



# steve Gwompo Djopkap

Cameroun

## O Marie, vierge immaculée Anonymous

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_djopkap.htm](https://www.free-scores.com/partitions_gratuites_djopkap.htm)

### A propos de la pièce

**Titre :** O Marie, vierge immaculée  
**Compositeur :** Anonymous  
**Arrangeur :** Gwompo Djopkap, steve  
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**Editeur :** Gwompo Djopkap, steve  
**Instrumentation :** Choeur 4 voix égales  
  
**Style :** Hymne - Eglise - Sacre

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# Ô Marie vierge immaculée

Inc.  
Transc. Stève GWOMPO

O Ma - rie Vierge im - ma - cu - lé di - gne ser - van - te du Sei - gneur

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody is primarily in the upper staff, with accompaniment in the lower staff. There are several triplet markings (indicated by a '3' above a bracket) over groups of three notes in both staves.

nous te bé - ni - ssons.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody continues in the upper staff, with accompaniment in the lower staff. There are triplet markings (indicated by a '3' above a bracket) over groups of three notes in both staves.

1. Vier - ge Sainte in - com - pa - ra - ble, ro - se fleurie, beau jar - din, ré - ser - vée pour

The third system of music consists of a single staff in treble clef. The time signature is 3/4. The melody is in the upper staff. There are triplet markings (indicated by a '3' above a bracket) over groups of three notes.

les dé - li - ces du Roi des cieux.

The fourth system of music consists of a single staff in treble clef. The time signature is 3/4. The melody is in the upper staff. There are triplet markings (indicated by a '3' above a bracket) over groups of three notes.

2. Guide éclairé des apôtres,  
au cénacle ô Marie,  
ton nom raisonnera haut et pour toujours.