



Mike Magatagan

États-Unis, SierraVista

"L'aube de la Journée" pour harpe et flûtes Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "L'aube de la Journée" pour harpe et flûtes
Compositeur : Traditional
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Folk
Commentaire : L'aube de la Journée (en irlandais: Fáinne Gael une Lae») est un vieil air irlandais composé par les aveugles Connellan harpiste Thomas dans le 17ème siècle. Une chanson en langue irlandaise avec ce nom (Fáinne Gael une Lae) a été publiée par Edward Walsh (1805-1850) en 1847 dans irlandais chansons populaires et plus tard traduit en anglais par The Dawning de la Journée. Bien qu'à l'origine écrite pour instruments folkloriques traditionnels, j... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Dawning of the Day" ("Fáinne Geal an Lae")

anon. Traditional Irish Melody
Arranged for Harp & Flutes by Mike Magatagan 2012

Slowly

Flutes (*)

* Flute 2 is Optional

Harp

F1

F2

H

Musical score for measures 9-12. The score is for two flutes (F1, F2) and harp (H). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 9 starts with a treble clef and a key signature of two flats. The harp part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The flute parts have melodic lines with some phrasing slurs.

Musical score for measures 13-16. The score is for two flutes (F1, F2) and harp (H). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 starts with a treble clef and a key signature of two flats. The harp part continues with the same rhythmic pattern as in the previous system. The flute parts have more active melodic lines with many slurs.

Musical score for measures 17-20. The score is in 3/4 time and features two flutes (F1 and F2) and a harp (H). The key signature has two flats (B-flat and E-flat). Measures 17 and 18 show the flutes playing a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The harp plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Measures 19 and 20 continue the melodic and harmonic development.

Musical score for measures 21-24. The score continues with the two flutes (F1 and F2) and the harp (H). Measures 21 and 22 show the flutes playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The harp continues with its rhythmic accompaniment. Measures 23 and 24 conclude the section with a final melodic phrase in the flutes and a chordal resolution in the harp.

25

F1

F2

H

29

F1

F2

H

32

F1

F2

H

37

F1

F2

H

Musical score for measures 41-44. The score is for two flutes (F1, F2) and harp (H). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 41 starts with a treble clef and a key signature of two flats. F1 plays a melodic line with a dotted quarter note, an eighth note, and a quarter note. F2 plays a whole note. H plays a continuous eighth-note arpeggiated pattern in the right hand and a bass line of chords in the left hand.

Musical score for measures 45-48. The score is for two flutes (F1, F2) and harp (H). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 45 starts with a treble clef and a key signature of two flats. F1 continues the melodic line from measure 41. F2 continues the whole note accompaniment. H continues the arpeggiated pattern and bass line.

49

F1

F2

H

rit.

53

F1

F2

H