



Ralf Behrens

Allemagne, Edewecht

Lord Jesus Christ, Be Present Now (SATB - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lord Jesus Christ, Be Present Now [SATB - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lord Jesus Christ, Be Present Now

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The key signature has one flat (B-flat) and the time signature is 3/8. The music begins with a treble clef and a key signature of one flat. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bass Recorder part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The music continues with similar patterns in the subsequent measures.

3 8

The second system of the score continues the four-part setting. It begins with a measure rest of 3 measures, followed by a measure rest of 8 measures. The music then resumes with the Soprano Recorder part playing a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bass Recorder part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The music continues with similar patterns in the subsequent measures.

6 8

The third system of the score continues the four-part setting. It begins with a measure rest of 6 measures, followed by a measure rest of 8 measures. The music then resumes with the Soprano Recorder part playing a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bass Recorder part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The music concludes with a double bar line at the end of the system.