SE PRO - FON - DE. CHAN - TONS, FÊ - TONS NO -

RIT.

65 ÈL. CHAN - TONS, FÊ - TONS NO - ÈL, NO - ÈL, NO -

69 ÈL, CHAN - TONS NO - ÈL.

TENOR

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

4

VERSE 1

Joy *mf* TO THE WORLD! THE LORD IS

8 8 COME. LET EARTH RE - CEIVE HER KING.

13 8 AND HEAV'N AND NA - TURE

18 8 SING AND HEAV'N AND NA - TURE SING. AND HEAV'N AND NA - TURE

INTERLUDE 1

5

VERSE 2

23 8 SING. JOY TO THE WORLD! THE SAV - IOUR

32 8 REIGNS. LET MEN THEIR SONGS EM - PLOY.

37 8 RE - PEAT THE SOUND - ING

42 8 JOY RE - PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING

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JOY TO THE WORLD

INTERLUDE 2

5

VERSE 3

478 JOY. JOIE SUR LA TERRE, JÉ - SUS

568 NÉ. LOU - ONS CE ROI DI - VIN.

618 CHAN - TONS, FÊ - TONS No -

668 RIT. ÈL. No - ÈL, No - ÈL, CHAN - TONS No - ÈL.

BASS

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

4

VERSE 1

Joy TO THE WORLD! THE LORD IS

8 COME. LET EARTH RE - CEIVE HER KING.

13 AND HEAV'N AND NA - TURE

18 SING AND HEAV'N AND NA - TURE SING. AND HEAV'N AND NA - TURE

INTERLUDE 1

5

VERSE 2

23 SING. JOY TO THE WORLD! THE SAV - IOUR

32 REIGNS. LET MEN THEIR SONGS EM - PLOY.

37 RE - PEAT THE SOUND - ING

42 JOY RE - PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING

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JOY TO THE WORLD

INTERLUDE 2

5

VERSE 3

47 JOY. JOIE SUR LA TERRE, JÉ - SUS EST

56 NÉ. LOU - ONS CE ROI DI - VIN.

61 CHAN - TONS, FÊ - TONS NO -

RIT.

66 ÈL. CHAN - TONS, FÊ - TONS NO - ÈL. NO - ÈL, CHAN - TONS NO - ÈL.