Missa

" De Angelis "

Kyrie

Ký-ri - e e - lé - i-son.

Chrís-te e - lé - i - son.

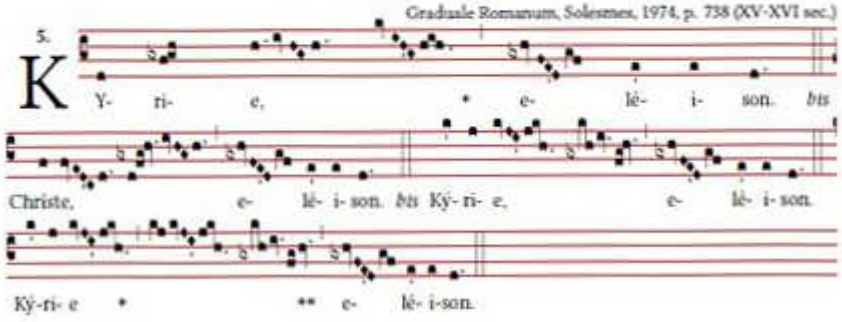
Ký - ri - e e - lé - i - son.

Ký-ri-e e - lé - i - son.

MISSA VIII (DE ANGELIS)

KYRIE VIII

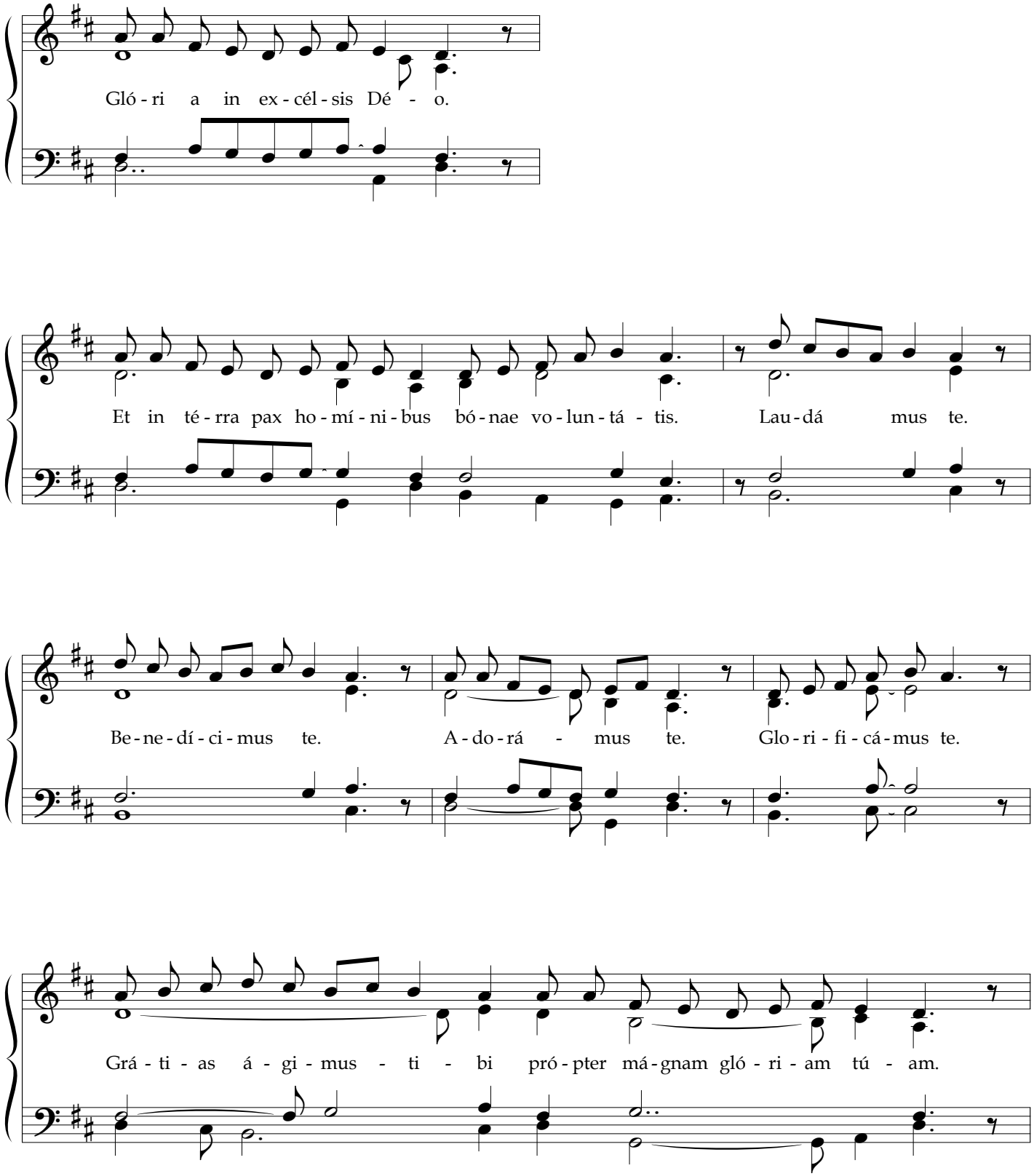
Graduale Romanum, Solesmes, 1974, p. 738 (XV-XVI sec.)

