



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Luth (français)
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728
Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne
Publiée en 1763 dans un recueil de noëls provençaux de Saboly.
Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Transc. : Bernard Dewagtere

♩ = 100

Luth

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the melody, starting with a whole rest followed by a quarter note B-flat, then a quarter note A, and a quarter note G. The lower staff is a six-string guitar (Luth) staff with a treble clef, containing a guitar-specific accompaniment with various chords and single notes.

5

The second system of music, starting at measure 5, continues the melody and guitar accompaniment from the first system. The melody features a series of eighth notes and quarter notes, while the guitar accompaniment provides a rhythmic and harmonic foundation.

9

The third system of music, starting at measure 9, continues the piece. The melody and guitar accompaniment maintain the same rhythmic and harmonic patterns established in the previous systems.

13

The fourth system of music, starting at measure 13, continues the melody and guitar accompaniment. The notation includes various musical symbols such as slurs and accents to indicate phrasing and dynamics.

17

The fifth system of music, starting at measure 17, continues the melody and guitar accompaniment. The piece maintains its steady, march-like tempo and character.

21

The sixth system of music, starting at measure 21, continues the melody and guitar accompaniment. The notation includes various musical symbols such as slurs and accents to indicate phrasing and dynamics.

La Marche des Rois

25

25

b a a g e e e d e a e d a g d a e a e d

This system contains measures 25 to 28. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff shows the vocal line with lyrics: b a a g e e e d e a e d a g d a e a e d.

29

29

a d e a a e a e e e d e a e d a g d a e d e a d

This system contains measures 29 to 32. The top staff continues the melody. The bottom staff shows the vocal line with lyrics: a d e a a e a e e e d e a e d a g d a e d e a d.

33

33

d e a g e e e e g a a e e a e e f e e a

This system contains measures 33 to 36. The key signature changes to two sharps (D major) at measure 34. The bottom staff shows the vocal line with lyrics: d e a g e e e e g a a e e a e e f e e a.

37

37

e e e a e a e e e g a a e e a e e f e e a a e e g e

This system contains measures 37 to 41. The top staff continues the melody. The bottom staff shows the vocal line with lyrics: e e e a e a e e e g a a e e a e e f e e a a e e g e.

42

42

e e a e e e a e a e e e e a e a e e e b e e e a e e

This system contains measures 42 to 46. The top staff continues the melody. The bottom staff shows the vocal line with lyrics: e e a e e e a e a e e e e a e a e e e b e e e a e e.

47

47

e a e a e e h f e e a e e e e e a e k

This system contains measures 47 to 50. The top staff continues the melody. The bottom staff shows the vocal line with lyrics: e a e a e e h f e e a e e e e e a e k.