



Mike Magatagan

États-Unis, SierraVista

"Morrison's Jig" for Piano Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Morrison's Jig" for Piano
Compositeur : Traditional
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Morrison's Jig"

Anon: Traditional Irish Jig

Arranged for Piano by Mike Magatagan 2013

Jig (*Prestissimo*)

Piano

mf

44

Musical notation for measures 44-51. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and some sustained notes.

52

Musical notation for measures 52-58. The right hand continues the melodic pattern, and the left hand maintains the accompaniment with some changes in chord voicing.

59

Musical notation for measures 59-65. The right hand has a more active melodic line, and the left hand accompaniment includes some longer sustained notes.

66

Musical notation for measures 66-72. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

73

Musical notation for measures 73-79. The right hand features a melodic line with eighth notes, and the left hand accompaniment includes some sustained notes.

80

Musical notation for measures 80-86. The right hand continues the melodic pattern, and the left hand accompaniment remains consistent.

87

Musical notation for measures 87-93. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and some sustained notes.

94

Musical notation for measures 94-100. Treble clef continues the melodic line. Bass clef has a harmonic accompaniment with some rests in the later measures.

101

Musical notation for measures 101-107. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with some sustained notes.

108

Musical notation for measures 108-114. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with some sustained notes.

115

Musical notation for measures 115-121. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with some sustained notes.

122

Musical notation for measures 122-128. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with some sustained notes.