



# Ralf Behrens

Allemagne, Edewecht

## Minuet in E Major (F major - Version 1 - very high - low notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet in E Major [F major - Version 1 - very high - low notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Violin

Guitar

5

9

13

17 8

Musical notation for measures 17-21. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a bass line with dotted half notes and eighth notes.

22 8

Musical notation for measures 22-26. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a bass line with dotted half notes and eighth notes.

27 8

Musical notation for measures 27-30. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a bass line with dotted half notes and eighth notes.

31 8

Musical notation for measures 31-34. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a bass line with dotted half notes and eighth notes. The piece concludes with a double bar line and repeat dots.