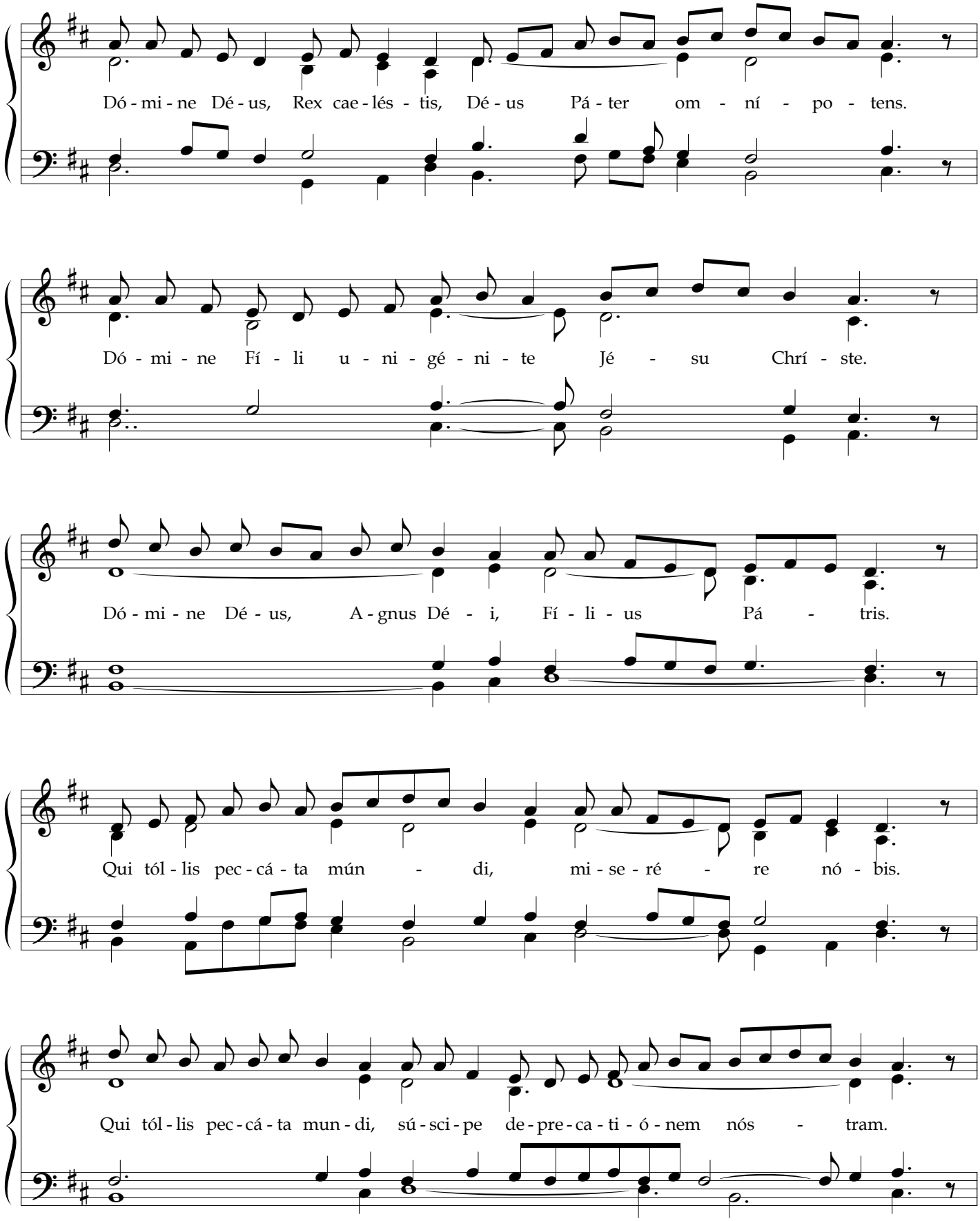


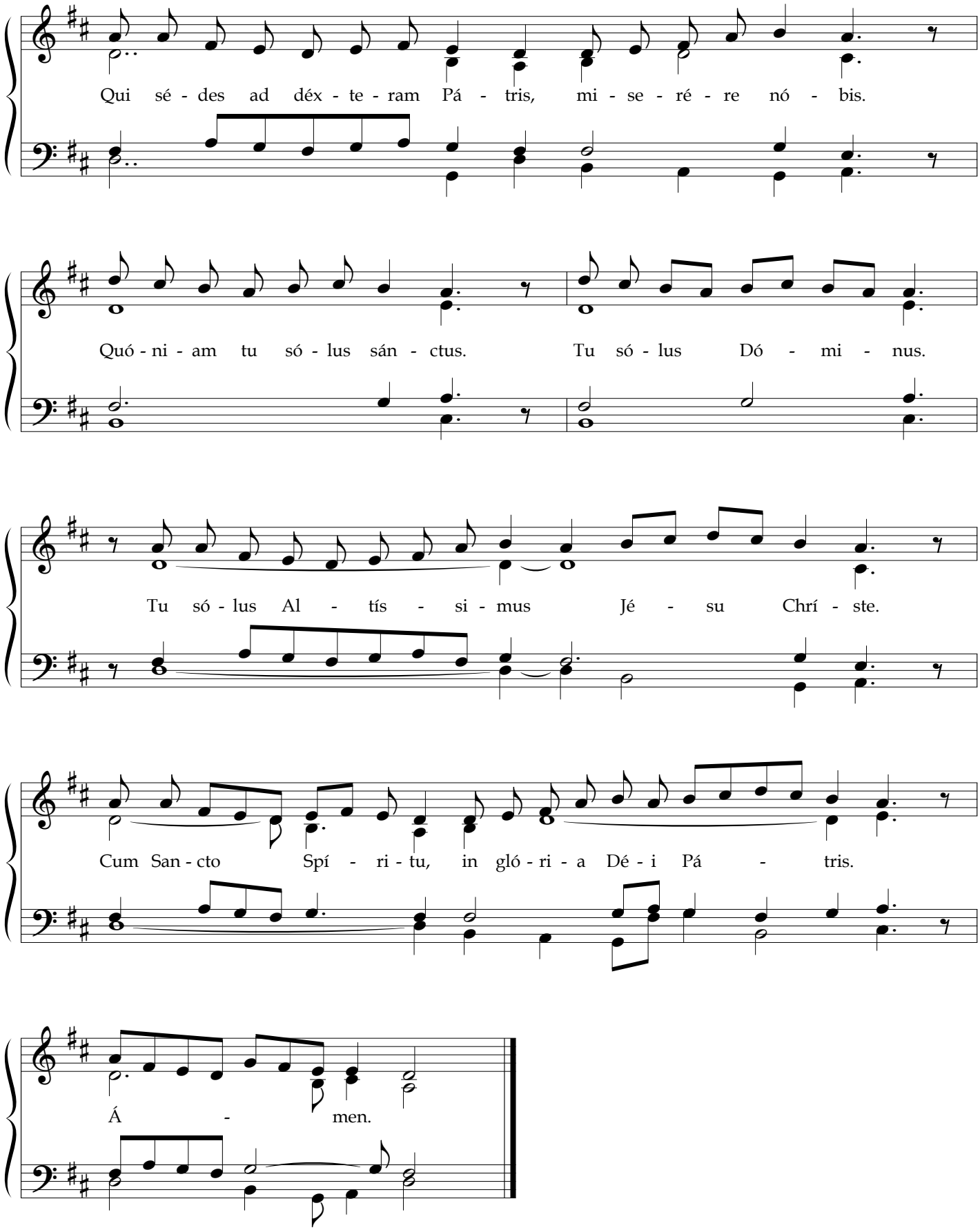
Missa

" De Angelis "

