



luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

Manjeriçã Anonymous

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

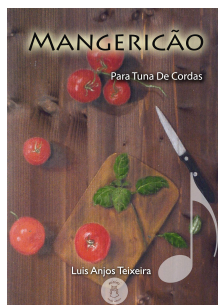
One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Sociétaire : SPA

Page artiste : https://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : Manjeriçã
Compositeur : Anonymous
Arrangeur : luis-artur-dos-anjos-teixeira, luis
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Mangericão

Partitur

Tradicional
Luis Anjos Teixeira

♩ = 80

The musical score is arranged in two systems. The first system includes Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Cello. The second system includes VI. 1, VI. 2, Hrf. (Harp), Git. (Guitar), and Vc. (Cello). The score is in 6/8 time with a key signature of two sharps (F# and C#). Dynamics are marked as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece begins with a tempo marking of ♩ = 80. The first system spans measures 1-5, and the second system spans measures 6-10. The Harp and Cello parts show dynamic changes from *f* to *mp* to *mf* in the first system, and from *f* to *p* in the second system. The Violins and Guitar parts also show dynamic changes, with the Violins moving from *f* to *mp* to *mf* and then *f* to *p* in the second system.

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Mangericao

2
12

VI. 1
mf *f*

VI. 2
mf *f*

Hrf.
mf *f*

Git.
mf *f*

Vc.
mf *f*

Detailed description: This system contains measures 12 through 17. It features five staves: two for Violins (VI. 1 and VI. 2), two for Horns (Hrf.), and one for the Cello (Vc.). The Violin parts have a melodic line with dynamics *mf* and *f*. The Horns play chords with dynamics *mf* and *f*. The Guitar (Git.) plays chords with dynamics *mf* and *f*. The Cello (Vc.) plays a simple bass line with dynamics *mf* and *f*. The key signature has two sharps (F# and C#).

18

VI. 1
p *mf*

VI. 2
p *mf*

Hrf.
p *mf*

Git.
p *mf*

Vc.
p *mf*

Detailed description: This system contains measures 18 through 23. It features the same five staves as the previous system. The Violin parts have a melodic line with dynamics *p* and *mf*. The Horns play chords with dynamics *p* and *mf*. The Guitar (Git.) plays chords with dynamics *p* and *mf*. The Cello (Vc.) plays a simple bass line with dynamics *p* and *mf*. The key signature has two sharps (F# and C#).

Mangericão

Violine 1

Tradicional
Luis Anjos Teixeira

♩. = 80

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩. = 80. The score consists of five staves of music, each starting with a measure number (1, 6, 12, 19, 26). The dynamics are indicated by *f*, *mp*, *mf*, and *p*. The piece features a mix of eighth and sixteenth notes, often beamed together, with some rests. The final measure of the fifth staff ends with a double bar line.

Mangericão

Violine 2

Tradicional
Luis Anjos Teixeira

♩. = 80

The musical score for Violine 2, titled "Mangericão", is presented in five staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 80. The score includes dynamic markings: *f*, *mp*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, and *mp*. The music consists of eighth and sixteenth notes, with some rests and a final fermata.

Mangericão

Harfe

Tradicional
Luis Anjos Teixeira

♩ = 80

Harfe

f *mp*

Hrf.

mf *mf*

Hrf.

f *p*

Hrf.

mf

Hrf.

16

f *p*

Hrf.

20

mf *mf*

Hrf.

24

f *p*

Hrf.

28

mf *mp*

Mangericão

Gitarre

Tradicional
Luis Anjos Teixeira

♩. = 80

f *mp* *mf*

8 *f* *p* *mf*

16 *f* *mf*

24 *f* *p* *mf* *mp*

Mangericão

Cello

Tradicional
Luis Anjos Teixeira

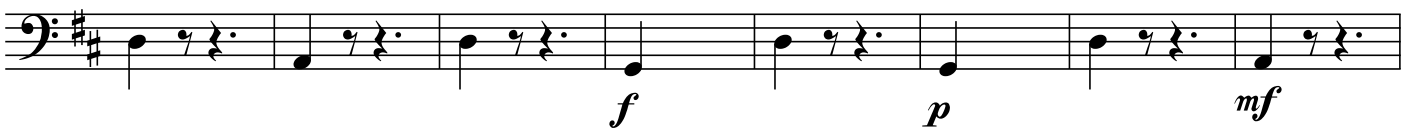
♩. = 80



7



14



22



28



MANGERICÃO

Para Tuna de Cordas

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