



# Mike Magatagan

États-Unis, SierraVista

## Missa "Rosa Mystica" for Oboe & Harp (Opus 124) Griesbacher, Peter

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Missa "Rosa Mys [Opus 124]
<b>Compositeur :</b>	Griesbacher, Pet
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, harpe
<b>Style :</b>	Classique

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# Missa "Rosa Mystica"

(Opus 124)

Peter Griesbacher (1864-1933)

Arranged for Oboe & Harp by Mike Magatagan 2013

**Andante**

Oboe *p*

Harp *mp*

O

H

19 *Più mosso*

O

H

27

O

H

35 **Con moto**

O

H

42

O

H

47

O

H

57

O

H

Oboe (O) and Harp (H) musical notation, measures 68-77. The score is in common time (C) and features a melodic line for the oboe and a harmonic accompaniment for the harp.

**Moderato**  
Oboe (O) and Harp (H) musical notation, measures 78-84. The tempo is marked Moderato. The harp part includes some complex chordal textures.

Oboe (O) and Harp (H) musical notation, measures 85-91. The tempo remains Moderato. The oboe part continues with a melodic line, and the harp provides accompaniment.

**Più mosso**  
Oboe (O) and Harp (H) musical notation, measures 92-98. The tempo is marked Più mosso. The oboe part features a more active melodic line, and the harp accompaniment is more rhythmic.

Oboe (O) and Harp (H) musical notation, measures 99-106.



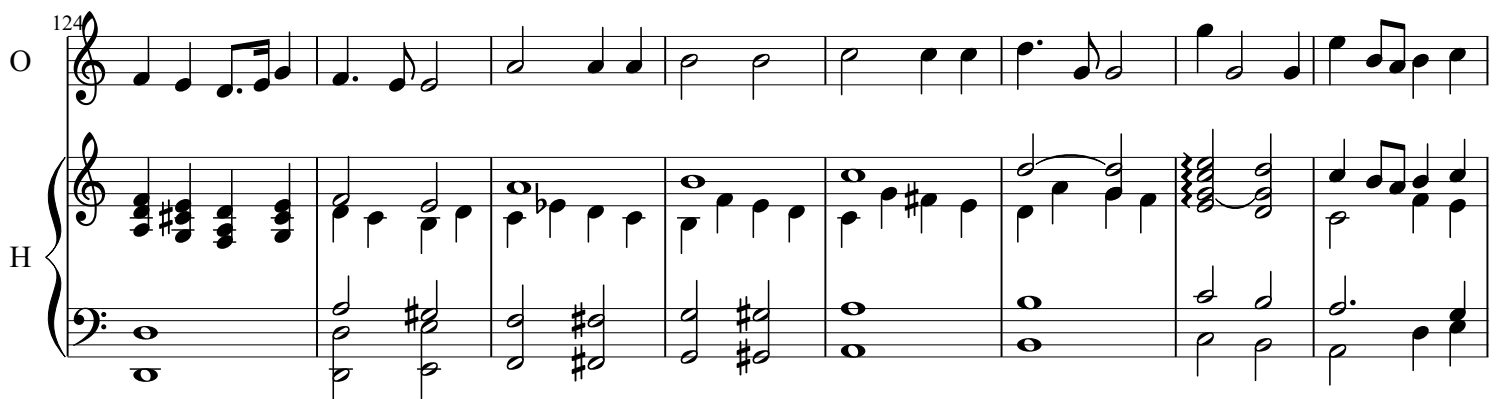
**Andante**  
Oboe (O) and Harp (H) musical notation, measures 107-115.



Oboe (O) and Harp (H) musical notation, measures 116-123.



Oboe (O) and Harp (H) musical notation, measures 124-131.



132

O

H

141

O

H

**Moderato**

148

O

H

157

O

H

166 **Con moto**

O

H

174

O

H

182

O

H

191

O

H

190

O

H

200

O

H

210

O

H

220

O

H



**Con moto**

231

O

H

237

O

H

243

O

H

**Moderato molto**

249

O

H

257

O

H

265

O

H

273

*Vivo*

O

H

280

*rit.*

O

H

287 **Moderato**

O

H

295

O

H

304

O

H

313 *Meno mosso*

O

H