Gloria

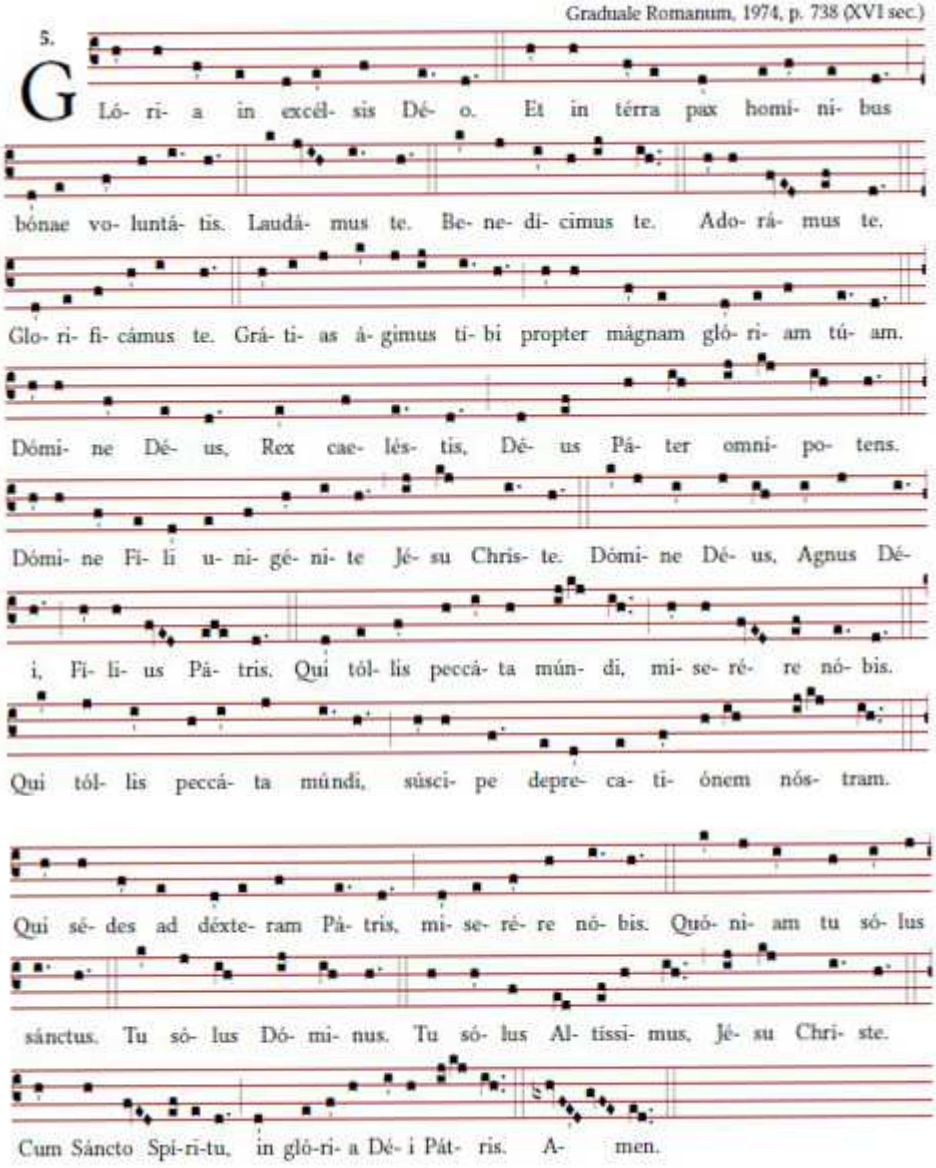



Dó - mi - ne Dé - us, Rex cae - lés - tis, Dé - us Pá - ter om - ní - po - tens.
Dó - mi - ne Fí - li u - ni - gé - ni - te Jé - su Chrí - ste.
Dó - mi - ne Dé - us, A - gnus Dé - i, Fí - li - us Pá - tris.
Qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis.
Qui tól - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó - nem nós - tram.


Qui sé - des ad déx - te - ram Pá - tris, mi - se - ré - re nó - bis.
Quó - ni - am tu só - lus sán - ctus. Tu só - lus Dó - mi - nus.
Tu só - lus Al - tís - si - mus Jé - su Chrí - ste.
Cum San - cto Spí - ri - tu, in gló - ri - a Dé - i Pá - tris.
Á - men.

Gloria VIII

Graduale Romanum, 1974, p. 738 (XVI sec.)



