



# Mike Magatagan

États-Unis, SierraVista

## "Meeting of the Waters" pour harpe, flûte et hautbois Traditional

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Meeting of the Waters" pour harpe, flûte et hautbois  
**Compositeur :** Traditional  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, Hautbois, Harpe  
**Style :** Folk

**Commentaire :** La Réunion des eaux» est une merveilleuse chanson qui évoque un sentiment de chaleur et d'amitié et les liens vers un site magnifique. Les paroles ont été écrites par Thomas Moore, l'un des plus grands poètes et auteurs-compositeurs irlandais de tous les temps. Moore a écrit de nombreuses chansons qui sont devenues des classiques irlandais comme Le Minstrel Boy, la dernière rose de l'été, et croyez-moi Si tous les charmes attachants jeunes. ... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Meeting of the Waters" (from "The Old Head of Dennis")

anon, Traditional Irish Balad  
Arranged for Harp, Flute & Oboe by Mike Magatagan 2012

**Ballad**

Flute *mp*

Oboe *mp*

Harp *f* *simile*

F

O

H

F

O

H

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is divided into three systems. The first system includes parts for Flute, Oboe, and Harp. The Flute part begins with a rest followed by a melodic line starting on a quarter rest, marked *mp*. The Oboe part also begins with a rest followed by a melodic line, also marked *mp*. The Harp part features a continuous accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to a *simile* dynamic. The second system includes parts for Flute (F), Oboe (O), and Harp (H). The Flute part continues its melodic line with slurs. The Oboe part remains silent. The Harp part continues its accompaniment. The third system also includes parts for Flute (F), Oboe (O), and Harp (H). The Flute part continues its melodic line. The Oboe part remains silent. The Harp part continues its accompaniment.

Musical score for measures 12-16. The score is for Flute (F), Oboe (O), and Harp (H). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 12-16 show the beginning of the piece with rests for the Flute and Oboe in the first two measures, followed by melodic lines in measures 3-6. The Harp part features a complex rhythmic accompaniment with sixteenth and thirty-second notes.

Musical score for measures 17-20. The Flute and Oboe parts continue with melodic lines, often featuring slurs and ties. The Harp part maintains its intricate accompaniment pattern.

Musical score for measures 21-24. The Flute and Oboe parts continue with melodic lines, often featuring slurs and ties. The Harp part maintains its intricate accompaniment pattern.

25

F

O

H

30

F

O

H

34

F

O

H

39

F

O

H

43

F

O

H

47

F

O

H