

Medley (V129)

She's Like the Swallow (New foundland)
Dance to My Daddy (English)

Tunes from The Recorder Guide, J. Kulbach & A. Nitka
Attanged, Carolyn Moskowitz, Jan. 2016
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1

Soprano Recorder

Mel to M. 17

Tenor Recorder

mf

Great Bass Recorder

p

Violin 1

p

Viola

p

Listen for Tenor

7

A

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

p

Medley; She's Like a Swallow, Dance to My Daddy(V129)

15 **B** **C**

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Mel to M. 37

Detailed description: This block contains the musical score for measures 15 through 20. It includes five staves: Soprano (S. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two sections, B and C, by a double bar line. Dynamics are indicated with *p* (piano) and *mf* (mezzo-forte). The Viola part includes the instruction "Mel to M. 37".

21 **D**

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Detailed description: This block contains the musical score for measures 21 through 26. It includes five staves: Soprano (S. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into section D by a double bar line.

E

27

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

F

32

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

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$\text{♩} = 126$ **G**

Dance to My Daddy (D minor)

37

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Mel to M. 51

H

43

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

49 **I**

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

Detailed description: This block contains the musical score for measures 49 through 54, labeled as section 'I'. It features five staves: Soprano (S. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature of one flat, followed by a series of eighth and quarter notes. The Tenor part starts with a treble clef and a key signature of one flat, featuring a dotted quarter note followed by eighth notes. The Bass part uses a bass clef and a key signature of one flat, with a dotted quarter note followed by eighth notes. The Violin 1 and Viola parts also use treble and bass clefs respectively with a key signature of one flat, mirroring the vocal lines. A dynamic marking of *mf* (mezzo-forte) is placed below the Tenor staff. A boxed letter 'I' is positioned above the first measure of the vocal parts.

55 **J**

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Detailed description: This block contains the musical score for measures 55 through 60, labeled as section 'J'. It features five staves: Soprano (S. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature of one flat, followed by a series of eighth and quarter notes. The Tenor part starts with a treble clef and a key signature of one flat, featuring a dotted quarter note followed by eighth notes. The Bass part uses a bass clef and a key signature of one flat, with a dotted quarter note followed by eighth notes. The Violin 1 and Viola parts also use treble and bass clefs respectively with a key signature of one flat, mirroring the vocal lines. A boxed letter 'J' is positioned above the first measure of the vocal parts.

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K

L

, Mel to end with Vla

60

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Mel to end with Sop

66

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

tr