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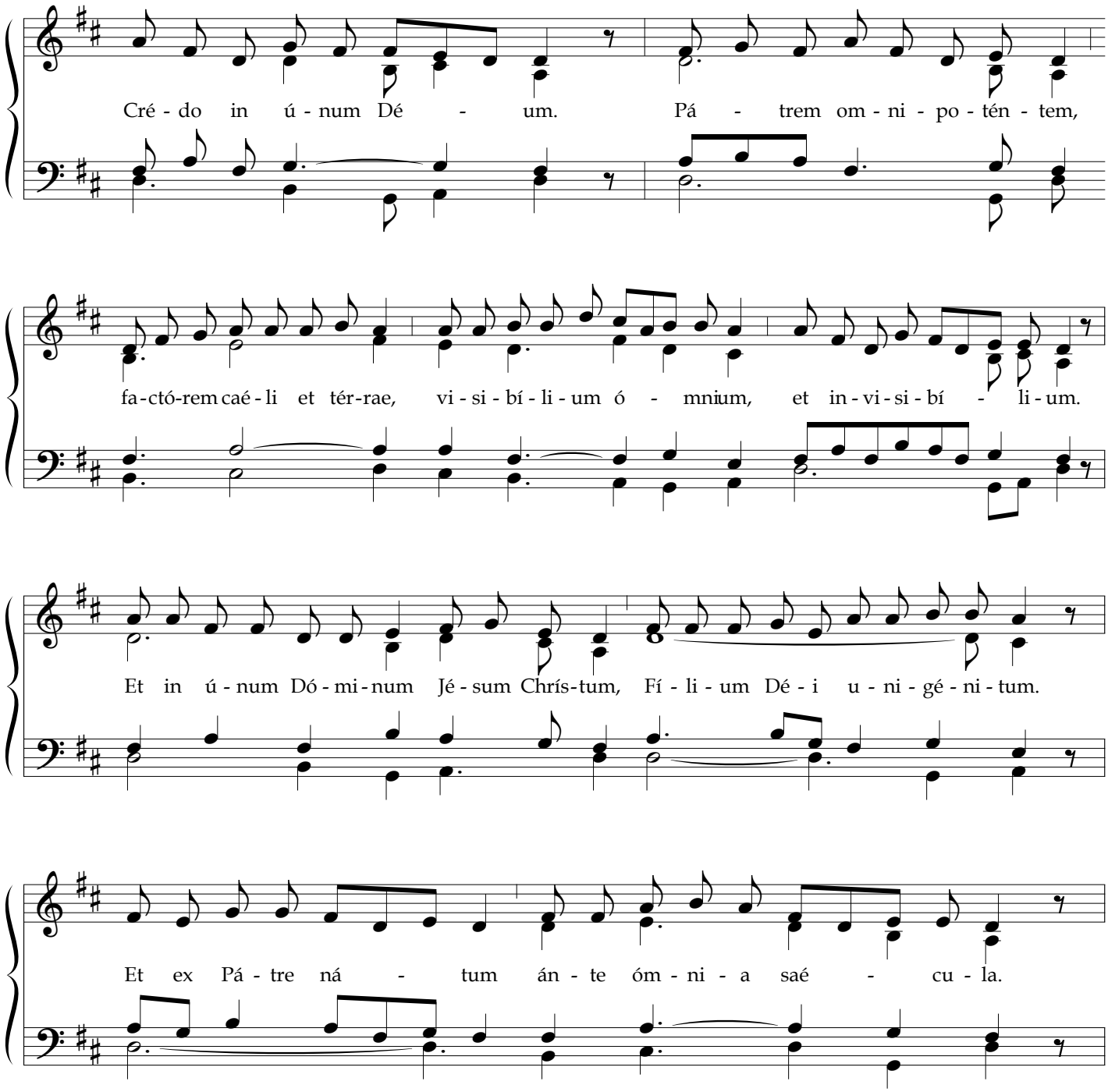
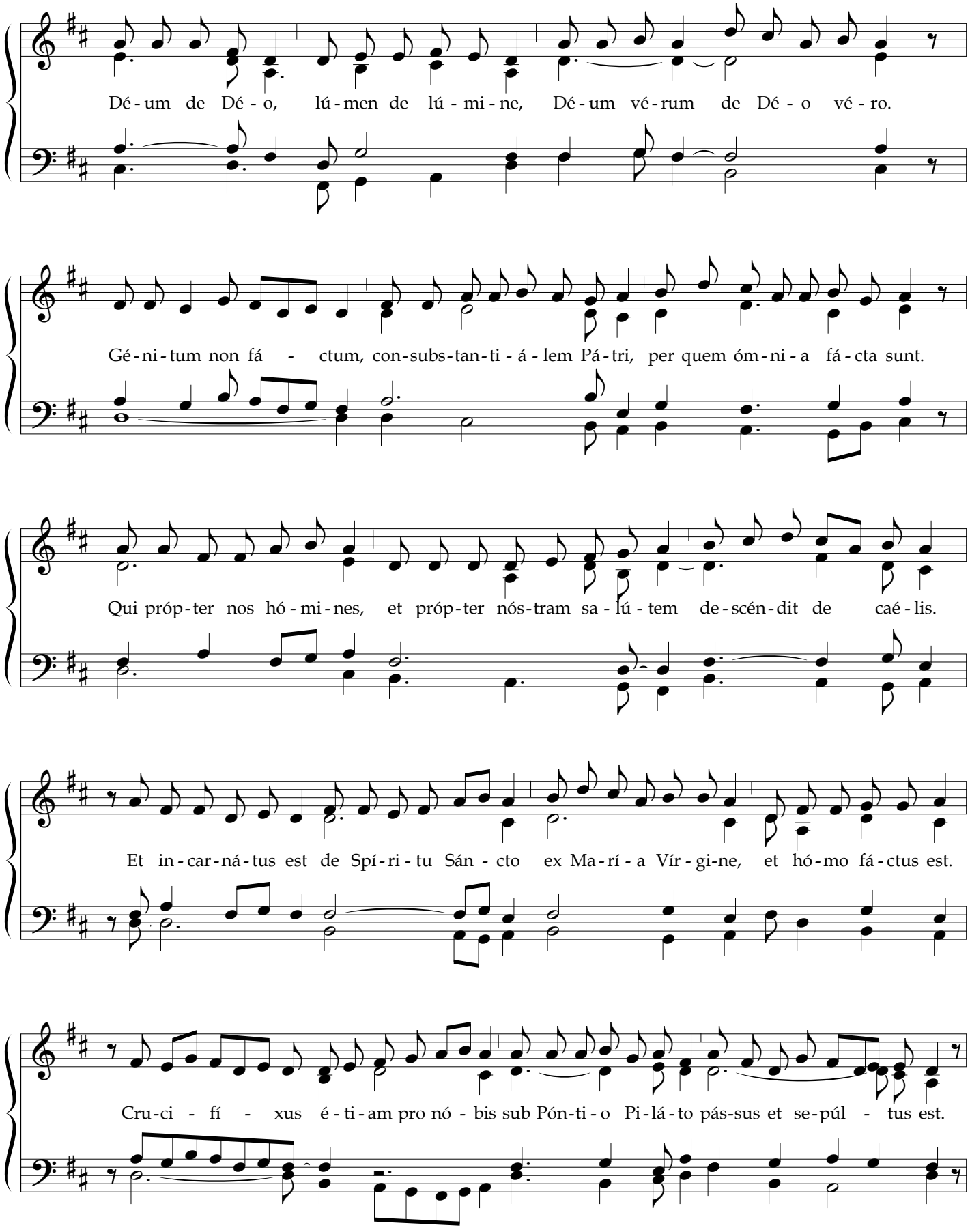
