



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 1 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet in E Major [Version 1 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 1

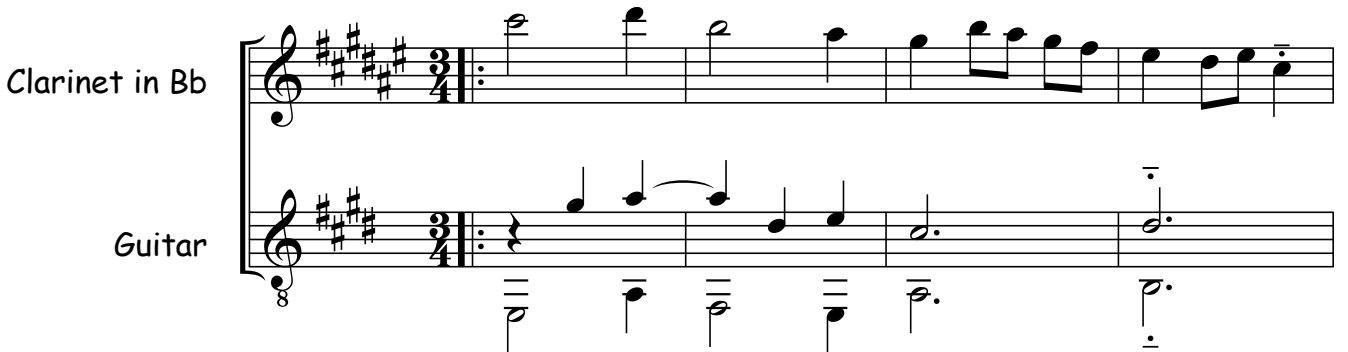
Anonymous (Arr.: Ralf Behrens)

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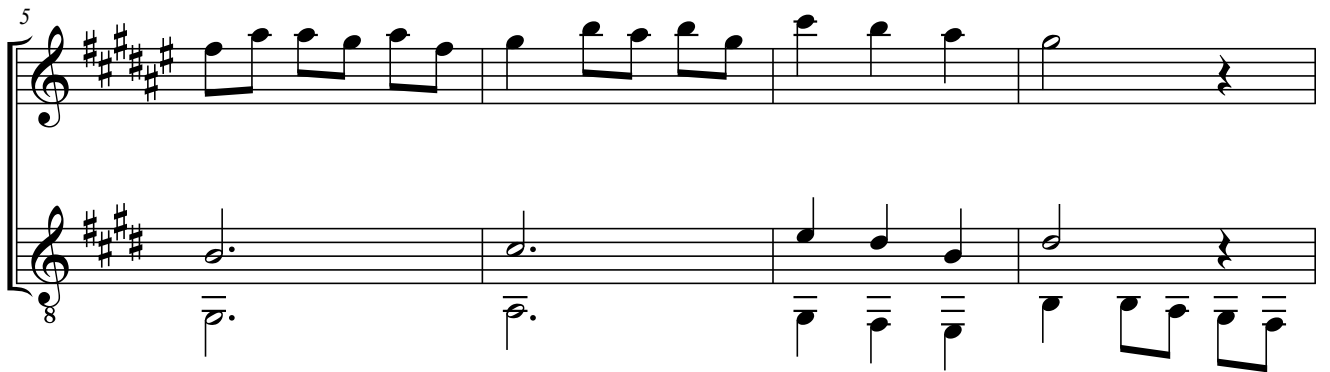
♩ = c. 112

Clarinet in Bb

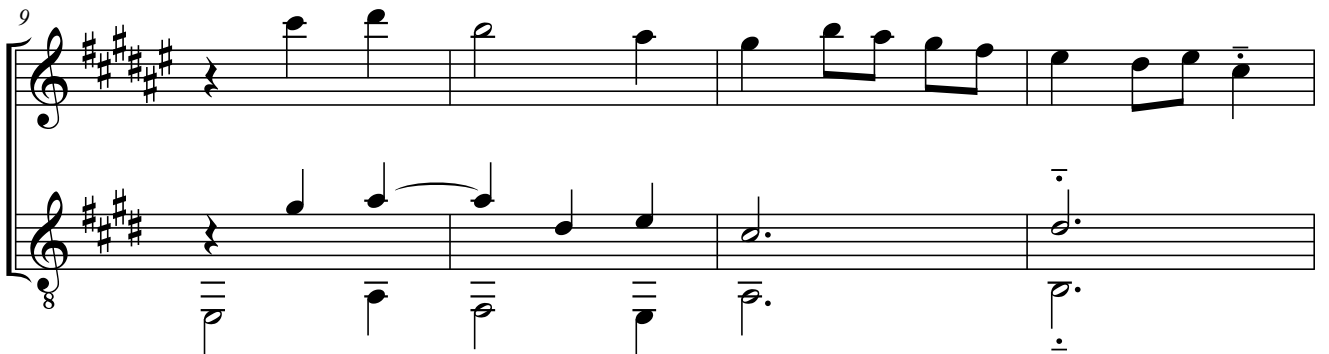
Guitar



5



9



13



Minuet in E Major
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17

Musical notation for measures 17-21. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter and eighth notes in the left hand.

22

Musical notation for measures 22-26. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter and eighth notes in the left hand.

27

Musical notation for measures 27-30. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter and eighth notes in the left hand.

31

Musical notation for measures 31-34. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter and eighth notes in the left hand, ending with a double bar line and repeat dots.