



# Mike Magatagan

États-Unis, SierraVista

## Magnificat in C Major for Woodwind Quartet Ebdon, Thomas

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Magnificat in C Major for Woodwind Quartet
<b>Compositeur :</b>	Ebdon, Thomas
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
<b>Style :</b>	Baroque

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# Magnificat

from Service in C Major

Thomas Ebdon (1738 - 1811)

Arranged for Woodwind Quartet by Mike Magatagan 2016

Choral (♩ = 120) *mp*

Flute *mp*

Oboe *mp*

B♭ Clarinet *mp*

Bassoon *mp*

9

F

O

C

B

18

F

O

C

B

28

Musical score for measures 28-37. The score is for a woodwind quartet in C major. The Flute (F) part consists of whole rests. The Oboe (O) part features a melodic line with eighth and sixteenth notes, including a trill in measure 31. The Clarinet (C) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bassoon (B) part plays a similar accompaniment with eighth and sixteenth notes.

38

Musical score for measures 38-48. The Flute (F) part has a melodic line with eighth and sixteenth notes, including a trill in measure 41. The Oboe (O) part continues the melodic line with eighth and sixteenth notes. The Clarinet (C) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bassoon (B) part plays a similar accompaniment with eighth and sixteenth notes.

49

Musical score for measures 49-58. The Flute (F) part has a melodic line with eighth and sixteenth notes, including a trill in measure 51. The Oboe (O) part continues the melodic line with eighth and sixteenth notes. The Clarinet (C) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bassoon (B) part plays a similar accompaniment with eighth and sixteenth notes.

57

Musical score for measures 57-65. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one sharp (F#). The Flute part has rests from measure 57 to 65. The Oboe part plays a melodic line starting in measure 57. The Clarinet part plays a rhythmic accompaniment. The Bassoon part plays a bass line with some melodic movement.

66

Musical score for measures 66-74. The Flute part has rests from measure 66 to 74. The Oboe part continues its melodic line. The Clarinet part continues its rhythmic accompaniment. The Bassoon part continues its bass line.

75

Musical score for measures 75-83. The Flute part has rests from measure 75 to 83. The Oboe part continues its melodic line. The Clarinet part continues its rhythmic accompaniment. The Bassoon part continues its bass line.

83

Woodwind quartet score for measures 83-92. The score is in C major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part is mostly rests, with a melodic line starting in measure 88. The Oboe and Clarinet parts have similar melodic lines, often in unison or octaves. The Bassoon part provides a steady accompaniment with eighth and quarter notes.

93

Woodwind quartet score for measures 93-100. The Flute part has a melodic line with a sharp sign above a note in measure 94. The Oboe and Clarinet parts continue with their melodic lines, and the Bassoon part provides accompaniment.

101

Woodwind quartet score for measures 101-108. The Flute part has a melodic line with a long note in measure 105. The Oboe and Clarinet parts have melodic lines, and the Bassoon part provides accompaniment.

111

F  
O  
C  
B

120

F  
O  
C  
B

131

F  
O  
C  
B

142

Musical score for measures 142-149, featuring four staves (F, O, C, B) in C major. The score includes various rhythmic patterns and rests.

153

Musical score for measures 153-162, featuring four staves (F, O, C, B) in C major. The score includes various rhythmic patterns and rests.

163

*rit.*

Musical score for measures 163-170, featuring four staves (F, O, C, B) in C major. The score includes various rhythmic patterns and rests, with a *rit.* marking above the F staff.

Flute

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Choral (♩ = 120)

9

*mp*

24

40

49

57

28

93

101

38

146

154

163

*rit.*



Oboe

# Magnificat

from Service in C Major

Thomas Ebdon (1738 - 1811)

Arranged for Woodwind Quartet by Mike Magatagan 2016

Choral (♩ = 120)

*mp*

14

3

31

45

59

2

3

76

89

102

3

119

133

149

*rit.*

163

B $\flat$  Clarinet

# Magnificat

from Service in C Major

Thomas Ebdon (1738 - 1811)

Choral ( $\text{♩} = 120$ )

Arranged for Woodwind Quartet by Mike Magatagan 2016

*mp*

14

30

45

60

77

91

107

122

138

154

*rit.*

Bassoon

# Magnificat

from Service in C Major

Thomas Ebdon (1738 - 1811)

Arranged for Woodwind Quartet by Mike Magatagan 2016

Choral (♩ = 120)

The musical score is written for Bassoon in C Major, 3/4 time. It consists of 16 staves of music. The tempo is marked as Choral (♩ = 120). The dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The score features various musical notations such as rests, slurs, and triplets. Measure numbers 15, 30, 46, 60, 74, 89, 102, 119, 133, 146, and 159 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in the 16th staff.