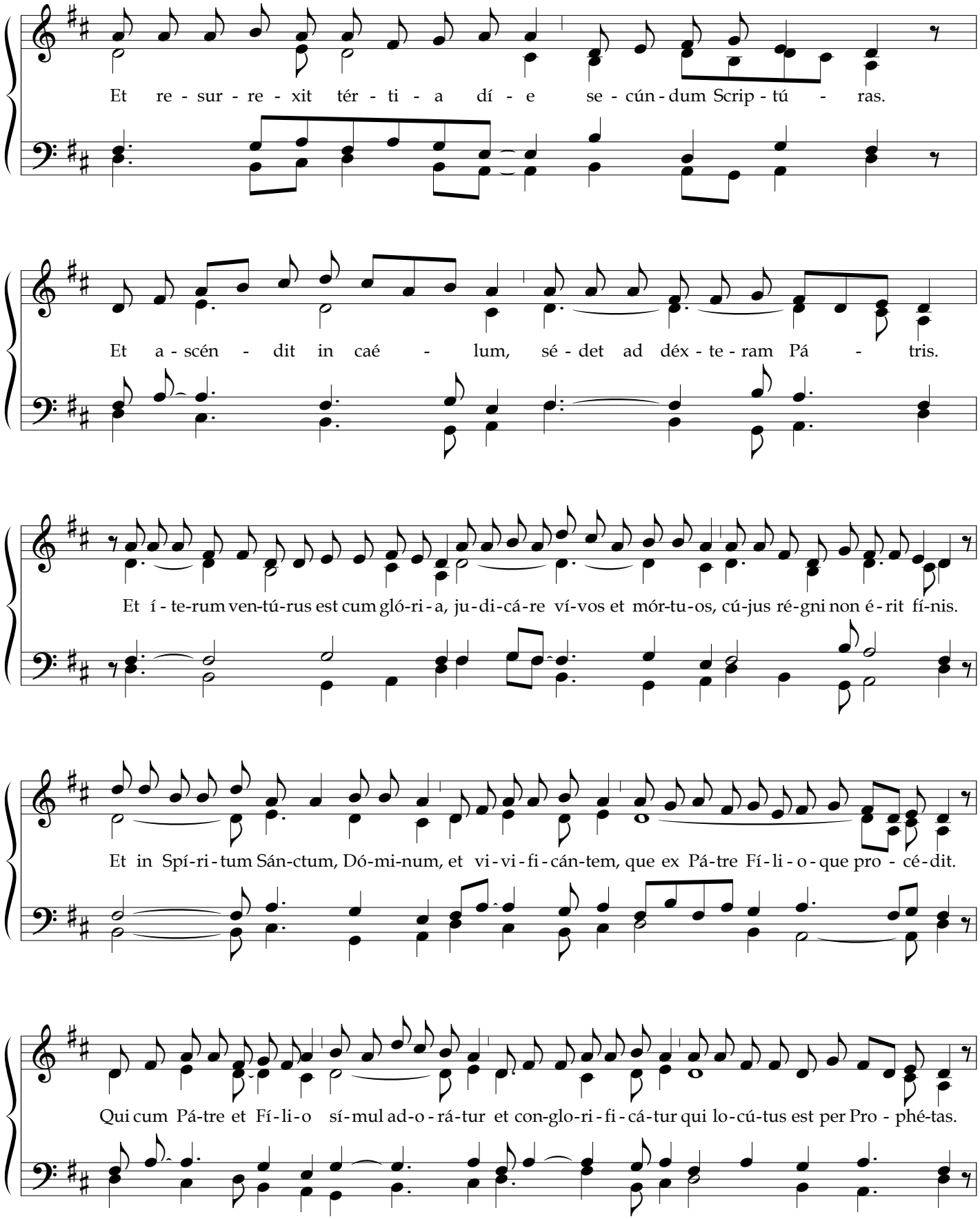
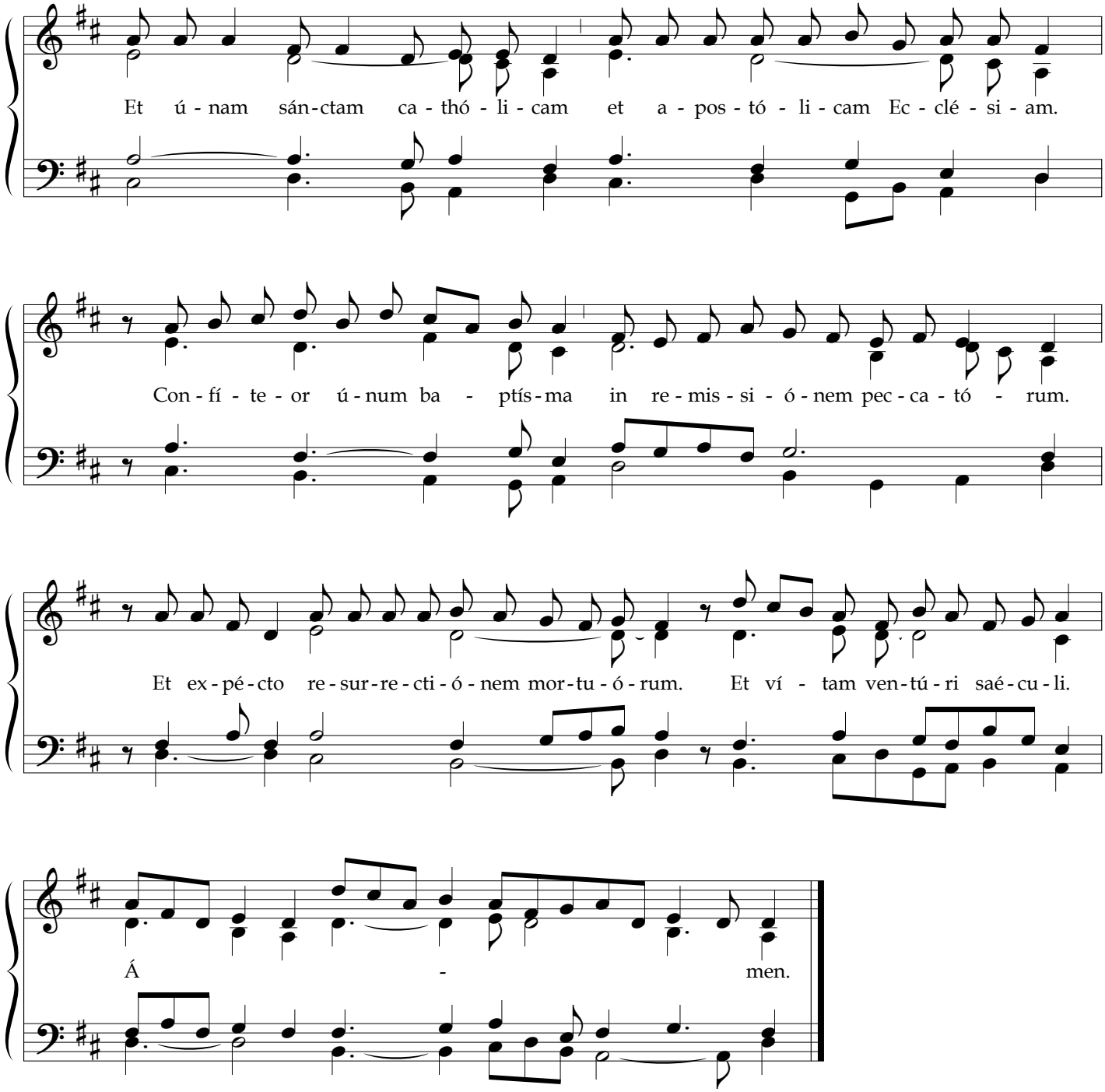
" De Angelis "

