



# Mike Magatagan

États-Unis, SierraVista

## "Mai voli ch'il mio Core" for Flute & Harp Cavalli, Francesco

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Mai voli ch'il mio Core" for Flute & Harp  
**Compositeur :** Cavalli, Francesco  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Harpe  
**Style :** Baroque

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# "Mai voli ch'il mio Core" (from the Opera "L'Ormindo")

Pietro Francesco Caletti-Bruni, 1644

Arranged for Flute & Harp by Mike Magatagan 2013



Moderato (♩ = ca. 90)

Flute *mf dolce*

Harp *mp dolce*

12

F

H

21

F

H

33

F

H

Detailed description: This is a musical score for Flute and Harp. It is in 4/4 time and marked Moderato (♩ = ca. 90). The score is divided into four systems. The first system (measures 1-11) features a Flute part starting with a melodic line and a Harp part providing a harmonic accompaniment. The second system (measures 12-20) continues the melody and accompaniment, with a trill (tr) in the flute part at measure 14. The third system (measures 21-32) includes a triplet (3) in the flute part at measure 21 and a trill (tr) at measure 25. The fourth system (measures 33-41) concludes the piece with a trill (tr) in the flute part at measure 33. The harp part consists of chords and arpeggiated figures throughout.

44

F

H

56

F

H

66

F

H

77

F

H

*rit.*