



# Bernard Dewagtere

France, SIN LE NOBLE

## Let my people go (Go down Moses) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Let my people go  
[Go down Moses]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Gospel  
**Commentaire :** Go Down Moses est un classique de gospel. Inspiré par l'Ancien Testament de la Bible, (Exode 5:1 et 8:1: L'Éternel dit à Moïse : Va vers Pharaon, et tu lui diras : Ainsi parle l'Éternel : Laisse aller mon peuple, afin qu'il me serve.). Israël représente les esclaves africains d'Amérique alors que l'Égypte et le Pharaon représentent les maîtres esclavagistes. Cette chanson a été popularisée par Paul Robeson. Le 7 février 1958, ell... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Let my people go

Piano

Negro spiritual - traditional

Arr. : Bernard Dewagtere

♩ = 90

Piano

Measures 1-5 of the piano arrangement. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A piano (*p*) dynamic marking appears in measure 4.

Measures 6-10. Measure 6 begins with a mezzo-forte (*mf*) dynamic. The right hand melody continues with eighth notes, and the left hand features a more active bass line with eighth notes. Trills and triplets are used for ornamentation in measures 7, 8, and 9.

Measures 11-14. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment includes several triplet markings in both hands, adding a rhythmic complexity to the piece.

Measures 15-18. The right hand melody features a mix of eighth and quarter notes. The left hand accompaniment continues with quarter notes and includes a triplet in measure 17.

Measures 19-23. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment features a steady quarter-note bass line with some triplet markings in measures 21 and 22.

Measures 24-28. Measure 24 starts with a first ending (1.) and a second ending (2.). The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment features a steady quarter-note bass line with triplet markings in measures 25, 26, 27, and 28.

Let my people go

2  
28

*mf*

Musical score for measures 28-31. The piece is in 2/4 time. Measure 28 starts with a treble clef and a key signature of one flat. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with triplets. A dynamic marking of *mf* is present in measure 29.

32

Musical score for measures 32-35. The right hand continues with chords and eighth notes, and the left hand has a bass line with triplets. The dynamic remains *mf*.

36

Musical score for measures 36-40. Measure 36 features a triplet of eighth notes in the right hand. The piece continues with similar textures in the right hand and bass line in the left hand.

41

*rit.*

Musical score for measures 41-45. Measure 41 has a dynamic marking of *rit.* (ritardando). The right hand has a triplet of eighth notes. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

46

*sfz*

Musical score for measures 46-47. Measure 46 features a dynamic marking of *sfz* (sforzando) with an accent mark. The right hand has a single note with an accent, and the left hand has a sustained bass line.