Credo III



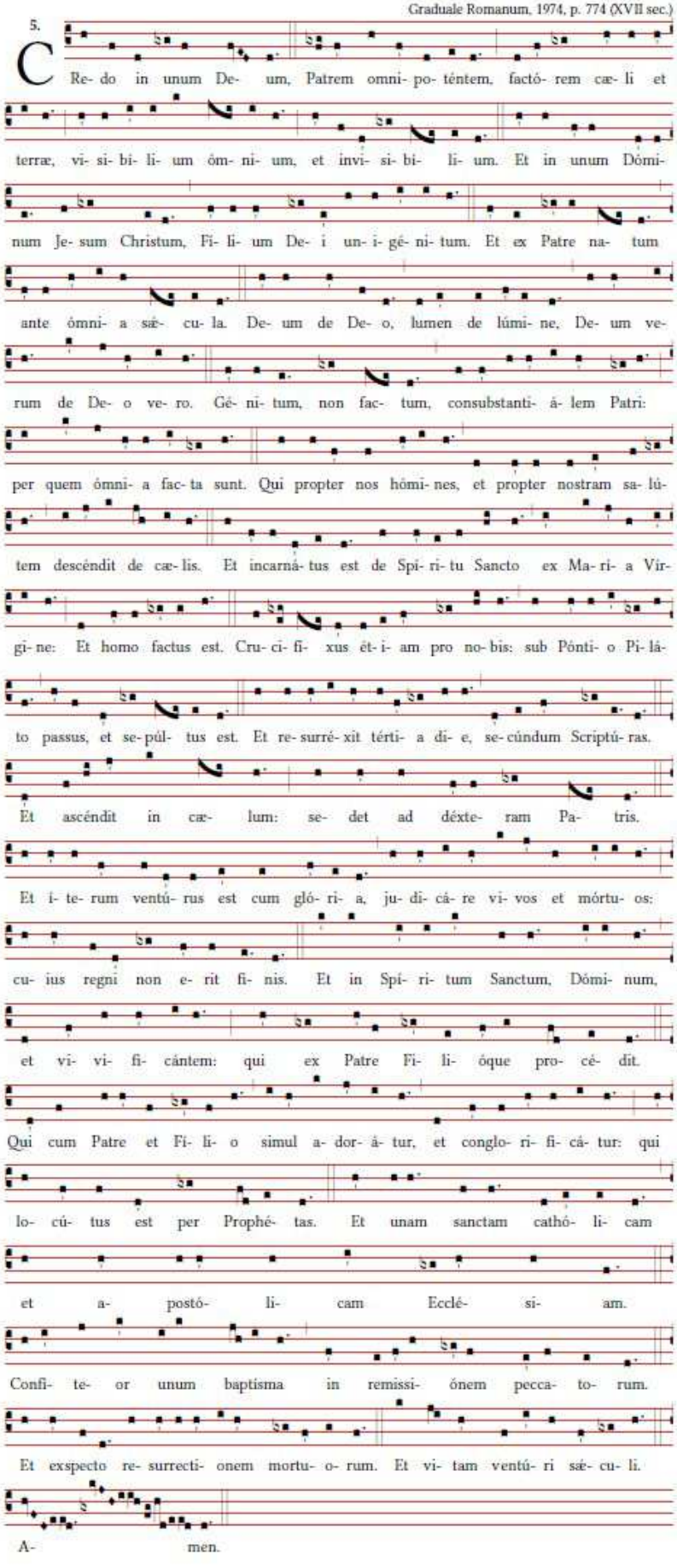

Dé - um de Dé - o, lú - men de lú - mi - ne, Dé - um vé - rum de Dé - o vé - ro.
Gé - ni - tum non fá - ctum, con-subs-tan-ti - á - lem Pá - tri, per quem óm - ni - a fá - cta sunt.
Qui próp - ter nos hó - mi - nes, et próp - ter nós-tram sa - lú - tem de-scén-dit de caé - lis.
Et in - car - ná - tus est de Spí - ri - tu Sán - cto ex Ma - rí - a Vír - gi-ne, et hó - mo fá - ctus est.
Cru-ci - fí - xus é - ti - am pro nó - bis sub Pón-ti - o Pi - lá - to pás-sus et se-púl - tus est.


Et re - sur - re - xit tér - ti - a dí - e se - cún - dum Scrip - tú - ras.
Et a - scén - dit in caé - lum, sé - det ad déx - te - ram Pá - tris.
Et í - te-rum ven-tú-rus est cum gló-ri - a, ju - di-cá-re ví-vos et mór-tu-os, cú-jus ré-gni non é - rit fí-nis.
Et in Spí-ri - tum Sán-ctum, Dó-mi-num, et vi - vi - fi - cán-tem, que ex Pá-tre Fí - li - o - que pro - cé - dit.
Qui cum Pá-tre et Fí - li - o sí - mul ad-o - rá-tur et con-glo-ri - fi - cá-tur qui lo-cú-tus est per Pro - phé-tas.


Et ú - nam sán-ctam ca - thó - li - cam et a - pos - tó - li - cam Ec - clé - si - am.
Con - fí - te - or ú - num ba - ptís-ma in re - mis - si - ó - nem pec - ca - tó - rum.
Et ex - pé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum. Et ví - tam ven - tú - ri saé - cu - li.
Á - men.

Credo III

Graduale Romanum, 1974, p. 774 (XVII sec.)



