



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 1 - very high - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet in E Major [Version 1 - very high - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Violin

Guitar

Measures 1-4: Violin part starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar accompaniment starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, and a dotted quarter note A1.

Measures 5-8: Violin part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and a dotted quarter note B5. The guitar accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, and a dotted quarter note A1.

Measures 9-12: Violin part continues with quarter notes A5, B5, C6, B5, A5, G5, F5, and a dotted quarter note E5. The guitar accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, and a dotted quarter note A1.

Measures 13-16: Violin part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and a dotted quarter note B5. The guitar accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, and a dotted quarter note A1. The piece concludes with a double bar line.

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17 8

22 8

27 8

31 8