



# LAURENT CHAMPLET

France, Anjou

## Kimi ga yo (Hymne japonais) Traditional

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Kimi ga yo  
[Hymne japonais]  
**Compositeur :** Traditional  
**Arrangeur :** CHAMPLET, LAURENT  
**Droit d'auteur :** Public Domain  
**Editeur :** CHAMPLET, LAURENT  
**Instrumentation :** Orchestre Symphonique  
**Style :** Hymnes Nationaux

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# Kimi ga yo

## Hymne Japonais

Anonyme  
Arr: Lorenzo

♩ = 70

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 70. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Cor anglais, Petite Clarinette en Mi♭, Clarinette en Si♭, Clarinette Basse en Si♭, Basson, Contrebasson, Cor en Fa, Trompette en Ut, Trombone, Tuba, Timbales, Gong, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Flûte part has a dynamic marking of *p* at the start of its melody. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Pte Clarinet, Clarinet (Sib), Clarinet B, Bassoon, and C. Bassoon. The brass section includes Cor, Trumpet (Ut), Trombone, and Tuba. The percussion section includes Timpani and Gong. The string section includes Violin I, Violin II, Alto, Viola, and Cello. The score begins with measures 8 through 15. The C. Bassoon part has a melodic line starting in measure 12, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment throughout the passage.

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

Timb.

Gong

VI. I

VI. II

Alt.

Vlc.

Cb.

16 17 18 19 20 21 22

*f*

*pp*

*pp*

*pp*

The musical score is arranged in two systems. The first system includes Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Si), Cl. B., Bn., and C.Bn. The second system includes Cor, Trp. (Ut), Trb., Tuba, Timb., Gong, VI. I, VI. II, Alt., Vlc., and Cb. The score spans measures 23 to 29. Dynamics include *pp* and *p*. The Flute part has a specific articulation in measures 28 and 29. The Bassoon and Contrabassoon parts have *pp* markings in measure 25. The Cello part has *p* markings in measures 25 and 26.

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

Timb.

Gong

VI. I

VI. II

Alt.

Vlc.

Cb.

30

31

32

33

34

*p*

*p*

*p*

*p*

*fff*

*mf*

*mf*

*mf*

*mf*

*mf*

# Kimi ga yo

*rit.*

The musical score is arranged in two systems. The first system includes Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Sib), Cl. B., Bn., and C.Bn. The second system includes Cor, Trp. (Ut), Trb., Tuba, Timb., Gong, VI. I, VI. II, Alt., Vlc., and Cb. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations such as notes, rests, slurs, and dynamic markings like *rit.* and *fff*. The page is numbered 35, 36, and 37 at the bottom.