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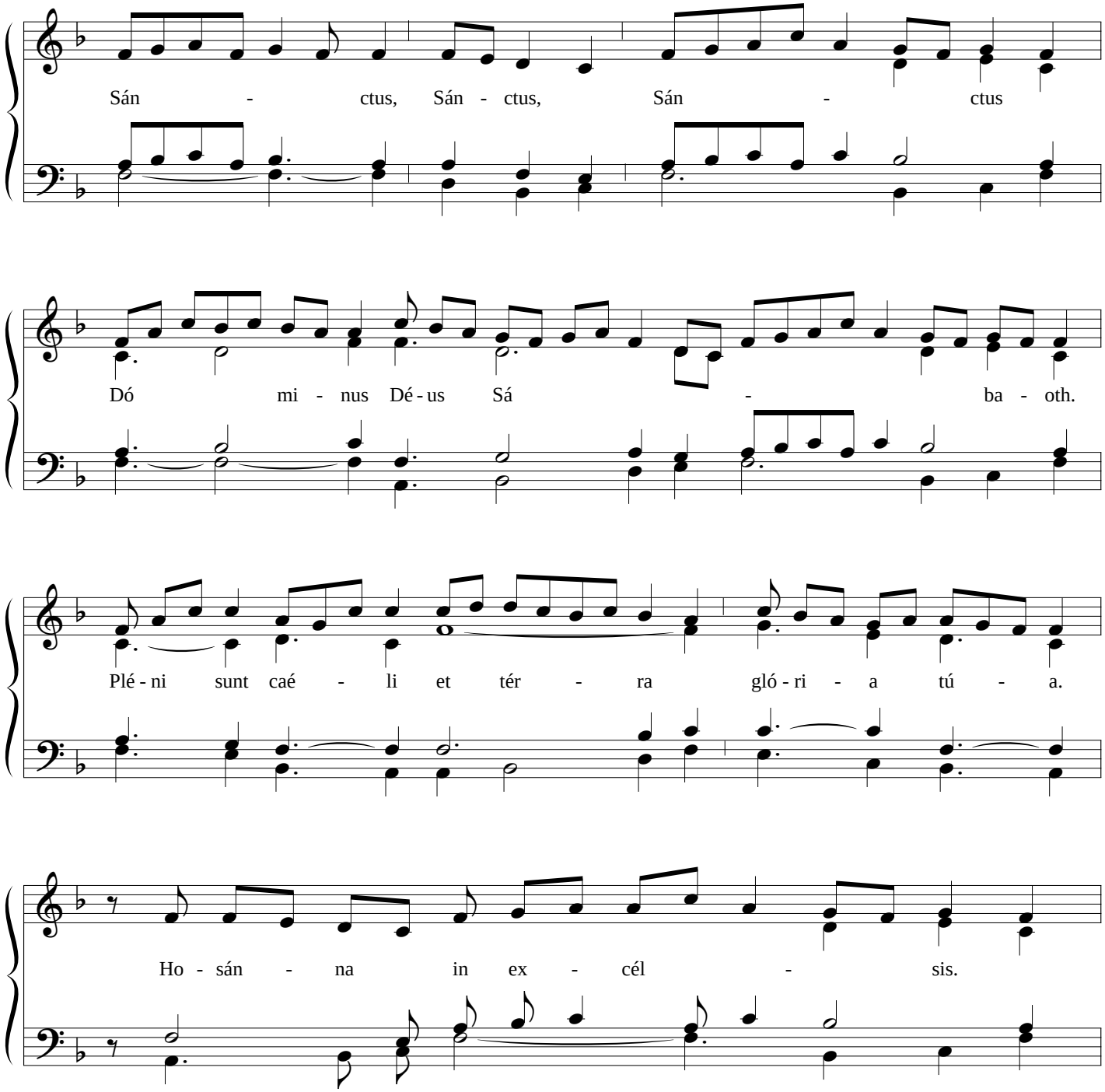
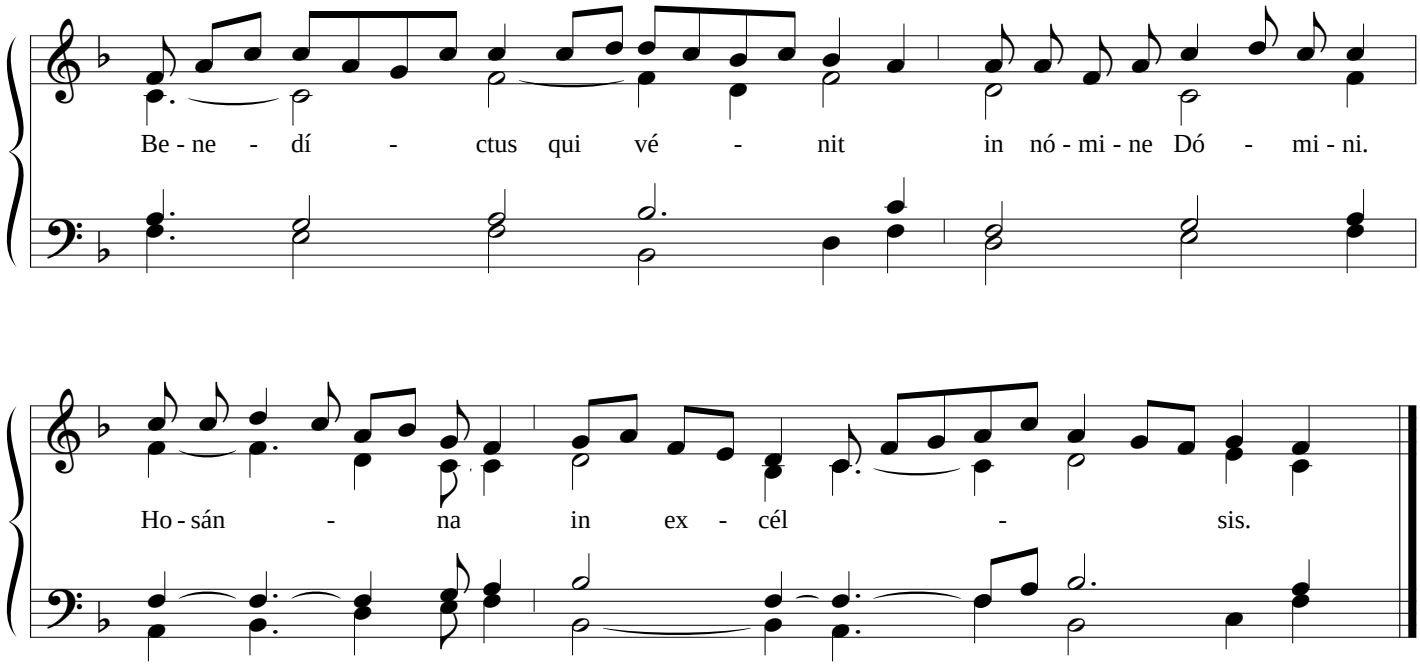
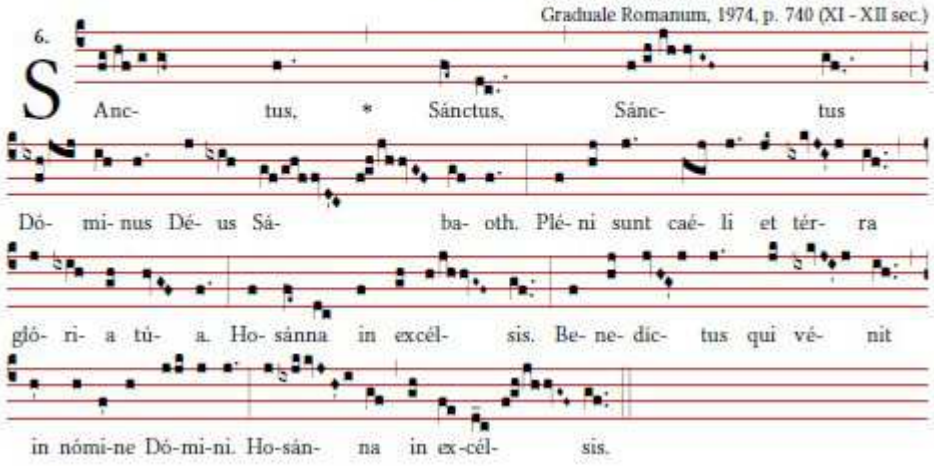
Sanctus - Benedictus





