



# Ralf Behrens

Allemagne, Edewecht

## Minuet in E Major (F major - Version 1) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | Minuet in E Major<br>[F major - Version 1] |
| <b>Compositeur :</b>     | Anonymous                                  |
| <b>Arrangeur :</b>       | Behrens, Ralf                              |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                   |
| <b>Editeur :</b>         | Behrens, Ralf                              |
| <b>Instrumentation :</b> | 2 Guitares (duo)                           |
| <b>Style :</b>           | Classique                                  |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Guitar 1

Guitar 2

5

9

13

17

Musical notation for measures 17-21. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with quarter and eighth notes.

22

Musical notation for measures 22-26. The right hand continues the melodic line. The left hand accompaniment features some chords and moving lines.

27

Musical notation for measures 27-30. The right hand has a more active melodic line with eighth notes. The left hand accompaniment is simpler, with quarter notes.

31

Musical notation for measures 31-34. The right hand plays a melodic line ending with a repeat sign. The left hand accompaniment concludes with a final chord.