SANTUS VIII

Graduale Romanum, 1974, p. 740 (XI - XII sec.)



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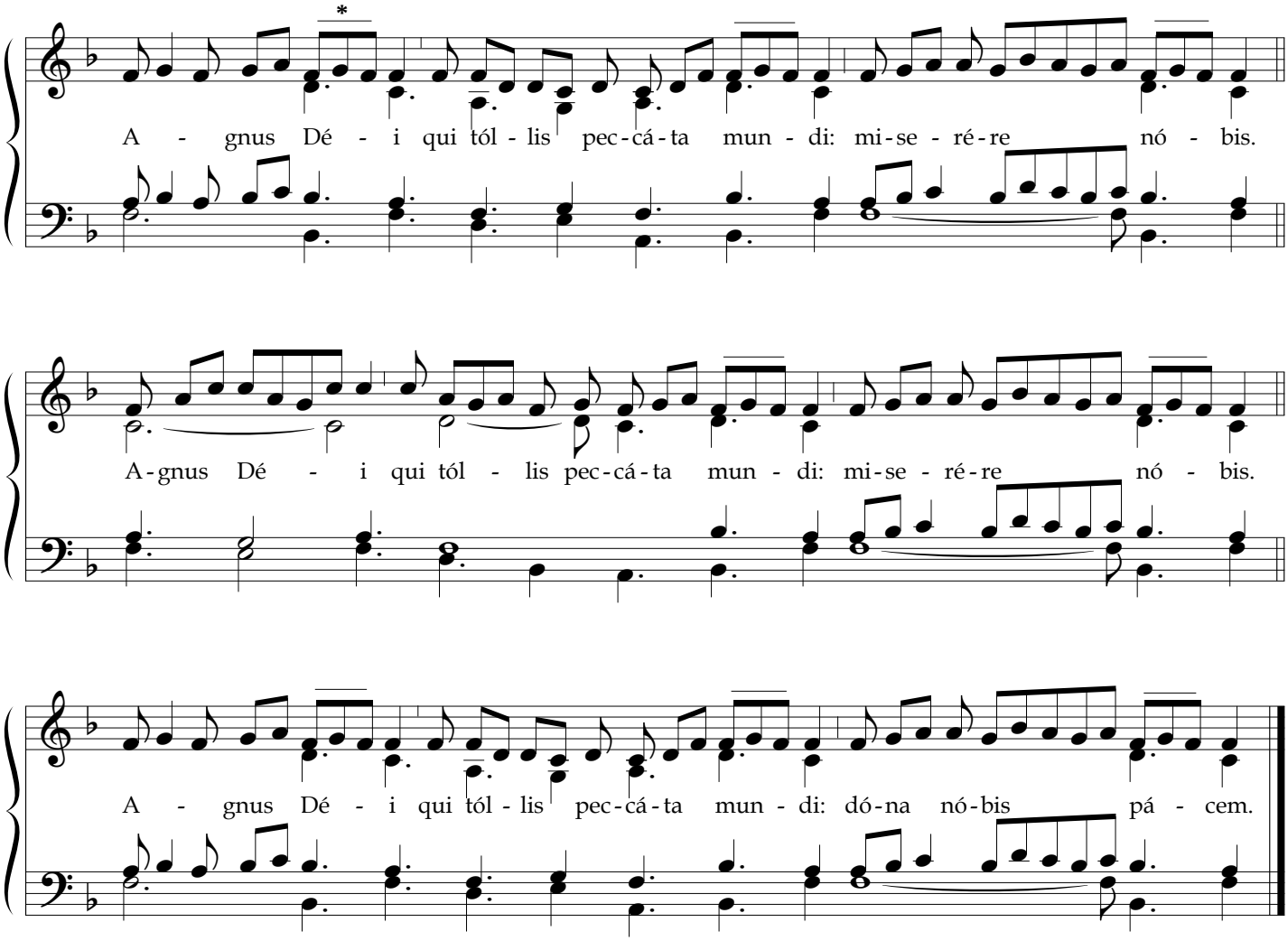
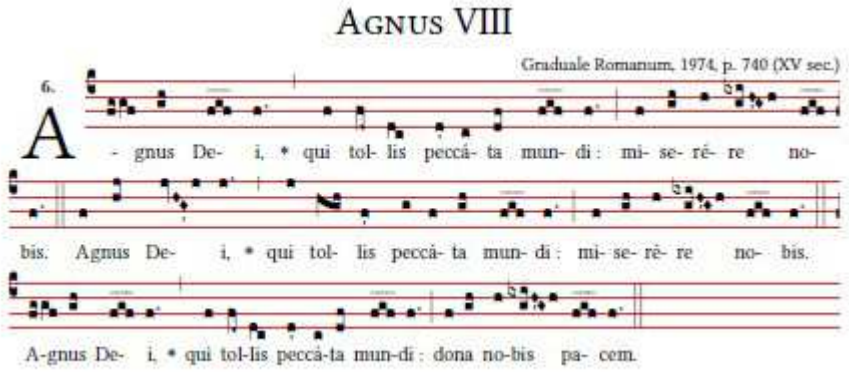
Agnus Dei



***** Episema orizzontale. Si tratta di un tratto orizzontale al di sopra di una nota o di un neuma, o talvolta al di sotto. Significa che questo elemento deve essere allargato, cioè interpretato con un leggero accento di durata.